Library welcomes new dean

The SJSU King Library welcomed a new dean in June after a lengthy nationwide search. You may have already seen her in a meeting, at an event or performing on campus with the library’s book cart drill team.

Dr. Tracy Elliott moved from Florida, where she was director of libraries for State College of Florida (SCF), to San José to take over the university library upon Dean Ruth Kifer’s retirement at the end of spring semester.

Elliott has more than 20 years of experience working in higher education library services, complemented by a PhD in leadership and education from Barry University in Florida, and both an MS in Library and Information Studies and a BA in Communication from Florida State University.

As SCF’s libraries director since 2009, she gained unique experience in managing joint-use libraries that included partnerships between college campuses, dual enrollment high schools, a 6–12 grade school and an eCampus.

“During the search process, Dr. Elliott demonstrated a deep understanding of joint-use libraries that will benefit her in leading our partnership with the city of San José,” according to Provost Andy Feinstein. “In addition, she expressed a commitment to student success through providing engaged learning opportunities outside the classroom and to collaborating as a partner in support of research, scholarship and creative activities.”

At SCF, Elliott produced the first multiyear strategic plan, created an institutional repository and served as the project director on a $2.5 million U.S. Department of Education grant to improve access to data and student success analytics. Prior to her work at SCF, she served as the head librarian at St. Petersburg College, where she managed a partnership between the college library, the city of Seminole and the city of St. Petersburg to provide public library services. She previously served as dean of learning resources at Rappahannock Community College in Virginia, as a patent librarian at the U.S. Patent and Trademark Office, also in Virginia, and as an information services librarian at Columbus State University in Georgia.

“I am certain the campus community and supporters of our university library will find Dr. Elliott to be an energetic and experienced leader,” Feinstein wrote in his announcement. “Please join me in welcoming Dr. Elliott to San José State.”

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In June the SJSU library welcomed a new dean, Dr. Tracy Elliott.

Top: Dean Elliott (center) joined Sabra Dinidon, the library’s director of development, and Rebecca Kohn, interim director of SJSU Special Collections & Archives, for the July debut of filmmaker Cotton Stevenson’s documentary San José State: Diversity University.

Above: Dean Elliott (center) joined Rebecca Heine and Simone Williams, members of the King Library Book Cart Drill Team, for a Fourth of July performance on campus.
Message from the dean

Welcome to the fall 2016 issue of Academic Gateway!

I was incredibly honored to be appointed as the new dean of the university library. San José State’s King Library is a model for maximizing a collaborative partnership that enhances services and resources for university and public library users. For 13 years, this library has achieved just that. This is why we have visitors from all over the world—including a recent visit from the CEO of the University of the Sunshine Coast in Queensland, Australia, who is seeking best practices for similar partnerships. There are many new initiatives in store for our library as we seek to facilitate faculty and student research, collaborative work and high-end computing.

This issue of Academic Gateway shows that the university library’s got talent as well as heart. Librarians and staff who work to provide the best resources for our students are not afraid to wield book carts on television.

On the serious side, read how university librarians work with faculty to lower the cost of textbooks for San José State students in our report on the SJSU campus and library faculty’s $49,000 grant proposal under California’s College Textbook Affordability Act, or AB 798. On the whimsical side, eight King Library staffers from both the academic and the public side of the library had their close-up when they performed drills to music with library book carts on America’s Got Talent.

Faculty will want to know how SJSU ScholarWorks, the university’s institutional repository managed by the library, showcases and increases the impact of their research. Students will be interested to know the university library now has a 3D printer on the always-improving Spartan Floor.

If you have not had the pleasure of seeing the treasures on the library’s fifth floor, this fall is prime time to see what the curators and archivists have lined up. Visitors to the Beethoven Center can study the intimate exhibit of Beethoven’s life, loves and letters and cast a vote on who his “Immortal Beloved” might have been. SJSU Special Collections & Archives and the California Room plan to observe American Archives Month in October by hosting and participating in a South Bay “archives crawl” and other events.

Enjoy this issue of the newsletter, and please send me your comments and questions.

Tracy Elliott, SJSU Library Dean
408-808-2419
tracy.elliott@sjsu.edu

Upcoming events and exhibits @ King Library

For more information about these and other public events, visit the King Library website at library.sjsu.edu/events.

