Donation provides more laptops for student check-out •  Message from the dean  •  Grant purchases library i>clickers •  Upcoming events and exhibits •  New research databases and open access resources •  Author Fair brings local writers to library •  Social work endowment created •  Group study rooms upgraded •  New collection documents WWI doctor’s life •  How a donation becomes a collection •  Library faculty and staff updates

The university library has received a generous gift from the San José Water Company to purchase new laptops for Student Computing Services, the fourth-floor technology center where students can check out electronic devices from four hours to one week. The gift will help the library meet the high demand for laptop computer loans.

Student Computing Services currently checks out 220 Windows PCs, 100 MacBook laptops, 90 iPads and numerous other accessories such as phone chargers, calculators, computer connector cables, headphones and mice. The additional new laptops purchased with the support of the San José Water Company have been ordered and should arrive in time for the semester’s peak demand period.

“Our devices are in such demand, we’ve had to eliminate renewals on one-week items and limit how many devices can be checked out each day to ensure everyone gets access,” says Neil Ordinario, Student Computing Services coordinator. “Our 50 one-week MacBooks were completely checked out within two hours of the library opening on the first day of the semester.” During mid-terms and finals, the center typically runs out of all one-week and four-hour devices by the middle of the day.

The grant will be disbursed to the library in increments over five years. The first purchase is for four MacBook Pro Retina laptops. The university library is grateful to the San José Water Company, whose long-time partnership with the library has had—and continues to have—a direct impact on our students and faculty.

Read more about Student Computing Services at library.sjsu.edu/student-computing-services/student-computing-services.
IN SPRING 2016, the university library received 134 i>clickers, supplementing a student response system that is already widely used on campus. The library’s clickers were received through an eCampus 2015–16 Technology Equipment Program grant, which funded a complete set of clickers for each of the four classrooms in the King Library.

Clickers are used to improve class participation, giving students an easy way to vote on questions with up to five answer choices, and quickly see the group’s collected results. Librarians will use clickers in their research skills classes to increase student interaction and check for understanding.

DID YOU KNOW?
Since 2013, SJSU faculty have saved students more than $1,100,000 in textbook costs by switching to textbooks freely available online or in the library catalog.
For more information about these and other public events, visit the King Library website at library.sjsu.edu/events.

**Poetry reading: Mary Lou Taylor**
April 19, 5 p.m.
Schiro Room 550, fifth floor
At this event, poet Mary Lou Taylor will read from her newly published poetry book, *Bringing Home the Moon*. Taylor's poetry deals with flight, from falling into the bushes below her first-floor banister, to the outer space of Mars. A former teacher in the Fremont Union High School District, Taylor was born in Chicago and raised in Los Angeles.

**“Rethinking Research Ethics: Addressing Scientific Misconduct & Helping Scientists & Non-Scientists to Share a World” lecture**
April 20, noon–1 p.m.
Rooms 225–229, second floor
Professor Janet Stemwedel, chair of the SJSU Philosophy Department, will discuss her recent research exploring the ethical dimensions of being a good scientist that extend beyond avoiding or responding to scientific misconduct. Stemwedel’s work considers the implications of how scientific communities address misconduct and the scientists who commit it, offering insights for punishment, rehabilitation and effective strategies for training ethical scientists. Her lecture is part of the University Scholar Series.

**“Jesus in Islam” lecture**
April 20, 4:30–6:30 p.m.
Room 225, second floor
In this lecture, Yusha Evans will recount his journey from a conservative Christian upbringing in South Carolina to his conversion to Islam. Read more on his website at yushaevans.com/bio/. Sponsored by SJSU, the Mission College Muslim Student Association and the Islamic Circle of North America, this event is open to Muslims and non-Muslims. Refreshments will be served.

**“Unsettled and Lost: The Consequences of Being Single in the Mormon Church” lecture**
April 20, 4:30–6 p.m.
Room 255, second floor
Dr. Amy Moff Hudec will give a presentation on her work examining the unsettled and liminal spaces inhabited by single members of the Church of Jesus Christ of Latter-Day Saints (LDS or Mormon Church). Dr. Hudec argues that being unmarried is problematic for both men and women of the LDS church, but in very different ways. Authoritative statements about single Latter-Day Saints indicate that women who fall into this category are seen as victims of demographic inequalities, while men are seen as sinning against the commandment to marry. Dr. Hudec’s research finds.

