The Ruth Ann Moore Memorial Art Collection Endowment has significantly enhanced the library’s collection of books in art and design. The endowment was established in 2006 in memory of SJSU alumna Ruth Ann Moore by Moore’s husband, John V. Moore, and loving relatives and friends.

Monographs are key resources for art and design for their integration of images and critical discussions of artworks. Exhibition catalogs and catalogues raisonnés of specific artists have been purchased with this fund, as well as specialized works on current topics of animation, architecture, design, and studio arts. (A catalogue raisonné, or “reasoned catalog,” refers to the complete published catalog of an artist’s work.)

Titles recently purchased include:


Funds like the Ruth Ann Moore Memorial Art Collection Endowment help support library programs and collections that are vital to the university’s educational mission. By providing supplemental funding for the library in perpetuity, endowments provide an annual income to enhance library services and resources in ways that go far beyond base budgets.

If you would like to contribute to the Ruth Ann Moore Endowment or to establish an endowment of your own to honor a particular area of interest or special person, contact Library Dean Ruth Kifer at (408) 808-2419 or rkifer@sjsu.edu, or visit the library website at [http://www.sjlibrary.org/donation/sjus_library.htm](http://www.sjlibrary.org/donation/sjus_library.htm).
MESSAGE FROM THE DEAN

As the spring semester draws to an end, I want to congratulate San José State University graduates! Although the library staff and librarians have had numerous challenges throughout the year—including balancing two furlough days per month—we have made service to the university and the community at large our top priority. We have done our absolute best with the resources we have, and we keep student success at the center of all we do.

As we look toward the future, we will be a smaller organization, with eight fewer library staff than last year. As a result we are examining all that we do, both our frontline services and our behind-the-scenes tasks and projects to determine how we can do things differently and use the staff resources we have to the best benefit. You may encounter slightly longer lines at service desks, it may take a little longer for returned books to get back on the shelves, and it may take extra time to make new books available in the library. I ask, as we weather this budget crisis, that you, our library users, be patient with us as we adjust to our new circumstances. Of course, you should still expect high-level customer service with a smile.

Effective June 1, 2010, the King Library will open at 9:00 a.m. Monday through Saturday for both the general public and the university community, and will close at 6:00 p.m. for the general public and 8:00 p.m. for the university. Fall hours will also be adjusted, with an opening of 9:00 a.m. and a closing of 9:00 p.m. for the general public, and a closing of 12:00 midnight for the university. Please check the library’s website at http://www.sjlibrary.org/about/locations/king/ for a complete listing of hours.

Be assured that supporting the university’s teaching, learning, and research mission is our number one reason for being, and that all in the library are committed to doing just that. We are exploring ways that we can collaborate more with other California State University campuses, strengthen our partnership with the San José Public Library, and organize our own staff to be as efficient as possible without harming the quality of our services. During times such as these, your continued support—both moral support and financial support—is more important than ever.

Thank you for all you do for the King Library and San José State University.

—Ruth Kifer, SJSU Library Dean

“Pride and Passion” activities honor Black History Month

This winter the King Library celebrated Black History Month by hosting a traveling exhibit entitled “Pride and Passion: The African-American Baseball Experience.” The library was honored as one of 25 exhibit locations around the nation, and the only stop west of the Rockies.

On display for five weeks, “Pride and Passion” illustrated the history of African Americans in baseball from the 1860s to the present. The exhibit represented a historical record of the successes and challenges facing African American baseball players. Major events illustrated included the aftermath of the Civil War, the creation of the first Negro League, and the integration of African Americans into major league baseball in the 1940s and ’50s.

The official opening of the exhibit on February 6 commenced with greetings from Ruth Kifer, SJSU library dean, Jane Light, San José Public Library director, and Molly Westmoreland, librarian. History and music professor Gus Lease performed “America the Beautiful” and led the audience in a chorus of “Take Me Out to the Ball Game.”

