The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the City of San José. Since 2003, the library has combined academic and public services in the nation’s largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.

Library invites reflections on WWII

The 1942 edition of La Torre, the San José State College yearbook, was dedicated to the men and women of the armed forces of the United Nations.

George Moore, a Japanese linguist who took part in the occupation of Japan; professor Irv Roth, the former commander of an infantry company during the European war; Larry Goldstein, who flew 25 missions in a B-17 as a member of the 388th Bomb Group of the Eighth Air Force; Dean Joy, an infantry sergeant in the European theater; and Paul Wallace, a flight navigator on a B-17 bomber. These veterans’ stories demonstrated the differences and similarities of the men’s experiences in preparing for and facing combat, adding a personal touch to the Burns documentary.

Among the audience were individuals who had experienced the war in different ways—one who survived the Blitz in London as a young woman, and another whose village in Germany was occupied by the invading Americans when she was a small child. Professors Jonathan Roth and Bruce Reynolds served as moderators for the events, which took the form of informal presentations followed by conversations with the audience.

The King Library has created a photo-sharing site for community members to share their personal photos related to World War II. For more information, visit http://www.flickr.com/groups/wwii_sanjoselibraries/.

IN RESPONSE to the enthusiasm generated by Ken Burns’s new World War II documentary, The War, the King Library, in cooperation with the SJSU History Department, recently sponsored two sessions featuring veterans of that war. The first session, which took place on the evening of October 2, focused mainly on the European theater of operations, while the second session, on October 9, dealt primarily with the war in the Pacific.

Among the veterans sharing their stories were Eddie Fung, the only Chinese-American to be a prisoner of war of the Japanese during the war; former SJSU professor...
MESSAGE FROM THE DEAN

IF YOU HAVE NOT BEEN to the King Library for a while, stop in soon to see what we have in store for you! The 150th SJSU Anniversary exhibit continues through December 2007, so you still have time to see this informative display. And Migration and Raza Writers, the two most recent art installations by artist Mel Chin, continue to draw art lovers, who now have the benefit of a map showing the exact location of the 33 public art installations in the building.

For those of you who have promised yourselves an afternoon in the Ira F. Brilliant Center for Beethoven Studies or the Marsha Heasley Cox Center for Steinbeck Studies in our Special Collections suite on the fifth floor, there is no better time than the present. The Beethoven Center is the only institution in North America devoted to research on the life and work of Ludwig van Beethoven, and the Steinbeck Center’s collection is the country’s preeminent Steinbeck archive, housing more than 40,000 letters, manuscripts, first editions, films, and other memorabilia.

Are you conducting research on the history of your house or a longtime San José family? Discover the many historical resources of the California Room, also located in the Special Collections suite. The California Room houses aerial photographs, pioneer papers, Spanish and Mexican archives, and a multitude of other finds. The University Archives houses a fine art print collection, a World War II poster collection, and the photographs of Ted Sahl and John C. Gordon. Also on the fifth floor, you will find the Cultural Heritage Center’s Asian American, Chicano, Africana, and Ethnic Studies collections. The most recent addition to the fifth floor is the Mark Trent Goldberg musical theater collection.

Visiting the Dr. Martin Luther King, Jr. Library at San José State University is a transformative experience. Visit soon!

—Ruth Kifer, SJSU Library Dean

Library hosts exhibit of Gordon Parks and D. Michael Cheers photography

THE KING LIBRARY recently hosted the powerful “Moments without Proper Names,” a 45-photograph retrospective celebrating the life work of Gordon Parks, a prominent Life magazine photographer, novelist, poet, filmmaker, and musician. The exhibit also included several pieces by D. Michael Cheers, SJSU assistant professor of photojournalism.

When Cheers was 17 years old, he met Gordon Parks, who became a lifelong mentor and friend. Parks, who died last year, was one of the twentieth century’s most accomplished artists and was renowned for his work documenting Black history and America in the Great Depression. Most well known for his photo essays on the Black Panthers and the budding Black Muslim movement, Parks was equally admired for his Paris fashion shoots and his intimate portraits of cultural icons such as Barbra Streisand and Ingrid Bergman. The SJSU Department of Journalism and Mass Communications initiated the effort to bring this exhibit to SJSU and chose the library as a venue.
First Thursdays program features panel on civil rights movement

ON SEPTEMBER 6, the King Library’s Special Collections unit launched the fall First Thursdays program with “Conversations on Activism with Heroes and Heroines of the Civil Rights Movement.” The event featured Leo English, former president of the NAACP’s San José chapter; Henry Gage Sr., also a former president of the local NAACP chapter; Barby Ulmer, local civil rights and peace activist; and Fred Hirsh, civil rights and labor activist. The panel was moderated by Urla Hill, curator of the Speed City Exhibit at History San José and expert on civil rights and sports at SJSU.