Tours of the King Library
Every Thursday, 11:30 a.m.–12:45 p.m.
Welcome Desk, first floor

Drop-in tours covering the King Library building’s design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis. Where else can you see a revolving secret door, a low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library. Sign up for a tour at the Welcome Desk on the library’s ground floor. For more information, call 408-808-2181.

Beethoven Center’s First Wednesdays events
First Wednesday of the month, 7 p.m.
Schiro Room, fifth floor

On the first Wednesday of each month, Beethoven’s music will fill the Schiro Room during concerts and recitals. See the fall line-up of programs at sjsu.edu/beethoven/events_community/first_wednesday/.

South First Fridays Art Walk
First Friday of the month, 7 p.m.
King Library lobby

Art lovers fill the library’s lobby the first Friday of the month for this community event, which brings people to downtown San Jose to see art, hear musicians and peruse crafters’ wares. For information about coming events, see the First Fridays website at southfirstfridays.com.

Continued on page 3
Upcoming events and exhibits  Continued from page 2

“Beethoven in Love” exhibit
Now through December 17
Mondays–Thursdays, 11 a.m.–5 p.m.
Fridays, 11 a.m.–7 p.m.
Saturdays, 1–5 p.m.
Beethoven Center and Special Collections
lobby, fifth floor

Who was Beethoven’s “Immortal Beloved” of 1812? You will have a chance to vote on who she might have been after studying the “Beethoven in Love” exhibit. This new exhibit explores the continuing mystery of her identity. Visitors are invited to cast their ballots at the Immortal Beloved Voting Booth and receive a free “Beethoven in Love” souvenir button.

“Beethoven in Love” coincides with the 200th anniversary of the publication of a beautiful set of songs called To the Distant Beloved. You can view an introductory video and listen to some of Beethoven’s music at sjsu.edu/beethoven/collections_exhibit/current_exhibitions, and learn more about the exhibit in a video narrated by Patricia Stroh, curator of the Beethoven Center, at youtube/t-xUwNZ3A9g.

The “Beloved” to the Distant Beloved
Beautiful set of songs / Call to love

Funded by the American Beethoven Society and a Cultural Affairs Grant from the city of San José, this exhibit is curated by Patricia Stroh, Beethoven Center librarian, and William Meredith, director of the Beethoven Center and Beethoven scholar-in-residence.

American Archives Month activities
October 6 and 22
Special Collections, fifth floor

The King Library is planning multiple events for American Archives Month in October. Rebecca Kohn, interim director of SJSU Special Collections & Archives, and Erin Herzog, SJPL’s California Room librarian, will be hosting the South Bay “archives crawl” on Saturday, October 22. Similar archive crawls are planned around California and the nation. Kohn will also be hosting a graduate student Thesis Topic Speed Dating event on Thursday, October 6, in the Reading Room. For more information, contact Kohn at rebecca.kohn@sjsu.edu.

SJSU Annual Author Awards, 2016
November 7, 3–5 p.m.
Room 225, second floor

The SJSU Annual Author Awards honor all faculty who have authored, co-authored, or edited a book published in the past year. The Office of the Provost, the university library, and the Spartan Bookstore sponsor this event to acknowledge the extensive contributions SJSU authors make to their fields. To learn more about authors recognized at past Author Awards events, see library.sjsu.edu/faculty-services/sjsu-author-awards.

University Scholar Series
Selected Wednesdays, noon–1 p.m.
Room 225, second floor

The University Scholar Series showcases the important research and scholarly activities of SJSU faculty members. Co-sponsored by the Office of the Provost, the university library, the Office of Research, Faculty Affairs and the Spartan Bookstore, the series features three lectures each semester. Everyone is welcome to attend. To sign up for email notifications of future lectures, visit sjsu.edu/provost/events/uss.

The speakers for the fall 2016 University Scholar Series (below) will address interesting and varied topics. To learn more about the series, go to library.sjsu.edu/uss.

“Taxation! How to follow principles of good tax policy as a college student and in our communities”
September 28, noon–1 p.m.
Room 225, second floor

Prof. Annette Nellen’s research focuses on tax policy and reform, addressing federal, California and multistate tax matters. A professor in SJU’s College of Business and director of the Master of Science in Taxation program, Nellen focuses on how to help tax systems follow principles of good tax policy and address the ways people live and do business today. She presents on tax issues relevant to students, our communities and women in the tax field.

