



SAN JOSÉ STATE
UNIVERSITY

KING LIBRARY

Academic Gateway

News for SJSU faculty from the King Library

FALL '15

Academic Gateway is published twice a year by SJSU's King Library for the university faculty. For more information about library programs and resources, visit library.sjsu.edu.

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CSU wins grant to digitize WWII Japanese internment items

Thousands of items pertaining to the Japanese-American internment during World War II are being digitized in a CSU-wide project, thanks to grants from the National Endowment for the Humanities and the National Park Service. The SJSU library will be contributing two important sets of materials, the Flaherty Collection and Willard Schmidt Collection, both of which contain wartime documents and photographs.

“The War Relocation Authority (WRA), the Wartime Civil Control Administration (WCCA), the Civil Affairs Division, and the Office of the Commanding General of the Western Defense Command operated together to segregate and house some 110,000 men, women and children from 1942 to 1945,” explains Rebecca Kohn, interim director of SJSU Special Collections. “The Flaherty Collection contains documents and photographs relating to the establishment and administrative workings of the WDC, the WRA and the WCCA for the year 1942.”

The Schmidt Collection documents some of the administrative duties of Willard Schmidt, the chief of internal security for the War Relocation Authority and the Tule Lake Internment/Segregation Camp. The collection contains records and photos documenting the Tule Lake camp.

Above: Librarian Rebecca Kohn and television host Robert Handa on the set of “Asian Pacific America,” discussing the CSU Japanese American Digitization Project. **Inset:** The collection includes WWII-era items such as *The Japanese Evacuation and the Minority Problem*.

The statewide digitization project gained the spotlight recently when local television anchor Robert Handa interviewed Kohn about the unique collection on his show, “Asian Pacific America.” A recording of the eight-minute segment, which aired this fall on NBC Bay Area channel 11, can be viewed at tinyurl.com/Kohn-Handa-Fall2015.

“I was so pleased to have the opportunity to talk about this archival project with Mr. Handa,” Kohn says. “I look forward to returning to his program to share updates about the online repository.”

Kohn traveled to CSU Dominguez Hills in October for a day-long planning session with other CSU archivists who will be building the digital collection. Their efforts will create a repository of 10,000 images, along with detailed descriptions, aggregated from more than a dozen CSU archives. The complete contents of the CSU Japanese American Digitization Project, which currently houses about 300 items, will be available to the public at tinyurl.com/CSU-JA-DigitizationProject. ♦



Message from the dean

Welcome to the fall 2015 issue of *Academic Gateway*!

The SJSU library continues to grow and change with the changing needs and expectations of students and faculty. This issue of *Academic Gateway* highlights just a few of the many new things happening in the library.

The library continues to add both print and electronic books and journals to our collection on a regular basis.

New collections online and established collections now being digitized underscore how much donors contribute to the library and to the life of our community. The SJSU library joins other CSU libraries in digitizing items pertaining to the internment of Japanese Americans during World War II. Funded by grants from the National Endowment for the Humanities and the National Park Service, the project includes two sets of materials in our SJSU Special Collections: the Flaherty Collection and the Willard Schmidt Collection.

The university's institutional repository, SJSU ScholarWorks, continues to archive and display the most current research our faculty and students produce, and now features a map showing where in the world people are reading our university's scholarly contributions.

ScholarWorks has taken in an exciting number of historic items, such as theater programs going back to the 1940s and *Spartan Daily* issues going back to the 1930s. In ScholarWorks you can

see photos of plays staged by the SJSU drama department, like William Saroyan's "My Heart's in the Highlands" in 1958, and read what happened when the football team at San José State College, as the university was then known, traveled to Honolulu a week early to play a game on December 13, 1941.

Acclaimed mezzo-soprano Irene Dalis, SJSU '46, made a commitment to donate her papers and photographs to SJSU Special Collections just weeks before the world of opera lost her. Now library users can learn about her remarkable career singing abroad and her founding of Opera San José. If you have not checked it out, do so now at tinyurl.com/IDalisCollection.