The panelists shared their memories and provided important insights into national struggles, speaking specifically to their activism on campus and in the South Bay. The standing-room-only audience, composed of community members, students, and faculty, had the opportunity to share their personal experiences. Several of the students asked insightful questions and added to the conversation on the state of civil rights in the twenty-first century.

Following the event, the audience and panelists had an opportunity to view the final segment of the SJSU 150th Anniversary exhibit, “SJSU and Social Unrest in the 1960s and 1970s,” which draws from the University Archives collection and features the Diane Solomon Civil Rights and Viet Nam Era Button Collection.

Coming events at the Cultural Heritage Center

NOW ON DISPLAY Currently on display are American Indian portraits on loan to the Cultural Heritage Center from the San José Public Library (SJPL). In 1989, SJPL participated in the “Partnership for Change” California State Library grant program, in collaboration with the American Indian Center of Santa Clara Valley (now defunct). The partnership created opportunities to provide staffing for the Indian Center Library and funding for its collection growth. One of the activities of the grant was to photograph the contemporary American Indian community. SJPL owns 30 framed color photographs taken at the Stanford Powwow in 1990. The portraits are now being displayed for the first time since the closure of the original King Library.

JANUARY The Martin Luther King, Jr. Celebration Committee will be providing a cake in celebration of King’s seventy-ninth birthday. This event will take place on January 15, 2008. Join us for some cake on the third floor of the library.

FEBRUARY As one of the events for Black History Month, the Africana Advisory Committee, in collaboration with the SJSU Sourisseau Academy, will be displaying “The Reconstruction of the Black Community in Santa Clara Valley.” The academy received a large gift of photographs of Black American Santa Clara Valley residents. The people in the photographs are not identified, but event organizer Irene Jerke of the SJSU History Department hopes the exhibit will result in some information about the individuals in the photographs. This display will be viewable for the month of February.

Also during Black History Month, the African American Faculty and Staff Association, in collaboration with the Africana Advisory Committee and the Martin Luther King, Jr. Celebration Committee, will hold its second Dr. Martin Luther King, Jr. Freedom March. The march will begin at the library at 12:45 p.m. on February 2, and the event will include music, speakers, and community group exhibits.

MARCH Asian American Advisory Committee member Arthur Kao is organizing an exhibit of modern Buddhist art. The exhibit opening will be March 1, with a reception at 2:00 p.m. and a colloquium from 3:00 to 5:00 p.m. The majority of the pieces will be on the second floor of the King Library, and additional pieces will be in the Cultural Heritage Center on the fifth floor. This event also serves as the formal introduction of the newly acquired Pali Canon to the Cultural Heritage Center collection.
Library announces new collection endowments

**IT MAY SEEM OBVIOUS** that the quality of an academic library rests in the quality of its collections. But what may not be so obvious is that the collections of the King Library are dynamic, always growing to accommodate new materials in order to meet the research needs of our students, our faculty, and the community at large.

Keeping up with the ever-present demand for new publications and research materials, of course, requires resources. To that end, the King Library is pleased to announce the creation of three new subject-area collection endowments that will provide permanent resources to allow the expansion and enhancement of our holdings in some key areas.

The Portuguese American community has a rich and vibrant history in the Santa Clara Valley and a highly active cultural life today. San José and the surrounding area abound with a museum, publishing house, churches, fraternal societies, cultural centers, and social groups dedicated to preserving and celebrating Portuguese heritage. A **Portuguese Heritage Collection Endowment** has been established to provide crucial resources in support of this area for generations to come. With the proceeds generated by this fund, the King Library will significantly enhance its holdings in all areas of Portuguese literature, art, history, and social studies, and allow for the expansion of its cultural heritage collections.

The **Special Collections Endowment** will provide support to one of the most beloved areas of the King Library: Special Collections. Located on the fifth floor, Special Collections is the repository for materials that are unique, to be found in no other library. They include the University Archives, extensive resources in the realm of California history, and the personal papers of local political leaders and community changemakers.