Throughout the run of the exhibit, the King Library hosted a series of educational programs on Wednesday evenings. Rev. Ulysses Young and George Green, two former Negro League players, shared their experiences in baseball. SJSU professor Steven Millner discussed the film The Jackie Robinson Story and the impact Robinson had on African American history. A panel discussion on California’s Japanese American Baseball League highlighted local baseball history and emphasized the league’s efforts to achieve recognition by the National Baseball Hall of Fame. Dennis Biddle, author of Secrets of the Negro Baseball League, concluded the series with a discussion of the struggles and determination of players in the league.

The library’s “Pride and Passion” display was based on a permanent exhibit at the National Baseball Hall of Fame and Museum in New York, in partnership with the American Library Association, and was made possible by a grant from the National Endowment for the Humanities.
Coming events and exhibits

For more information about these and other public events, visit the King Library website at http://www.sjlibrary.org/about/events/.

Tours of the King Library
Every Thursday, 11:30 a.m.–12:45 p.m.
Welcome Desk, first floor

Drop-in tours covering the King Library building’s design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis. Where else can you see a revolving secret door, a low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library. Sign up for a tour at the Welcome Desk on the library’s ground floor. For more information, call (408) 808-2181.

Friends of the King Library book sale
July 31–August 1, 2010
August 28–29, 2010
Library bookstore patio area

One weekend each month, the Friends of the Dr. Martin Luther King Jr. Library host a book sale in the bookstore patio area at the university entrance to the King Library. Saturday sales run from 10:00 a.m. to 5:00 p.m., and Sunday sales run from 1:00 to 5:00 p.m. Revenues from the sales are donated to the library for a variety of programs that benefit the community. For more information, visit http://www.sjlibrary.org/about/locations/king/friends.htm or call (408) 808-2681.

The 2006–2008 Liberty Series exhibit
July 2–30, 2010
Second floor exhibit area

Got Liberty? The King Library does, and it’s sharing this exhibition of 24 original watercolor paintings of the Statue of Liberty—portrayed as a still life—with the public. Created by local artist Laurie Barna and curated by Jade Bradbury, this series will engage you in a uniquely American dialogue about the nature and experience of liberty. To learn more about the artist, visit http://www.watercolorsmyway.com.

Soul Sanctuary film screening
Thursday, July 8, 12:00 noon
Tuesday, July 13, 11:00 a.m.
Sunday, July 18, 3:00 p.m.
Wednesday, July 21, 4:00 p.m.
Friday, July 30, 10:00 a.m., 12:00 noon, 2:00 p.m., and 4:00 p.m.
Rooms 255–257, second floor

What does the future hold for San José’s oldest African American Baptist church? SJSU photojournalism professor Michael Cheers explores this question in the documentary film Soul Sanctuary. The 80-minute film explores the past, present, and uncertain future of Antioch Baptist Church, a 117-year-old landmark several blocks north of SJSU.

The Art of Protest, 1960s–1970s exhibit
Through August 22, 2010
SJSU Special Collections & Archives Reading Room, fifth floor


Anna Karenina exhibit
August 1–31, 2010
Second floor exhibit area

Opera San José opens its 2010–2011 season with the West Coast premiere of American composer David Carlson’s Anna Karenina, based on the literary classic by Leo Tolstoy. An exhibit will feature composer manuscripts, orchestral scores, graphic images and posters, photos, Anna Karenina costume renderings, sketches, and more. On August 14, the movie Anna Karenina will be shown, and a question-and-answer session will follow.

Eyes on the Sky exhibit
Through December 30, 2010
Fourth Street lobby, first floor

The “Eyes on the Sky” exhibit presents never-before-seen multiwavelength images of deep space captured by NASA’s great observatories: the Hubble Space Telescope, the Spitzer Space Telescope, and the Chandra X-ray Observatory. Learn about the various ways NASA observatories explore the night sky with their specialized telescopes, and view an amazing, full-color composite image of a sector of the Milky Way. Then continue your voyage of astronomical discovery through the library’s collections and information resources. For information, call (408) 808-2397.