New uses of library space have been a big hit with students. The fourth-floor learning commons draws students who are using new features like the Creative Media Lab and attending training sessions in the Student Technology Training Center. Graduate students snapped up lockers within a week of the Grad Lab's opening on the lower level. Read more about this room dedicated to graduate students in the following pages.

Our librarians stay involved in setting policy at the university and dedicate many hours to determining the best ways to maintain our library's collection in ways that incorporate faculty's wishes. In addition, the library draws patrons of many interests to events ranging from scholarly lectures on physics to concerts of Beethoven's music.

Enjoy this issue of the newsletter. Your questions and comments on the library are as always welcome.

—Ruth Kifer, SJSU Library Dean
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Library lobby becomes art gallery

On October 2, the King Library's lobby served as an art gallery during San José's First Fridays art walk, a monthly self-guided tour through local galleries, museums and businesses.

The lobby display, "Le Sophistiqué Urbaine," showed works by Scape Martinez, a multidisciplinary artist and writer who has been involved in graffiti art since the 1980s. Since then Martinez has pushed the boundaries of graffiti and street art, producing work that has moved beyond walls and canvas to include public art, writing and art education.

The art walk in downtown San Jose's SoFA district is free and open to the public on the first Friday of every month. For a complete list of participating venues, visit www.southfirstfridays.com. ♦

Upcoming events and exhibits @ King Library

For more information about these and other public events, visit the SJSU library website at library.sjsu.edu/events/.

Tours of the King Library

Every Thursday, 11:30 a.m.–12:45 p.m.

Welcome Desk, first floor



Drop-in tours covering the King Library building's design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis.

Where else can you see a revolving secret door, a low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library. Sign up for a tour at the Welcome Desk on the library's ground floor.

"Clavichord to Fortepiano" concerts

Every Tuesday, 2–2:45 p.m.

Beethoven Center, fifth floor

This weekly mini-concert and presentation features the historic keyboard collection of the Ira F. Brilliant Center for Beethoven Studies. Richard Sogg, MD, demonstrates the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the harpsichord, and the fortepiano—in comparison with the modern piano.



Historical keyboard concert

November 9, 3:30–5:30 p.m.

Beethoven Center, fifth floor

Christina Kobb, visiting fortepianist and educator at the Barratt Due Institute of Music in Oslo, Norway, will demonstrate and talk about historical keyboard performance practices.



Ludwig van Beethoven.

Annual Beethoven birthday party and open house

December 19, 1–5 p.m.

Beethoven Center, fifth floor

Every December, on a Saturday afternoon in the middle of the month, the center celebrates Beethoven's birthday with an open house, refreshments, and a short concert or lecture. This year's celebration will take place on December 19, and Beethoven enthusiasts of all ages are welcome at the free event.

An hour-long recital begins at 2 p.m. with Amelia Archer on flute, David Sogg on bassoon, and Richard Sogg on piano playing *Variations on Folk Songs for piano and violin or flute ad libitum, Op. 105, No. 2*; *Variations on a Welsh Folk Song Op. 107, No. 3* ("Von edlem Geschlecht war Shinkin"); *Variations on an Ukrainian folksong, Op. 107, No. 6*; *Variations on a Welsh Folk Song Op. 107, No. 7* ("Peggy's Daughter"); *Variations on a Russian Folk Song, Op. 107, No. 10* ("Schöne Minka"); *Variations on a Scottish Folk Song* ("The Highland Watch") and other compositions. For more information, call 408-808-2058.

"Beethoven at Home" exhibit

Through December 23

Beethoven Center, fifth floor

This Beethoven Center exhibit presents historic engravings and woodblock prints of Beethoven's houses and flats in and around Vienna, along with stories of Beethoven's activities at home.



"Joie de Vivre" photography exhibit Through December 31

DiNapoli Gallery, second floor

Bert O. Johnson—rancher, contractor, Harley rider, traveler, and photographer—offers his view of the simple things in life in his first solo photography exhibit. In "Joie de Vivre," named for the French term that captures a sense of joy in every aspect of life, Johnson aims to inspire viewers to slow down and appreciate the beauty and simple pleasures that surround us.