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For three decades, Susan Shillinglaw has been a scholar and a student of John Steinbeck’s work, speaking frequently on the author’s impact and relevance. Shillinglaw is director of the National Steinbeck Center in Salinas, California, and a professor of English at SJSU, where she was director of the Center for Steinbeck Studies for 18 years. Her most recent publications on Steinbeck include Carol and John Steinbeck: Portrait of a Marriage and On Reading The Grapes of Wrath.

Shillinglaw is working on a book on Steinbeck in Russia, and was invited to speak on this subject at the second Tbilisi International Festival of Literature during the summer of 2016. In her University Scholar Series lecture, Shillinglaw will discuss Steinbeck’s three visits to the USSR.

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Homeland Security documents now accessible online

The university library continually adds databases to support faculty and student research. These resources may be accessed from both the library’s online catalog and the A–Z database listings at libguides.sjsu.edu/az.php. Community patrons may access these databases within the King Library building. SJSU students and faculty can access them anytime, from anywhere.

When faculty members request a new database, the liaison librarian will ask the vendor for a trial, usually lasting a month. The library’s electronic resources coordinator, Christine Holmes, then emails librarians to let them know when a database trial is starting, and librarians and faculty evaluate the database. Recently the university library has added databases as different as the UCSB Cylinder Audio Archive, a digital collection of more than 10,000 cylinder recordings, and the Open Syllabus Project, which gathers course syllabi from public universities.

The most recent addition to the SJSU library’s database collection is the Homeland Security Digital Library, the nation’s premier collection of documents relating to homeland security policy, strategy and organizational management. The collection contains more than 80,000 documents, including records of U.S. Congressional hearings, Congressional Research Service (CRS) and Government Accountability Office (GAO) reports, theses, research reports and more. You can view the Homeland Security documents at www.hsdl.org/c, or read more in the bibliographic record at discover.sjlibrary.org/iii/encore_sjsu/record/C__Rb3434406?lang=eng.

You can find all SJSU databases at libguides.sjsu.edu/az.php.

Congressional hearings, Congressional Research Service (CRS) and Government Accountability Office (GAO) reports, theses, research reports and more. You can view the Homeland Security documents at www.hsdl.org/c, or read more in the bibliographic record at discover.sjlibrary.org/iii/encore_sjsu/record/C__Rb3434406?lang=eng.

You can find all SJSU databases at libguides.sjsu.edu/az.php.

Grant would lower cost of textbooks

At SJSU, the average cost of books and supplies is now $1,826 a year, or up to 11 percent of a student’s total annual costs. As they struggle to cover the cost of tuition and housing, students sometimes choose to complete a class without ever buying the textbook. The result? An enormous negative impact on student learning and graduation rates.

This problem is shared by campuses across the state. To address it, the California Senate passed AB 798, the College Textbook Affordability Act, in 2015. This bill was created to save college students money by helping faculty in California’s public universities adopt open educational resources (OER) for use in their courses. These resources are low-cost or free resources that can be used for teaching, learning or research. They take the form of textbooks, videos, test banks and more.

AB 798 budgets $2 million to be awarded to campuses in the California State University and California Community College systems that adopt OER for use in existing courses. The maximum award per campus is $50,000, and 100 grants will be distributed among the 136 eligible colleges and universities.

In June, a working group of SJSU campus and library faculty submitted an AB 798 grant proposal for $49,000. The largest part of the amount requested is earmarked for faculty in the form of professional development funds: $1,500 to each faculty member who adopts a free open educational resource and reduces the cost of their classroom material by at least 30 percent.

The Affordable Learning Solutions (ALS) initiative—coordinated by the university library since 2012—has already demonstrated the effectiveness of OER adoption in lowering the cost of education. Between 2013 and 2015, this initiative awarded Textbook Alternatives Project (TAP) grants to 32 faculty members to help in their course redesign as they moved from traditional textbooks to lower-cost alternatives. Together, these changes in required classroom materials have saved students an estimated $1,460,315.

The AB 798 grant awards will be announced in late September 2016. If SJSU’s grant proposal is successful, an announcement will be sent to recruit faculty interested in participating. For more information about AB 798 and to discover potential open educational resources, go to Cool4Ed.org.
Spartan Floor gains 3D printing capabilities, new sound functions

The King Library continues to add new features and services to the Spartan Floor, as the library’s fourth floor is now known. The Spartan Floor’s latest capabilities include 3D printing and enhanced sound for the video wall.