DID YOU KNOW?
There are 37 library staff members either carpooling or using public transit to commute to work.

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Delve into new library research databases

Databases aggregate content on a subject and make it available electronically. The SJSU library subscribes to hundreds of databases on a variety of topics, including the arts and humanities, companies and industries, and science, engineering, and technology. Most of the databases provide the full text of articles, while others provide abstracts and citations that point users toward the original sources. Still others house image, sound, or video files.

NEW LIBRARY DATABASES

The following new databases can be found both in the library’s online catalog and on the library’s Articles & Databases web page at http://libguides.sjsu.edu/a-z. Community users may access these resources when visiting the library.

AgeLine is the most comprehensive database on the rapidly growing fields of gerontology and aging. Containing references from both academic and general publications, AgeLine indexes scholarly journals, magazines, books, research reports, consumer guides, and book chapters.

The C-SPAN Archives records, indexes, and archives all C-SPAN network programming for historical, educational, research, and archival uses. Every C-SPAN television program aired since 1987, now totaling more than 160,000 hours, is contained in this video library. The C-SPAN Archives records all three C-SPAN networks 7 days a week, 24 hours a day. All C-SPAN programs since 1993 are digital and can be viewed online. Duplicate copies of programs that have aired since 1987 can be obtained and used for education, research, review, or home viewing.

Audio Drama: The LA Theatre Works Collection delivers, for the first time online, more than 300 important dramatic works in streaming audio from the curated archive of the nation’s premier radio theater company. The plays—which include some of the most significant dramatic literature of the nineteenth, twentieth, and twenty-first centuries—are performed by leading actors from around the world and recorded specifically for online listening.

With IEEE Xplore Mobile, anyone can search articles in the IEEE Xplore digital library from any web-enabled phone. Users can email article links to themselves for future viewing of the full text, or read the abstracts right on their phones. Those without cell phones can see how the system works from their desktop computers.

DID YOU KNOW?

There are 59,951 ebooks and 315 electronic databases in the SJSU collections.

FOR MORE INFORMATION

To learn more about these and other online resources, or to make an appointment to come to the library for a demonstration, contact Sue Kendall, the university library’s head of collection development, at (408) 808-2039 or susan.kendall@sjsu.edu.

Literature Resource Center indexes full-text scholarly articles on literary topics, authors, and their works. This database also includes reviews of books, biographies of authors, background essays on literary topics, and full-text versions of poems and short stories that have been published in contemporary journals. Search capabilities allow for searching by name, genre, ethnicity, time period, language, and date of publication. Citations and full text can be printed, emailed, or exported. Many full-text resources include an audio download program.

Marquis Who’s Who on the Web provides up-to-the-minute biographies of approximately 1.4 million leaders and achievers from around the world, past and present, in all fields of endeavor, including business, law, science, medicine, the arts, government, and entertainment. The comprehensive biographies include birth and death information, family history, education and degrees, career history, creative works, awards, and memberships. The collection includes Who’s Who in American Politics, Who’s Who in American Art, and Who’s Who in American History.
Whether you are new to the library or an experienced researcher, the library has a tutorial to help you search for library resources more efficiently and effectively. Academic librarians at the King Library have created four- to five-minute videos that cover beginning through advanced search techniques. Though they are geared toward SJSU students, these tutorials have useful information for the general public and can be beneficial to a wide range of searchers.

The King Library owns more than two million items, and finding just what you need can sometimes be challenging. You will gain a good introduction on how books are organized and discover different search features in the catalog by viewing the “Using the Library Catalog” tutorial. This tutorial will also help you learn to find all of the books the library owns by your favorite author.

Take your search skills to the next level with “Searching the Library Catalog by Subject.” Searching by subject is more efficient than keyword searching. This tutorial shows the most economical way to find relevant resources on a topic. It also keeps you from missing that perfect book in your area of interest.