"Silicon Valley Bikes! Passion, Innovation & Politics" exhibit

Every day through January 30, 2016, 1–6 p.m.

Special Collections, fifth floor

This exhibit features bicycling images and artifacts from the History San José collection as well as objects from private individuals and organizations. From the 1842 Lefebvre velocipede, the world's oldest human-powered vehicle, to the latest fixie, "Silicon Valley Bikes! Passion, Innovation & Politics" showcases our region's rich bicycling culture and history. ♦

Cultural databases and open access ebook collections bolster research

To support of faculty and student research, the university library continues to add to the hundreds of databases and open access resources already in its rich collection.

Like other library databases, these new resources may be accessed from either the library's online catalog or the Articles and Databases web page at library.calstate.edu/sanjose/. Community patrons may access these databases within the King Library building. Students and faculty can access anytime, anywhere.

New databases

The library has added a dozen new databases since spring, including several that support specific collections and programs, such as the Portuguese Heritage Collection and SJSU's journalism and physics programs. *Literature Online* is provided through a grant from the National Endowment for the Humanities (NEH).

Academic Search Complete provides coverage of multidisciplinary, full-text academic journals that are peer reviewed. This database includes 8,784 journals and 1,712 books and other items.

Brazilian and Portuguese History and Culture is derived from the collection of the Brazilian diplomat, historian and journalist Manoel de Oliveira Lima, whose personal library has long been regarded as one of the finest collections of Luso-Brazilian materials available to scholars.

The database includes rare pamphlets and other materials published in Brazil or Portugal between 1500 and 1930. Topics include colonialism, Brazilian independence, slavery and abolition, the Catholic Church, indigenous peoples, immigration, ecology, agriculture, economic development, medicine and public health, international relations, academic societies, Pan-Americanism, positivism, the First World War, the Portuguese and Spanish empires, Spanish American history and culture, and Brazilian and Portuguese literature.



Data Citation Index indexes many of world's leading data repositories, including more than two million data studies and datasets. The records for the datasets are connected to related peer-reviewed literature indexed in the *Web of Science*, providing a comprehensive picture of research output to understand data in context and maximize research efforts.

The Dictionary of American Regional English focuses on regional aspects of American English, documenting words, phrases, and pronunciations that vary from one place to another. More than 4,000 audio recordings are included. Users can search by definition, etymology, usage or region, or browse by region with an interactive map.

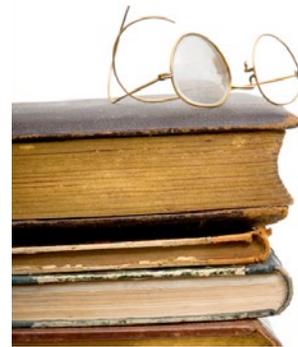
Encyclopedia of War Journalism examines the development, history and current state of war journalism, providing a world look at how war is covered on the battlefield and the home front. The collection spans the years 1807 to 2015.



Jane's All the World's Aircraft: Development & Production provides detailed technical specifications, photographs, line drawings, key contracts and customers, and more about civil and military aircraft in production or under development around the world.

Jane's All the World's Aircraft: Unmanned is a leading resource for technical specifications and information on contracts, payloads, and guidance and control systems on hundreds of unmanned aerial vehicles, aerial targets and related subsystems in service or in development around the world.

Kanopy Streaming provides educational videos, including documentaries, films and interviews. Topics include the arts, business, communication and media, K-12 education, health, humanities and science. Users can create playlists and custom clips, and can embed video links in the Canvas learning management system. SJSU students, staff and faculty will be asked to authenticate their status as library users, whether on or off campus.



Literature Online combines the texts of more than 355,000 English-language literary works, including poetry, prose and drama, with key criticism and reference resources such as full-text journals and author biographies. This resource is similar to the recently discontinued *Literature Online Reference Edition*. SJSU's subscription to *Literature Online* is supported by an NEH grant. Any views, findings, conclusions or recommendations expressed in this database do not necessarily represent those of the NEH.