**“Whatever Wednesdays”**
April 20 and May 18, 4–6 p.m.
Fourth floor
Build with Legos, make paper airplanes, or play video or board games as part of this monthly midweek event on the Spartan Floor. Free food!

**“Jazz Music Matters: A celebration of America’s art form & national treasure” video**
April 27, noon–2 p.m. and 7–9 p.m.
Room 225, second floor
Celebrate Jazz Appreciation Month with a viewing of musician Eddie Gale’s performance of “A Tribute to John Coltrane” at the San José Jazz Festival. Gale, whom former San José Mayor Norman Mineta proclaimed “San José’s Ambassador of Jazz,” performs with his All-Star Band in this video.

**“Beethoven in Love” recital**
May 4, 7 p.m.
Schiro Room 550, fifth floor
Beethoven’s vocal music is featured in this recital by SJSU Professor Joseph Frank and Layna Chianakis and their students. Sponsored by the Beethoven Center, the event is part of the King Library’s First Wednesdays public lecture and presentation series.

**“Beethoven in Love” exhibit**
May 16–September 30
Beethoven Center and Special Collections exhibit hall, fifth floor
This exhibit features selected items from the collections of the Ira F. Brilliant Center for Beethoven Studies.

**“Clavichord to Fortepiano” concerts**
Every Tuesday, 2–2:45 p.m.
Beethoven Center, fifth floor
This weekly mini-concert and presentation features the historic keyboard collection of the Ira F. Brilliant Center for Beethoven Studies. Dr. Richard Sogg demonstrates the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the harpsichord, and the fortepiano—in comparison with the modern piano.

**South First Fridays Art Walk**
First Friday of the month, 7 p.m.
Library lobby
The first Friday of every month finds art lovers coming to the downtown San José South First Area (SoFA) district for an eclectic evening of arts and culture. Stop by the King Library to see the latest art exhibits in the lobby before heading over to South First Street. For a complete list of participating First Fridays Art Walk venues, visit southfirstfridays.com. The event is free and open to the public.

**“PTSDF Nation: Art & Poetry from Survivors of War, Gun Violence and Domestic Abuse” exhibit**
Now through April 28
DiNapoli Gallery, second floor
Through poetry and art created by people who live with post-traumatic stress disorder, “PTSDF Nation” displays the adverse health effects of trauma, including symptoms, what hurts and what helps.
New databases include exciting University of California archive

Electronic databases provide access to scholarly information in many disciplines. The SJSU library subscribes to hundreds of online databases, and continues to add new databases to support faculty and student research. For a complete list of databases, see libguides.sjsu.edu/az.php.

New databases

The UCSB Cylinder Audio Archive, a collection of more than 10,000 cylinder recordings held by the University of California, Santa Barbara. Department of Special Collections, is now available through the King Library catalog and the SJSU A-Z Databases webpage at libguides.sjsu.edu/az.php. The UCSB library, with funding from the Institute of Museum and Library Services, the Grammy Foundation and donors, created this searchable database featuring all types of recordings made from the late 1800s to early 1900s. The collection includes popular songs, vaudeville acts, classical and operatic music, comedic monologues, ethnic and foreign recordings, speeches and readings. Access this free database online at cylinders.library.ucsb.edu/.

Material ConneXion, a resource for all disciplines of design development, including architecture and industrial and retail design, features more than 70,000 materials in eight categories, including polymers, carbon-based materials, glass, metals and cement-based materials, as well as product information, technical specifications, application information, manufacturer and distributor contact information, material developer profiles and material images.

The Open Syllabus Project (OSP) offers course syllabi gathered from publicly accessible university websites in a large-scale online database as a platform for the development of new research, teaching and administration. Read more about this million-plus collection of online syllabi at opensyllabusproject.org/faq/.

Librarians put databases on trial

King Library librarians and staff continually review new databases to provide students, faculty and the community with the most interesting and wide-ranging collections of articles.

“We start a trial for a database after receiving a request from the faculty,” states Susan Kendall, librarian and collection development coordinator. Librarians ask database vendors for at least a month-long trial. Trials are usually scheduled during each semester, giving the faculty and the liaison librarian—the librarian with the most expertise in the subject areas the database covers—time to evaluate each database.

Kendall and other university librarians make collection decisions based on whether the content supports SJSU academic departments, cost considerations, overlap of coverage in other databases and ease of use.