Once you have located your book in the catalog, watch “Using Call Numbers to Find Books,” which will show you how to find your book on the library shelves. This tutorial explains the difference between the Library of Congress and the Dewey Decimal systems. If you are searching the upper floors of King Library, this information can save you a lot of time.

If the book you want is checked out, view “Using Link+” to learn how you can borrow books from other libraries throughout California and Nevada and have them delivered to the King Library.

You’ll find all of these videos and more in the Online Tutorials section of the library website at http://tutorials.sjlibrary.org/tutorial/.

Anna Karenina: The Making of a Modern American Opera

This August the King Library will host an exhibit and events in conjunction with Opera San Jose’s opening of Anna Karenina by composer David Carlson. Opera San Jose’s 2010–2011 season begins in September with the West Coast premiere of the opera, based on the literary classic by Leo Tolstoy.

Members of the public are invited to visit the second floor of the King Library, August 3–30, for an exhibit featuring Carlson’s personal collection of orchestral manuscripts. Visitors will have the opportunity to take a look at the creative process behind the making of a modern American opera, with a rare glimpse at musical composition artifacts, costume and set design renderings, and still photos. Carlson is a prolific creator of operas, orchestral works, and chamber music.

Library visitors are also welcome to attend a screening of the film version of Anna Karenina, starring Vivian Leigh, followed by a discussion with Opera San José representatives on August 14 at 2:00 p.m. Then on August 30, library activities will culminate with an Anna Karenina preview by Opera San José’s resident artists and a panel discussion with David Carlson at 12:00 noon.

Admission is free for all library events; for more information, visit http://www.sjlibrary.org/about/events/. To learn more about Opera San José, visit http://www.operasj.org.
Going green at the library

Originally designed and built to meet Leadership in Energy and Environmental Design (LEED) standards as a "green" building, the King Library is currently in the "performance" phase of achieving LEED certification. To accomplish this goal, the library is required to operate efficiently in a number of areas, including water, energy and atmosphere, materials and resources, indoor environmental quality, and innovation.

One major step taken toward certification was the recent retrofitting of the library's lighting system with more energy efficient fixtures in staff offices and public spaces. This modification allows lights to be carefully controlled and programmed to shut off when the building is closed. Motion sensors have also been added above lights in the book stacks to reduce lighting energy and costs.

Recycling in the library is a priority. Up to 97 percent of discarded materials is recycled. Paper, toner, ink cartridges, and batteries are recycled by library staff, and recycling bins are available on each floor for public use.

A MORE SUSTAINABLE ENVIRONMENT

Library employees have formed a "green team" that meets monthly to discuss the enhancement and promotion of sustainability in the library. Accomplishments include the establishment of labeled and organized "green cabinets," where staff place slightly used and unwanted supplies for other staff to reuse rather than purchasing replacements. Staff are also encouraged to bring reusable plates and cups from home for lunch and in-house functions, and to make an effort to purchase recycled products when ordering supplies. Maintenance of the building by the custodial team is carried out with the use of green products.

In order to provide a healthy and comfortable environment for everyone, particular attention is given to air quality in the library. The ventilation system, monitored and controlled, is shut down at night. Air quality is balanced throughout the library, and temperature ranges from 68 to 72 degrees.

The next project on the sustainability agenda is recycled water conversion, which will enable the library to use reclaimed water instead of potable water in lavatories.

INHERENTLY GREEN

Libraries like the King Library, which circulate print resources, are inherently "green," and they encourage the reuse of materials by example. The King Library has taken "green circulation" one step further by moving toward the use of digital resources. The University Library Strategic Plan, completed in 2007, identified the library's top priority and overarching strategic direction to be the Digital Library Initiative. Since then, librarians have focused on expanding the library's digital resources, increasing the number of online databases to provide access to full-text journal articles, purchasing ebooks and other resources in digital formats, digitizing the library's unique special collections, and promoting interlibrary services.