A wall of sound

This summer, the Library Information Technology Services group added directional sound capabilities to the Spartan Floor’s six-screen video wall. The video wall allows large-screen, high-resolution display of images, videos or data visualizations.

SJSU students, staff and faculty may request use of the video wall for teaching or learning, media installations, or advertising for campus events and initiatives. To learn more, contact Christina Mune at christina.mune@sjsu.edu.

3D printing

The library has also launched a pilot 3D printing service on the Spartan Floor. 3D printers use an additive manufacturing process to layer plastic polymers into 3D objects based on digital files of 3D models. This process allows users to produce inexpensive models of designed objects, from potential furniture pieces to sculptures to medical devices like heart valves and prosthetics.

SJSU students and employees can submit digital files for 3D printing at the library using the online instructions and forms at libguides.sjsu.edu/3d. There, you can also learn more about the 3D printing machines and materials available at the library. Current equipment includes a TAZ Lulzbot 5 (pictured below, at left), and in the fall the library plans to add a Lulz Mini to meet the growing demand for the service.

Stop by the Spartan Floor to watch the printer in action and meet peer mentors in the Student Technology Training Center. Appointments with 3D printing peer mentors can be scheduled by emailing librarytechtrainer@sjsu.edu.

Learn more at Welcome Week

Recently redesigned for student group learning, the Spartan Floor features a variety of technology resources and comfortable areas for group work. SJSU’s fall Welcome Week will include an event offering competitions and prizes that show off the new Spartan Floor technology, including 3D printing, along with the Creative Media Lab and the variety of devices available for checkout at Student Computing Services. This event will also showcase the new Hub area, where Humanities and Arts will provide writing support for SJSU students within the King Library beginning in the fall of 2016.

To learn more about what you’ll find on the Spartan Floor, see libguides.sjsu.edu/spartanfloor.
ScholarWorks promotes SJSU’s scholarly work worldwide

With SJSU ScholarWorks (scholarworks.sjsu.edu), the university’s institutional repository, the King Library offers faculty, students and staff an effective means of promoting their scholarly works worldwide. Indexed in both Google and Google Scholar, ScholarWorks raises the profile of SJSU’s scholars and the university itself.

University librarians continually seek to add more of the research performed at San José State to the SJSU ScholarWorks collection. In addition to faculty publications, the ScholarWorks team seeks to include:

- Capstone projects, to showcase exemplary undergraduate and graduate work
- Master’s degree projects, to highlight unique graduate research and creative efforts to prospective students and accrediting bodies
- Active and historical campus publications

The benefits of including your scholarly work in SJSU ScholarWorks include:

- Promotion of discovery and collaboration within the broader scholarly community
- Preservation of the history, growth and development of San José State

ScholarWorks supports a wide variety of formats and file types, including presentations, datasets and images. Emily Chan, scholarly communications librarian, April Gilbert, institutional repository coordinator, and their team make it easy to participate: they check the copyright and archiving policies for publications, and then load contributions into ScholarWorks.

To learn how the ScholarWorks team can support you, your department, and your students, contact Emily Chan at emily.chan@sjsu.edu or April Gilbert at april.gilbert@sjsu.edu.

Open Access Week, October 24–30

Stay tuned for open access and digital archiving activities from your SJSU ScholarWorks team during Open Access Week in October. Comply with open access mandate guidelines and deposit your datasets with SJSU ScholarWorks today!
The papers of Norman Y. Mineta, former U.S. secretary of transportation, U.S. congressman and San José’s first Asian American mayor, are now a ready-to-be-perused collection in the King Library’s SJSU Special Collections & Archives. The collection focuses on Mineta’s career after he resigned as secretary of transportation in 2006 and began working as a consultant for Hill & Knowlton, a public relations firm.

Special Collections also holds Mineta’s congressional papers, *The Norman Mineta Papers*, MSS-1996-02-17, which have been in a continual state of processing since 1996. The political papers that deal with Mineta’s work with the Asian American community have been donated to the Japanese American National Museum in Los Angeles, and the papers accumulated during Mineta’s tenure as secretary of transportation are with the U.S. Library of Congress.

A local leader

Mineta is a local leader who began his political career as the first Asian American mayor of a major metropolitan area in 1971. The San José International Airport, a significant portion of Highway 85, and the local transportation institution, the Mineta Institute, are named in his honor.