Christine Holmes, electronic resources coordinator, emails library staff letting them know about new database trials. Her emails include the time period for the review so that everyone at the King Library can send their opinions to the liaison librarian by the end of the trial.

The university library’s current list of database trials can be found at libguides.sjsu.edu/az.php.

DID YOU KNOW?

The King Library is open until 1 a.m. Sunday through Thursday nights to serve SJSU students and faculty.

(The library closes to public patrons at 9 p.m. Monday through Thursday, and at 7 p.m. on Sundays.)

Author Fair brings local writers to King Library

A UTHER FAIR 2015 gave library visitors a chance to meet 32 local authors at the King Library on a Sunday afternoon last November. During panel discussions, writers discussed their latest books as well as their writing styles and processes. Visitors had a chance to meet with their favorite authors and stock up on autographed books.

Books ranged from history, poetry, and graphic and fantasy novels to works in categories such as “Women’s Stories,” “On the Road,” “Real Living,” “Murder & Maturation” and “Love & Hate.”

Three long-time King Library patrons participated in the event. Authors Erik Anderson (Collage: Three Short Plays for Off-Broadway), Kevin Fish (Indiana’s 200: The People Who Shaped the Hoosier State) and Toby Nixon (Soldier of Pain) all spent considerable time at the King Library working on their projects.

This lively annual event is organized by SJPL librarian Deborah Estreicher and university librarians Peggy Cabrera and Toby Matoush. Read more at sjpl.org/authorfair.
A new endowment supporting social work studies has been created by two longtime friends of the university library, Nancy and Ken Wiener. The Nancy and Kenneth Wiener Social Work Collection Endowment will enable the university library to enrich and enlarge its collections in support of teaching, learning and research in social work, a section of the library collection Nancy Wiener used as a graduate student.

Supporting a successful career
SJSU library resources were central to building the background for Nancy Wiener’s successful career in social work. The Wieners’ Social Work Collection Endowment grew from Nancy’s gratitude for the opportunity to receive an advanced degree in social work at SJSU, opening the door to a varied and fulfilling 40-year career in social work, administration and project management.

Nancy’s course of study at SJSU led her to acquire research, technical, management and interpersonal skills that she applied to improving the lives of children and families in traditional and innovative ways. Her career included providing direct services in child welfare, consulting in family law, working as a court expert witness, and planning and implementing what was at the time Santa Clara County’s largest public-private partnership for children.

Celebrating a love of community
The Wieners met and married in San Diego, California, in 1963, thanks to the U.S. Navy. The many interests they had in common included a strong work ethic, a love of the arts, and a desire to live in the Bay Area. They also shared a deep desire to help others and to build a full life that included community participation. The Wieners’ volunteer and professional work in the community included establishing a cultural initiatives and arts leadership nonprofit organization, and leading a multiyear city and county cultural planning and arts development process to further the vision of a vibrant art and cultural community in San José.

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Social work endowment
Continued from page 5

In 1965, after Ken completed military duty, the Wieners moved to San José, where Ken established an optometric practice and Nancy continued her career in social work and child welfare. Nancy earned a Master of Social Work degree from SJSU in 1975, when the program was newly inaugurated. Boston born, Nancy had previously attended Hoover High School in San Diego and earned a bachelor’s degree from the University of California, Berkeley.

Ken, born in Portland, Oregon, knew he wanted to be an optometrist at a young age. He attended Pacific University in Forest Grove, Oregon, where he received his Bachelor and Doctor of Optometry degrees and ultimately achieved his dream of building a large professional family practice. In 2005, Ken retired from full-time work after 40 years of serving patients.

Creating lasting legacies
The Wieners’ endowment will support the purchase of print and electronic books and the licensing of digital resources and databases in the field of social work. Print books in the university library circulating collections are accessible to both university and community library users.

Through the generosity of SJSU alumni and friends like the Wieners, endowments play a vital role in providing the university library with a sustaining source of support, creating lasting legacies for future generations. Because the principal of an endowed fund is never spent, it is forever a source of revenue for the library.

If you or someone you know might be interested in creating a named endowment to support the library’s collections, please contact Sabra Diridon at 408-924-1510.

Library’s group study rooms upgraded

The King Library has received funding from the SJSU Provost’s Office’s Academic Affairs 21st-Century Teaching and Learning Spaces initiative to upgrade the library’s 39 group study rooms. These popular study rooms offer an informal learning environment for SJSU students to work on group projects and to study together.