North American Indian Thought and Culture represents the largest collection of biographical information ever compiled on indigenous peoples from all areas of North America. Included are biographies, autobiographies, personal narratives, speeches, diaries, letters and oral histories.



SCOAP3 (Sponsoring Consortium for Open Access Publishing in Particle Physics) represents a partnership of thousands of libraries, key funding agencies and research centers in more than 40 countries. Working with leading publishers, SCOAP3 converted key journals in the field of high-energy physics to open access at no cost to authors. Each country participates in a way commensurate with its scientific output in this field. Existing open access journals are also included in this centralized resource. *Higgs boson image by Lucas Taylor of CERN.*

Taylor & Francis Education Conference provides access to more than 200 full-text scholarly journals, covering a wide variety of issues in education. The highly cited journals are also indexed and linked in *Education Research Complete, ERIC, Google Scholar,* and other education-oriented databases.

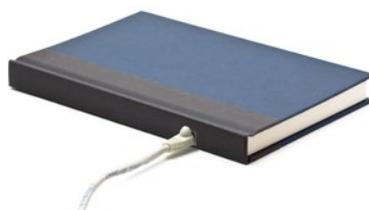


USA Trade Online provides access to current and cumulative U.S. export and import data, helping users identify new markets and evaluate existing markets. The database also supports economists as they interpret economic news, perform academic research, and analyze domestic and international trade policies. All data is updated each month with the release of the latest *U.S. International Trade in Goods and Services Report.*

New open access resources

Several new open access resources have been added to the library's ebook collection, including rich resources from the digital libraries of Bloomsbury, Getty Publications, JSTOR and the Metropolitan Museum of Art.

Bloomsbury Open Collections ebooks and **Bloomsbury Open Archive 2008–2012** cover the entire backlist of Bloomsbury's open content program. These interdisciplinary collections emphasize politics, sociology, development studies and new media.



Bloomsbury Open 2013 includes 24 monographs and **Bloomsbury Open 2014** includes 18 monographs in subject areas such as politics and development studies from Bloomsbury's open content program. **Bloomsbury Open 2015** will include more than 20 monographs from Bloomsbury's open publishing program in the areas of politics, international development and sociology.

Works in the Bloomsbury collections are published with open content licenses, meaning that the full text is available online for free in HTML format. The titles are also available for purchase as an institutional e-book collection.



The Getty Publications Virtual Library includes titles that result from or complement the work of the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Research Institute. Topics cover the fields of art, photography, archaeology, architecture, conservation and the humani-

ties. Publications include illustrated works on artists and art history, exhibition catalogues, works on cultural history, research on the conservation of materials and archaeological sites, scholarly monographs, critical editions of translated works, comprehensive studies of Getty collections, and educational books on art.

JSTOR Books contains a selection of titles from scholarly publishers, including university presses, in collections focusing on business and economics, education, film studies, history, language and literature, music, philosophy, religion, science and technology, sociology, and sustainability.



Metropolitan Museum of Art Publications provides access to more than 400,000 items in the Metropolitan Museum of Art. Database users can search through the collections by artist, object type or material, date or era, geographic location and other categories. ♦

DID YOU KNOW?

For every department on campus, there is a subject librarian who will integrate library and research instruction with your course. Librarians can teach in your classroom, in library classrooms, or online, with library instruction embedded in your course.

Find the liaison librarian for your department and learn more about faculty services at library.sjsu.edu/faculty-services.

Early editions of *Spartan Daily* digitized



Spartan Daily issues going back to 1934 have now been digitized, thanks to a joint project of the SJSU School of Journalism and Mass Communications and the university library. Editions of the *State College Times*—SJSU's student-produced newspaper before it was renamed the *Spartan Daily* on April 9, 1934—are also in the queue to come online.

Back issues of the *Spartan Daily* include the work of six Pulitzer Prize winners, four of them since 2000, who are graduates of SJSU's School of Journalism and Mass Communications.