Best known for his efforts to redress Japanese American internment during World War II and his lifelong dedication to Asian American civil rights, Mineta is also well known for his devotion to and support for United States transportation matters. During the 9/11 attacks, Mineta ordered all air transportation to be grounded for the first time in U.S. history.

Early life

Norman Yoshio Mineta was born in San José in 1931 to Japanese immigrants who were not allowed to obtain citizenship at the time due to the Asian Exclusion Act.

During WWII, Mineta was interned at the Heart Mountain camp near Cody, Wyoming, where he met his lifelong friend and later political ally Senator Alan Simpson. Upon returning home, Mineta graduated from UC Berkeley’s School of Business Administration in 1953 and joined his father at the Mineta Insurance Agency.
Mineta's political career began in 1967, when he was appointed to a vacant seat on the San José City Council. Mineta was elected vice mayor of San José in 1969, and he served as mayor from 1971 until 1975.

From 1975 to 1995, Mineta sat in the U.S. House of Representatives, representing the Silicon Valley area. He served as the chair of the House Committee on Transportation and Infrastructure from 1992 to 1994, and chaired the Aviation Subcommittee (1981–1988) and the Surface Transportation Subcommittee (1989–1991). While serving in congress, Mineta and Simpson were instrumental in passing the Civil Liberties Act of 1988, which officially apologized and redressed the injustices inflicted upon Japanese Americans during WWII.

The cabinet. His political acumen and experience enabled him to take leadership during the tumultuous post-9/11 years, when he was instrumental in creating the Transportation Security Administration (TSA).

Mineta resigned from the cabinet in 2006 and remains America’s longest-serving transportation secretary. From 2007 to 2013 he served as vice chairman of the public relations firm Hill & Knowlton, and in recent years he has continued his public service and outreach efforts.

The Mineta papers can be found in the library’s Special Collections & Archives. You can view a finding aid for the collection at oac.cdlib.org/findaid/ark:/13030/c8j38wzv/entire_text.
The King Library’s got talent. And Spartan spirit.

Last year, the King Library’s Book Cart Drill Team won the Spartan Pride Award for their performance in the Rose, White & Blue Fourth of July parade. More recently, the team, performing under the name the Banned Bookies, received national exposure when they appeared on the popular television show America’s Got Talent.

In February eight members of the rotating team membership flew to Pasadena—at the television show’s invitation and expense—to audition for the weekly NBC television show. Participants included university staffers Julie Kowalewski Ward, Bernd Becker, Wei Ding and Jeff Frank, along with San José Public Library staffs Rebecca Heine, Laura Nacorda, Simone Williams and Laurie Willis.

“I am so proud of you guys,” leader Kowalewski Ward told the team right before they were about to go before the television cameras. “Keep it tight, keep it clean and have fun,” was her last-minute advice. See those spine-tingling moments before their America’s Got Talent audition on the team’s Facebook page at facebook.com/kinglibrarydrillteam.

The drill team formed in fall 2014 when Kowalewski Ward, the university library’s access services manager, put out the call to library employees. People from all departments from both the public and university sides of the library came together to rehearse formations set to music with book carts, which library employees use to shelve books. Their first performance, in the King Library lobby, was in December 2014, followed by St. Patrick’s Day and May in-service performances. To rehearse for the Rose, White & Blue Parade, a neighborhood Fourth of July parade in San José, eight drill team members rolled their book carts all over campus practicing formations, to the entertainment of university staff watching through office windows and incoming students attending freshman orientation.

Watch the King Library Book Cart Drill Team in action on YouTube at youtu.be/4A-4vBidI34, on Vimeo at vimeo.com/channels/bookcartdrillteam, and on Facebook at facebook.com/kinglibrarydrillteam. The team’s brief television performance may be viewed at facebook.com/kinglibrarydrillteam/videos/568707796634834/.
In May the King Library celebrated its graduating student assistants with cake and refreshments, an annual tradition. This year’s 19 graduating assistants worked in almost every department of the King Library, including SJSU ScholarWorks, Special Collections, Reference, Administration, Media Services, Student Computing Services and the IT Help Desk. Most completed their degrees in May or August, but a few of the celebrants plan to graduate in December.

Graduating in May were Rory Dougan, Allerie Gaba, Devarsh Gandhi, Dhaivat Gandhi, Kristi Loo, Kirsten Isabella Mamauag, Haley McGee, Nissa Nack, Sunny Patel, Bhagyashree Prakash Rane, Albert Sanchez, Natalie Sanchez, Elaine Tai and Kevin Truong. Tony Huang, Angela Ho, Katrina Marquez and Shadi Moshgoog will complete their degrees in December.