The remodeled group study rooms feature 48-inch LCD screens with computer connections, white boards, and upgraded tables and chairs as well as freshly painted walls. Read more about the Teaching and Learning Spaces initiative at sjsu.edu/provost/academic_plan/Spaces/.
A family’s donation of historical papers and items to the King Library Special Collections will soon be available for research and study, thanks to the library’s student assistants.

The Dr. Ernest Cleary Family Papers, 1855–1980, documents the life, times and career of a World War I doctor. The collection makes up 34 archival boxes of correspondence, medical receipts, ration cards, military uniform insignia and pins, periodicals, family photographs and ephemera.

Three King Library student assistants organized and described the collection under the supervision of Rebecca Kohn, interim head of SJSU Special Collections and Archives. The results are viewable in a finding aid posted in the Online Archive of California, or OAC, at oac.cdlib.org/findaid/ark:/13030/c8kp86p5/?query=cleary+collection+guide.

Kohn describes the papers as “very interesting visually, in terms of handwriting and typography.” The OAC finding aid describes each folder and many items in the collection. To see the collection itself, researchers need to come to the King Library Special Collections on the fifth floor.

The King Library is grateful to donors like the Clearys who make it possible to expand SJSU’s Special Collections and thus knowledge of California history.

Turn to page 8 to read how student assistant Grace Song describes her work on the Cleary collection. Song, a UCLA art history graduate and current SJSU student in the Master of Library and Information Science (MLIS) program, completed in February work that student assistants Molly Freed and Brandon Sheirich had begun last year.◆
To learn what is involved in processing a collection of items, read an account from a student assistant in the King Library’s Special Collections and Archives who recently organized papers and other items donated to the university library.

By Grace Song, King Library student assistant

The **Dr. Ernest Cleary Family Papers, 1855–1980**, is open for research as of February 2016. It is a collection that documents the life of Dr. Ernest Winton Cleary, an orthopedic surgeon who lived from 1880 to 1976.

The collection contains documents that illustrate Dr. Cleary’s life as a boy, a young man in high school in Santa Cruz and in college at the University of California, Berkeley, a doctor working in various hospitals and in the military during World War I, and a husband, father, grandfather and great-grandfather. Included are some results of his own medical research, and photographs of patients using the various apparatuses and braces that Dr. Cleary designed. Business papers, partnership contracts and other documents relating to finances, expenses and legal issues provide insight to Dr. Cleary’s role as a doctor in several different hospital settings.

An avid observer and record-keeper

Dr. Cleary was incredibly meticulous and an avid observer and record-keeper. He took several inventories and drafted indexes of his collection of books, his household possessions, his photographs and more. He kept many journals throughout his life and not only wrote many letters but also wrote his own notes and commentary on the letters he wrote and received. He was an active writer, and the collection includes many of his drafts and compositions, which discuss his experiences in the Coalinga oil fields with his father, his college days at Berkeley, backpacking trips in the Sierras with his children and more.

Dr. Cleary was also very interested in his own family history. He kept some of his father’s records and even mapped out his hometown (Milton, California), making some informal census records of other families around the area. In the 1960s, he was in correspondence with an editor named Willa Iverson, as he aspired to publish his own memoir or autobiography. Iverson eventually wrote a short biography on Dr. Cleary’s life, which is included in the collection.

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Donation becomes collection
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Organizing the collection

Having been assigned this collection after two other previous student assistants had worked on it, I needed to spend much of my time reading through the notes of the previous processors and familiarize myself with the collection’s contents. It was my first time working on a larger-sized collection (34 boxes), and I did feel overwhelmed at times because of the breadth of the collection.

One of the challenges of processing the collection was keeping the integrity of Dr. Cleary’s hand in his own organizational system as well as the two previous student assistants’ arrangements. I had to change some of the series titles and break up certain parts of the arrangement, especially as I ran into new types of documents and items that did not necessarily fit into existing categories.

Historical insights

I felt that the collection gave the most insight into Dr. Cleary’s family life, as it highlights his role as husband and father of three children. Included are some letters containing information about personal and family-related challenges that many families face, such as divorce, tight finances and child-rearing methods. Included are many photographs (some of which are tintypes) from the generation before Dr. Cleary. Also included are many photographs and negatives of family vacations taken during the 1920s to the 1950s throughout California and nearby states.