From microfilm to digital formats

The King Library made available rolls of microfilm of *Spartan Daily* issues from the 1930s, '40s and '50s to BMI, a scanning and imaging company in Sunnyvale. Gradually, over the spring and summer, scanned editions of the *Spartan Daily* were uploaded to ScholarWorks.

The Jack and Emma Anderson Endowment Fund, which supports equipment and technology upgrades for SJSU's School of Journalism and Mass Communications, funded the digitization project for the library with a \$13,000 gift.

Jack and Emma Anderson created the endowment from money they earned typesetting and printing the *Spartan Daily* over the years, explains Tim Mitchell, journalism lecturer and design adviser. "If the Andersons were still alive, I think they would be feeling fulfilled that we were making the students' and the Andersons' work available to the world through this digitization

process," Mitchell says. "Otherwise more than 80 years of local history would continue to decay on old newsprint in bound volumes tucked away in dark places."

The university library contributed staff time to perform quality control and to catalog and upload the scanned files. Because the third party who originally scanned many of the newspapers to make the microfilm still had the positive film, the bound volumes didn't need to be removed from their hardcovers and physically scanned this time around, saving time and reducing costs.

Making archives accessible

The idea for the project came about four or five years ago when *Spartan Daily* writers started an "On This Day" column and needed to go into the physical archives to find and photograph news items, Mitchell recalls.

Former Associate Dean Mary Nino helped broker the partnership between the journalism department and the university library to manage costs and add the digitized editions to the ScholarWorks collection. "Mary was a key person in getting us support letters from other libraries that recognized the value of making this hidden history come to light for younger school kids who did genealogy research projects and for the general public," Mitchell notes.

Along with the *Spartan Daily* archive, the ScholarWorks repository (scholarworks.sjsu.edu) hosts faculty research, theses, campus documents and publications, datasets, conference agendas and reports, and SJSU-published peer-reviewed journals.

Read all about it at scholarworks.sjsu.edu/spartandaily. ♦

King Library gains alumna opera star's collection



Irene Dalis in an undated photo from the Irene Dalis-Loinaz Collection, MSS-20015-02-13, San José State University Special Collections & Archives.

The King Library received the professional and personal archives of Opera San José's principal founder, Irene Dalis-Loinaz, last spring. A 1946 graduate of San José State College who studied piano and voice, Irene (née Yvonne) Loinaz-Dalis' storied career as a mezzo-soprano took her to New York and Europe. After her death in December 2014, her family donated her papers to the King Library.

Born in San José in 1924, Dalis won several prestigious awards, including a Fulbright. Following her wishes to give back to her alma mater after her retirement from the Metropolitan Opera in New York, Dalis returned to San José State as music professor and became a much-loved teacher.

Dalis' career produced a collection of historical music scores, books, family and press photographs, audio-visual materials, ephemera, art and three-dimensional objects. The digital collection includes family photographs, performance and press photographs representing a range of Miss Dalis' performances as an international opera star, and photos of the performances of Dalis' protégés and other opera stars at various opera houses in the United States and Europe.

To learn more about the San José native whose voice was described as having "color and fire," view items from the Irene Dalis Collection at tinyurl.com/DalisCollection. ♦



Historical theater programs and photographs available online

Historical theater programs and photographs from the SJSU Department of Television, Radio, Film and Theatre are now available online in SJSU ScholarWorks, the university's institutional repository.

The Department of Television, Radio, Film and Theatre has a long history of conducting fine stage productions for the campus and larger community, and the university library is helping preserve and celebrate that legacy. The ScholarWorks collection starts with the 1946 production of "The Doctor in Spite of Himself" and concludes with the 2002 staging of "Cabaret." For each production, the playbill and associated photos are now freely accessible and downloadable.

ScholarWorks (scholarworks.sjsu.edu) promotes discovery, research, cross-disciplinary collaboration, and instruction by providing access to creative and scholarly works created at SJSU. Members of the SJSU academic community are invited to contribute research, scholarship, and creative activities for long-term preservation and worldwide electronic accessibility. For more information, see scholarworks.sjsu.edu/about.html.