Anthony Bencomo, who completed an MA in Mexican American Studies in August, will continue to work at the King Library. Three of the student assistants—Rory Dougan, Nissa Nack and Elaine Tai—earned MLIS degrees.

STUDENT ASSISTANTS (above) joined their departmental colleagues at the King Library’s annual celebration for graduating student assistants.
The King Library welcomes two new science librarians in time for fall semester, Anamika Megwalu and Yen Tran.

Megwalu, the new liaison librarian for biomedical and materials engineering, computer engineering, computer science, mathematics and statistics, and software engineering, was most recently a research and instruction librarian at Stanford University. Prior to that, she was an assistant professor at York College in the City University of New York. Megwalu holds a BS in Mathematical Science from McMaster University and a PhD in Information in Library and Information Science from Florida State University and a MS in Computing and Information Sciences from the University of Guelph. She also has an MS in Mexican American Studies from SJSU.

Anamika Megwalu

Tran, the King Library’s new liaison librarian for biological sciences, chemistry, geology, meteorology and climate science, and physics and astronomy, was most recently coordinator for undergraduate instruction at the University of Oregon. She has a BA in Arts from Willamette University and an MLIS from University of Washington.

Yen Tran

Peggy Cabrera, SJSU environmental studies librarian, and Dr. Elizabeth Consavari, SJSU art history lecturer, co-presented at the California Higher Education Sustainability Conference at CSU Fullerton in June. The partners talked about Consavari’s art history class, for which Consavari adopted a module Cabrera based on the King Library’s Leadership in Energy and Environmental Design (LEED) features. The module was developed as part of the CSU Chancellor’s Campus as a Living Lab program.

Peggy Cabrera

As a guest lecturer in Consavari’s classes, Cabrera talks to students about sustainability and introduces them to LEED. Students then explore the King Library so they can identify features of a sustainable building. Their final class projects demonstrate a deeper understanding of the library’s sustainable features and the need for more sustainable buildings on our campus and in our communities.

Carole Correa-Morris became technical services manager last year. A graduate of San José State, Correa-Morris served as interim lead for technical services while continuing to perform her permanent duties as head of acquisitions, where she became a leader in the field of ebook management. Correa-Morris is a member of the CSU-wide Ebook Working Group, and frequently presents at conferences on ebook management. In 2014 she presented a webinar titled “Demystifying Ebooks” at the invitation of library vendors Information Today and Elsevier. Correa-Morris was recently honored for her 25 years of service to SJSU.

Carole Correa-Morris

Evelia Sánchez, the university’s human resources specialist since 2015, recently celebrated 15 years with SJSU. Sánchez began working for the university in Human Resources and moved on to the Office of Faculty Affairs, where she served for 12 years in various capacities. An alumna of San José State, where she studied psychology and Spanish and completed a year abroad in Madrid, Sánchez has an MS in Business Administration from Santa Clara University.

Evelia Sánchez

Edith Gallegos, acquisitions specialist in the library’s Technical Services department, was recently honored for 35 years of service to San José State.

Edith Gallegos

Rebecca Kohn, interim director of the King Library’s Special Collections & Archives unit, was awarded a travel grant by the Art Libraries Society of North America executive board to attend the International Federation of Library Associations (IFLA) Art Libraries Section meeting in Chicago in August. While the main IFLA meeting was held in Columbus, the Art Libraries Section met at the Art Institute of Chicago.

Rebecca Kohn

Elisabeth Thomas, the King Library’s longtime outreach librarian, recently took on expanded duties in marketing services for the library. Thomas holds a BA in Psychology and an MLIS from SJSU.

Elisabeth Thomas

At the Internet Librarian conference in Monterey this fall, Thomas will be co-presenting “Social Media Hacks for the Busy Librarian” with Laurel Eby, SJSU web services librarian.

Laurel Eby

Diana Wu, business librarian, presented “In N Out—Reaching OUT to the community from WithIN Our Student Body” at the California Academic and Research Libraries (CARL) association conference in Costa Mesa in April. The presentation is viewable in SJSU ScholarWorks and in Wu’s active author profile in SelectedWorks at works.bepress.com/sjsu_diana_wu.

Diana Wu

The Library faculty and staff updates