Some interesting items from the collection include military insignia and uniform pieces from Dr. Cleary’s time in service during World War I, locks of hair, an unpublished book on bone and joint injuries with hand-drawn illustrations, and extensive scrapbooks made by Dr. Cleary and his wife Mary Edna. There are some glass plate negatives as well as photographs taken with a small watch camera.

The collection represents Dr. Cleary in what I would imagine as every area of his life, as he was a man of many hobbies, talents and interests. The collection truly shows his passion for these multiple areas and can definitely serve a variety of research purposes.
Ann Agee received an eCampus 2015–16 Technology Equipment Program grant. The money will go to buying clickers for the four library classrooms, and should be in operation by early spring 2016 (see story on page 2).

Natasha Allen started as the library’s new access services system coordinator last fall. Most recently at Western Michigan University, where she worked as the primary administrator for the Alma library management system, Allen is new to San José and the university library and is already deep into the test Alma configuration form. Originally from Kalamazoo, Michigan, Allen received her Bachelor of Arts in English from Western Michigan University and her Master of Arts in Library and Information Studies from the University of Wisconsin–Madison.

Suzie Bahmanyar joined the university library last fall as a part-time liaison to the doctoral nursing, nutrition, food science and packaging, occupational therapy and health programs. She has worked as a psycho-social occupational therapist at Good Samaritan Hospital, as a marketing and outreach coordinator for the Health Library and Resource Center at El Camino Hospital, and as a medical librarian and Continuing Medical Education coordinator at O’Connor Hospital. Bahmanyar was a noncommissioned officer in the U.S. Army and has taught English as a second language. She obtained her occupational therapy and MLIS degrees from SJSU.

Testimonials: Origins, Terms, and Resources,” an article written by Kathryn Blackmer Reyes, associate librarian and director of the King Library’s Cultural Heritage Center, will appear as a chapter in Chicana/Latina

Marie Chack has assumed the responsibilities of interim manager of administrative services for the university library. In her new role, Chack will be responsible for managing library facilities, human resources, budgets and accounting; coordination with security; and coordination with SJPL on administrative matters and the operating agreement. Chack has been a project manager for the university library for the past year and has previously worked in library human resources and technical services as a temporary staff member. She has previous management experience in private industry, with hands-on experience in supervision, human resources, technical writing and budget management.

Jeffries possesses a unique collection of technical skills within library systems. Bachelor’s degree, he expects to complete his MLIS this year. Jeffries specializes in managing, organizing, and retrieving information in technical services. Formerly a library data management coordinator, he expects to complete his MLIS this year. Jeffries specializes in managing and organizing information in technical services.

Melissa Fernandez returned to SJSU as technical services specialist. A student assistant from 2006 to 2009, Fernandez processed orders and serials, and tested and updated coverage changes to electronic resources in the SFX GetText knowledge base. She later advanced to cataloging monographs, government documents, specialized collections, and California state text materials. Fernandez graduated with a master’s degree from SJSU’s School of Information in 2009 and has since been working at Stanford University, receiving and cataloging items for most of Stanford’s 17 branches and auxiliary libraries.

April Gilbert became the library’s institutional repository coordinator last year. Gilbert brings extensive experience working with various library guidelines and applying cataloging and metadata schema, which has been helpful in improving visibility and access to SJSU ScholarWorks holdings. Gilbert has worked with the various software programs necessary in this position and, in the past, has worked to make the King Library’s digital assets discoverable and accessible to all users.

Micah Jeffries became a university library systems analyst in Technical Services. Formerly a library data management coordinator, he expects to complete his MLIS this year. Jeffries possesses a unique collection of technical skills within library systems and beyond, along with an ability to apply best practices in order to improve and automate workflows. His knowledge of database navigation, querying, and reporting, especially involving the Sierra integrated library system and related third-party interfaces, will be an enormous benefit as the library moves forward with the CSU’s unified library management system.

Laurel Eby, web services librarian, was awarded a Research, Scholarship and Creative Activity grant from the SJSU Academic Affairs Division to travel to the LibTech Conference at Macalester College in St. Paul, Minnesota, in March, where she gave a presentation on digital signage.