The King Library is known worldwide for being a model for the twenty-first century library. In addition, the School of Library and Information Science at San José State is the largest in the world—preparing thousands of students every year to go into librarianship as well as fields as diverse as archival studies and knowledge management. The new **Library Science Collection Endowment** will provide resources to complement this academic program, which is growing rapidly every year as information science continues to drive emerging technologies and the global economy.

All of these subject-area collection endowments have been designed to accommodate additional donations of any size. The more the funds grow, the more resources the King Library will have to devote to these collections. If you would like to donate to one of the above-mentioned endowments, contact Alyssa Byrkit at (408) 924-1474 or alyssa.byrkit@sjsu.edu.
New databases available through library

**Electronic Databases** provide access to information and scholarly research in many disciplines, and the SJSU library continues to add new online resources for faculty and students. Community users may access these resources when visiting the King Library. Like other library databases, the selected new resources below may be accessed from both the library’s online catalog and the library’s Articles & Databases web page at http://www.sjlibrary.org/research/databases/.

**More online resources on many subjects**

**10KWizard** provides SEC coverage, real-time and historical EDGAR filings, complete financial and management information, and overviews of business activities for U.S. and foreign public companies and mutual funds.

**DRAM** includes streaming audio of over 1,500 CDs of contemporary music by American composers from Composer’s Recordings, New World Records, Frog Peak, Artifact Records, Deep Listening, and other labels.

**Ebooks**, an index of electronic books, allows users to search the collections of libraries worldwide. Searches can also be limited to selected libraries such as the King Library.

**Foundation Directory Online** contains information about the largest 10,000 public and private foundations in the United States and links to foundation web sites. This edition includes the full text of thousands of IRS 990 forms, detailed funder profiles, recently awarded grants, RFPs, key staff affiliations, publications, news, and job postings. The directory is updated monthly.

**Global Market Information Database (GMID)** provides business intelligence on industries, countries, and consumers.

**Historical Statistics of the United States** presents a statistical and quantitative history of the United States from the earliest times to the present.

**Music Online: Classical Scores Library** is a full-text database of musical scores with links to recordings available through the Classical Music Library. The works of 49 composers, including notable twentieth-century composers, are represented in this release.

**Naxos Music Library** provides streaming audio recordings of more than 253,000 tracks from the Naxos and other music labels along with opera synopses, libretti, and composer and artist biographies. While the recordings primarily represent classical music, the collection also includes jazz, folk, world, and other genres.


**Morningstar Library Edition** provides access to daily updates on more than 30,000 mutual funds, stocks, closed-end funds, and exchange-traded funds as well as Morningstar fund and stock screeners and other investment materials.


**For more information**

For more information about these and other online resources, contact a reference librarian online at http://www.sjlibrary.org/services/reference/, by phone (408) 808-2100, or in person at the reference desk during regular library hours.

DID YOU KNOW?

247 digital databases are offered by the library.
Library cohosts University Scholars lecture series

THE SJSU KING LIBRARY, in conjunction with the campus bookstore and the Provost’s Office, is once again hosting the University Scholars lecture series. Held on the fourth Tuesday of the month at the campus bookstore, these noontime lectures recognize campus scholars who have recently published or produced notable works. This semester’s speakers include Alice Carter from the SJSU School of Art and Design, Scott Myers-Lipton of the Sociology Department, Anne Fountain of the Foreign Languages Department, and Lawrence Quill of the Political Science Department.

Carter, an illustrator, writer, and professor, was recently awarded the 2006 Umhoefer Prize for Achievement in the Humanities. Her illustration clients have included LucasFilm Ltd., Rolling Stone magazine, the New York Times, and ABC television. Her book Cecilia Beaux: A Modern Painter in the Gilded Age was published by Rizzoli in 2005.

Myers-Lipton, an SJSU professor since 1999, is well known for his commitment to service learning and civic engagement. His national projects have included the Gulf Coast Civic Works Project (http://www.solvingpoverty.com) and Louisiana Winter, in which SJSU students traveled to New Orleans to help rebuild after Hurricane Katrina. His book Social Solutions to Poverty: America’s Struggle to Build a Just Society was published by Paradigm Publishers in 2006.

Fountain’s primary research area is Cuban literature and literary translation. Fountain is also a specialist in Cuban women writers and Cuban independence leader José Martí, and she was the second national president of Sigma Delta Mu, the nation’s largest honor society in the field of foreign language. Fountain’s translation of Closed for Repairs by Nancy Alonso was published by Curbstone Press in 2007.