The theater collection is available online at scholarworks.sjsu.edu/productions. ♦



Academic Senate approves updated SJSU Library Policy

The updated policy, a collaborative effort led by the University Library Board (ULB), better reflects how the library carries out its mission to support the academic life of the university.

When the joint city-state venture that became the King Library was under discussion in 1998, SJSU faculty expressed concerns about what public access to the university's research collection would mean. Would books still be available when faculty and students needed them? How would the safety of the collection be maintained?

From these discussions emerged the Library Policy for San José State University. This policy addressed how the library would handle the circulation, security and maintenance of the library collection.

The policy also addressed governance. As part of the governance policy, the University Library Board (ULB) was created. Made up of faculty from each college and the library, an Academic Senate representative, the library dean and student representatives, the ULB advises the dean on library policies and operations.

Included in the ULB's charge are periodic reviews of the SJSU Library Policy. Apart from a few minor revisions, the policy had not been updated since it was created, and in May 2014 the ULB decided that this would be a priority for the committee in the coming year.

Input from the campus community

A subcommittee consisting of three campus faculty members and three library faculty members was created to *draft* the policy revision.

One of the subcommittee's first orders of business was to gather feedback from faculty and students. Surveys were distributed to both groups and forums were held on campus to collect participants' feelings, concerns and issues about the library and its future direction; 546 students and 454 faculty and staff responded to surveys, and eight forums attracted 86 participants.



Analysis of the results showed that faculty placed high value on the breadth and quality of the collection, and written comments reflected faculty concern about the deselection project that the library had begun in 2014. Deselection, a core function common to all libraries, consists of removing titles in order to maintain a collection that is convenient to browse and desirable to use. As the subcommittee began work on the policy revision, particular attention was given to SJSU faculty concerns as well as to established practices in research and university libraries nationwide.

New three-step deselection process

The resulting new deselection policy, Section 7 of the updated SJSU Library Policy, establishes a three-step process.

First, librarians consult with their departments (and closely related departments) to create deselection, or “weeding,” criteria. Next, the list of material slated for removal is made available to the campus as a whole for comment for six weeks during a regular semester. Finally, the list with feedback from the campus community is returned to the home department for a final, four-week review, during which time additional comments can be accepted from across campus.

This process was designed to recognize the interdisciplinary nature of many subject areas and to provide time for all interested parties to weigh in.

Supporting academic life

Other changes to the SJSU Library Policy include updates to Section 4—Circulation, Access, Rules and Fines—to reflect current practice at the university library. Also, Section 8—Acquisitions—was added. This new section details how faculty can make requests for additions to the collection throughout the academic year in the format (print or digital) they prefer.

After nine drafts presented to the ULB and two readings in front of the Academic Senate, the revised policy (AS 1557) was passed on April 27, 2015, with a vote of 42 yeas and 3 nays. The result of a collaborative effort with input from faculty, librarians and students. The new policy better reflects how the library carries out its mission to support the academic life of the whole campus community. ♦



A dedicated space for graduate students opened this fall on the university library's lower level. The Grad Lab offers grad students two iMac computers and two PCs as well as a 55" digital screen. Students can register for a private locker each semester.

The Grad Lab can be used during all of the library's open hours for SJSU students:

Monday through Thursday: 8 a.m. to 1 a.m.
Friday: 8 a.m. to 6 p.m.
Saturday: 9 a.m. to 6 p.m.
Sunday: 1 p.m. to 1 a.m.

Nine out of the 36 lockers available for semester reservation are ADA compliant, but if they are not allocated in the first four weeks of the semester, they become available to any graduate student. Lockers may be reserved at the Student Computer Services office on the library's fourth floor. ♦



Fourth Floor becomes Spartan

This spring the King Library's fourth floor reemerged as the Spartan Floor, a collaborative, technology-integrated learning environment for SJSU students. The Spartan Floor provides students with comfortable group study areas while addressing their digital literacy needs.