For more details on King Library's LEED certification process, or for an overview of the many sustainability efforts on the SJSU campus, visit http://www.sjsu.edu/sustainability/operations/.

DID YOU KNOW?
The library has achieved a 24% savings on our electric bill by upgrading the lighting control process, installing motion sensors in the book stacks, and retrofitting 5,180 individual stack lights and 2,255 ceiling lights.
Behind the scenes at King Library

This semester, members of the King Library Dean’s List were treated to a unique event that the average library visitor does not experience. In February and March, three groups joined a behind-the-scenes tour, a rare opportunity to view the inner workings of the SJSU library and interact informally with library faculty and staff.

Invited guests spoke with staff about library projects, visited the book sorting areas, viewed the security monitors, walked between the rows of computers in the library’s data center, and explored the climate-controlled vaults in SJSU’s Special Collections unit.

Dean’s List members also had a chance to meet the faces behind the scenes—the staff members who help keep the library running smoothly. Rae Ann Stahl, head of technical services, explained how a new book is processed for the collection before it is shelved, and what steps are necessary to archive Special Collections images into the new digital collections database (http://digitalcollections.sjsu.library.org/). John Wenzler, associate dean for digital futures, and Farrukh Farid, information technology (IT) manager, explained the relationships between the server room, the computers, the web team, the IT staff, and computer technicians. And Marci Hunsaker, cohead of reference, demonstrated the new Text a Librarian website that helps connect the community to King librarians.

If you would like to participate in a behind-the-scenes tour or other events designed especially for Dean’s List members, consider becoming a member of this exclusive group by contributing $1,000 or more to the university library. For more information, contact Dean Ruth Kifer at (408) 808-2419 or rkifer@sjsu.edu.

Library needs your support for second year of NEH challenge grant

The university library needs your support now for the continuing National Endowment for the Humanities (NEH) challenge grant. As the second year of the matching opportunity draws to a close, the library still needs contributions to make the assigned 2009–2010 local match of $300,000.

With this “challenge grant,” the NEH will match every gift raised by the library by one-third, up to the total four-year goal of $1.5 million. The King Library was selected for this competitive grant because of the high caliber of SJSU’s humanities program and the library’s unique collaboration between San José State and the City of San José.

The NEH grant kick-starts the King Library’s efforts to create an endowment in support of digital information resources in the humanities. With the 2010 distribution from the endowment, the library will license Orlando: Women’s Writing in the British Isles from the Beginnings to the Present, a scholarly research database that has been heavily requested by professors in the SJSU English department. Because the NEH grant establishes an endowment, the library will be able to pay the annual license fees indefinitely.

As the endowment grows, the library will license other databases on literature, history, music, dance, poetry, drama, religion, philosophy, and other subjects within the humanities.

This year the library must raise $300,000 to receive the NEH match of $100,000. Every donation counts, no matter how large or small. Please check the Library NEH Matching Grant Endowment box on the enclosed donation envelope and make your contribution today. Students, faculty, and other library users will thank you for years to come.

For more information about the challenge grant, contact Dean Ruth Kifer at (408) 808-2419 or rkifer@sjsu.edu.
Make a difference

Celebrate a friend, colleague, or family member with an honorary bookplate

Giving an honorary bookplate is an opportunity to commemorate a special person or event in a way that benefits everyone who uses the King Library. You can give the gift of a bookplate to remember a colleague or friend, celebrate a birthday or anniversary, honor the accomplishments of a graduate, or simply give back to your library in a creative and lasting way.

For a gift of $100 to the university library, you can request that a bookplate be placed in a book in the subject area of your choosing. For more information, contact Library Dean Ruth Kifer at (408) 808-2419 or rkifer@sjsu.edu.

ABOVE: The bookplate created for library contributors who wish to honor a friend, colleague, or family member.