Lucinda Madura, administrative assistant to the associate dean for user services, research, and scholarly resources and the associate dean of digital initiatives, received her BA in Criminal Justice from the University of Nevada at Las Vegas. Madura also attended the University of San Diego, where she obtained her paralegal certification with a focus in criminal and family law. In her professional career, she has worked in several industries, including hospitality, food, beverage and service and sales on the local as well as international levels. She has also worked in the legal field, for a small technology startup with a focus on transportation services and applications, and as an administrative and financial coordinator in Student Housing and Residential Life at California State University Monterey Bay.
Christina Mune and Sharon Thompson presented at the “Re-think it: Libraries for New Age” conference at Grand Valley State University in Michigan in August 2015. Their presentation, which may be viewed at scholarworks.gvsu.edu/rethinkit/2015/presentation/15/, outlines the many changes to the King Library’s fourth floor that added services and features for students.

In fall of 2015, Todd Pierce began working at the King Library as a reference librarian. Also a librarian at the Alameda Free Library and a library page for the San José Public Library, Pierce has an MLS from SJSU and Bachelor of Arts and Master of Arts degrees in English from Sacramento State University. He taught English composition in the Foothill-DeAnza Community College District and taught English in Japan as well as in Ukraine, where he was a Peace Corps volunteer.

Sylvia Ruiz joined the King Library as executive assistant to the dean in late 2015. Ruiz provides general administration and supervision of the dean’s office, including calendar management and special donor events as well as library-wide statistics, surveys and reports. She joined SJSU in January 2013 to provide administrative support for SJSU’s first doctoral degree program, the Doctor of Nursing Practice (DNP) in the College of Applied Sciences and Arts. She has a Bachelor of Science degree in Business Administration from the University of California, Berkeley, and has work experience in providing executive level support, human resources, training and customer service.

Karen Schlesser joined the university library last year as data management coordinator in Technical Services. Schlesser came from the Notre Dame de Namur University library, where her responsibilities included harvesting, analyzing and reporting integrated library system statistics, planning and executing batch record loading, serving as project lead for the implementation of a new integrated library system, and training staff in various system modules. Schlesser has experience with database maintenance, coordination with vendors, and cataloging and metadata standards MARC and Dublin Core.

Last year Elena Seto became head of acquisitions, where she oversees procuring resources for the university library’s collections, including the books, journals, databases, and media that support the university’s degree programs. Seto started in Interlibrary Services in the Clark Library ordering and lending library materials 16 years ago. Promoted to the Acquisitions Department in 2001, Seto participated in the big move to the King Library and worked to manage the journal standing order subscriptions as well as helping to curate the electronic resources in the GetText knowledgebase. As head of acquisitions, she will guide the acquisitions unit as the university library transitions to the CSU-wide unified library management system.

James Tan became acquisitions specialist in Technical Services after eight years as a reference assistant. Tan brings a wide variety of library-related experiences, including database resource familiarity, working within departmental budgets, experience with the Sierra integrated library system, and customer service expertise.

Yunzhen Wan joined the King Library this February as a technical services specialist for cataloging, metadata and government publications. Wan worked for several years at the University of Arizona library, as well as at the Center for Creative Photography, a research center and museum at the University of Arizona. She has a strong background in traditional copy cataloging and original cataloging using AACR2, MARC21, RDA, Library of Congress classification, authority records and subject headings. Wan has substantial experience with cataloging and receiving functions using the Millennium integrated library system, as well as with database maintenance and OCLC services.

Cameron Weigel is now a university library information technology consultant. Formerly lead student assistant for IT Help Desk and Media Services, and most recently a library IT consultant, Weigel’s technology skills include hardware and software support for PCs and Macs, media production using a variety of audio-visual technologies, and experience designing system and user interfaces. While completing his Bachelor of Science degree in Psychology at SJSU, Weigel worked as a research assistant conducting studies on usability, cybersecurity and user interface design for companies such as Motorola, McAfee and 3M. He will be providing IT support for the fourth floor, Student Computing Services, and Media Services, and will also be responsible for the creation and deployment of disk images for SJSU employees, Student Computing Services and classroom computers.

Justin Villena became reference services associate in Reference and Research Services last year. He graduated from SJSU in 2014 with a Bachelor of Arts in Spanish. Villena worked as a student assistant and gained experience helping students locate materials on the upper floors. He also volunteered to help children with homework in the Children’s Room, served as a tech mentor in General Collections, and assisted at the second-floor reference desk.