Lawrence Quill, from the Political Science Department, recently published the book Liberty after Liberalism. His current research focuses on theories of civil disobedience.

FOR MORE INFORMATION about the University Scholars lecture series, call (408) 808-2008.

Alumni College offers “classes without quizzes”

ON OCTOBER 6, 2007, two university librarians participated in Alumni College, a day of learning that offered fun and interactive sessions led by SJSU’s best and brightest faculty. These “classes without quizzes” took place in various locations on the SJSU main campus, including the King Library, and included a wide variety of topics.

Rebecca Feind, coordinator of the library’s Information Literacy program, led a session on “Library Research in the Digital Age.” Feind examined how information has changed and introduced key databases for accessing scholarly information.

Danelle Moon, director of the library’s Special Collections unit, gave a look into the historical treasures buried in the San José State University archives in her session, “What’s in Your Closet? 150 Years of Student Life.”

DID YOU KNOW?

More than 35,000 e-books are available through the library.

More than 80,000 e-journals are available through the library.
University library awarded grant from Institute of Museum and Library Services

THE SAN JOSÉ STATE UNIVERSITY LIBRARY was recently awarded a $943,000 federal grant from the U.S. Institute of Museum and Library Services to launch a three-year project to recruit people of color and individuals from other underserved groups into the library profession. The effort also seeks to remove barriers faced by students from underserved communities when completing a graduate degree in library and information science, train them to meet the needs of diverse communities, and prepare them to serve as leaders throughout their careers. The SJSU library will administer the program in partnership with the SJSU School of Library and Information Science, the San José Public Library, and the National Hispanic University. Total funding for the project is $1.4 million.

The multiyear project, entitled “Preparing a New Generation of Librarians to Serve Our Communities,” will provide 15 individuals with full scholarships as well as stipends to defray living expenses.

The SJSU library is one of 43 organizations to receive grants this year from the Institute of Museum and Library Services, which initiated the multimillion-dollar grant program in 2003 under the direction of First Lady Laura Bush. The institute’s grant program is designed to address the shortage of school library media specialists, library school faculty, and librarians working in underserved communities, and to prepare for an anticipated shortage of library leaders, many of whom are expected to retire within the next 20 years. To date, the institute has funded 2,913 master’s degree students, 178 doctoral students, 1,166 preprofessional students, and 5,629 continuing education students. For more information, follow the “IMLS Program: Librarians for Tomorrow” link on on the library web site at http://www.sjlibrary.org, or call Mary Somerville at (408) 808-2383 or Jeff Paul at (408) 808-2636.

Library Leadership Advisory Council names new chair

The University Library Leadership Advisory Council opened the 2007–08 year with a change in leadership as Lisa Blasé took the helm as chair. Blasé’s predecessor, Rich Roth, completed his term over the summer.

Blasé has been on the council nearly two years and has a long track record as a volunteer in the nonprofit arena. She currently serves on the board of YMCA Camp Campbell, and she spent several years as a trustee of San José Repertory Theatre. A veteran sales executive in the Silicon Valley’s high-tech sector, Blasé works for Vindicia, Inc., a payment management firm for online merchants. She is a graduate of San José State, and her father, Kenneth Blasé, is a professor emeritus from the School of Journalism.

At the first meeting, Blasé encouraged her fellow council members to be ready to come into the fall season energized and refreshed. Says Blasé, “I look forward to working hard this year, and furthering the mission and success of the King Library!”

The Leadership Advisory Council is a group of community volunteers dedicated to actively supporting the King Library through their collective efforts in fundraising, advocacy, and public relations. Since its establishment in 2005, the council has spearheaded major visibility efforts and created the largest endowment funds to date for the university library through the Library Leadership Endowment and the Ruth Ann Moore Memorial Art Collection Endowment.
You can make a difference

Honor a loved one with a named endowment

Endowments help fund library programs and collections that are vital to the university's educational mission. In this issue of LibraryNews, we recognize and celebrate the newest collection endowments established in support of the library.

If you would like to establish a named endowment that honors a loved one, contact Alyssa Byrkit at (408) 924-1474 or visit our web site at www.sjlibrary.org/support. Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come.

At left, the bookplate created for the Jo Bell Whitlatch History Collection Endowment.

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King Library

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