The Spartan Floor features:

The Creative Media Lab, a collaborative space equipped with audio and video editing suites, a game development and animation workstation, and a large viewing screen for presentation practice, group work and gaming.

The Student Technology Training Center, which provides bi-weekly workshops on Microsoft Office, Adobe Creative Suite, iMovie and SPSS; open lab hours, staffed by a dedicated technology trainer and a peer tutor, for student drop-ins; and email-based help for software and hardware questions.

Student Computing Services, which lends more than 400 devices, such as PC laptops, MacBook Pros and iPads, to students at no charge.

The Spartan Floor also provides a suite of collaborative technologies that enable students and faculty to work closely together,

introducing students to the kinds of interactive tools they are likely to use in their future careers. These include:

The Mediascape lounge, which allows four devices to be connected simultaneously and shared. Mediascape facilitates group work and screen sharing in a comfortable environment.

A touch-top table for two to four users, where images, documents and presentations can be shared on a split screen. Users can quickly transition from individual tasks to collaborative group work.

A CaptureBoard, which gives groups the ability to write on a whiteboard that electronically captures their work, delivering it via email or USB.

A video wall for large-screen, high-resolution display of images, videos or data visualizations. Students, faculty and staff may request use of the video wall for lectures, research projects or media arts display.

The Spartan Floor showcases the library's Spartan pride with SJSU banners, Spartan decals, and digital signs promoting SJSU events and resources. The Spartan Floor is now *the* place to study, work together, and connect with library resources and services. ♦

Library faculty and staff updates

Appointments and departures

Valeria Molteni was appointed interim associate dean for user services, research, and scholarly resources in August, shortly after being promoted to associate librarian with tenure. Molteni will serve in this capacity until June 30, 2016, or until the permanent associate dean position is filled.



Molteni has 22 of experience in academic libraries, both in Argentina and the United States. She holds a Licensure in Librarianship and Documentation from the National University of Mar del Plata and a Master of

Science in Information Studies from the University of Texas at Austin. Molteni completed coursework for the PhD in Documentation and Scientific Information from the University of Granada, Spain. She has twice been elected by the faculty to serve as chair of the Library Faculty Leadership Group, was named an American Library Association (ALA) Emerging Leader in 2010, and participated in the ALA Leadership Institute: Leading to the Future in 2014.

Danelle Moon, head of SJSU Special Collections for more than 10 years, has accepted the appointment of head of special research collections at the University of California, Santa Barbara.



During her time at the King Library, Moon conducted interviews with prominent local elected representatives, including Norman Mineta, Diane McKenna and Rod Diridon; acquired papers from San José's first woman mayor, Janet Gray Hayes, and photographs of two well-known local photographers, John C. Gordon and Ted Sahl (pictured above with Moon); and curated numerous exhibits.



Christina Mune has been promoted from academic liaison librarian and head of digital initiatives to information technology services manager. In her new role, Mune will administer

the library's new Information Technology Services Unit and the work of Web Services, Student Technology Training Services, Media Services, IT Help Desk, Network Services, Electronic Reserves and the LMS, Student Computing Services, Emerging Technologies and the Catalog Discovery System. She will also work closely with the San José Public Library's IT manager to provide technology services to the joint King Library.

Mune brings a strong background in emerging digital library services and knowledge of how digital services can enhance teaching and learning. Previously she led the integration of library instruction into Canvas and worked on two important CSU-wide initiatives, Affordable Learning Solutions and the Unified Library Management System Discovery Team.



Mary Nino, the university library's associate dean for user services, research and scholarly resources since 2010, retired in July. During her years at SJSU, Nino provided leadership for the SJSU library as

well as the entire university community. Her creativity and fresh approach to library services was extremely valuable, particularly in the university library's partnership with the San José Public Library.

Prior to her role as associate dean, Nino led the library's Special Projects Unit. In both of these roles, Nino demonstrated her commitment to and passion for the library, the university, and first and foremost, our students.



RaeAnn Stahl was appointed associate dean of digital initiatives after a lengthy nationwide search.

Stahl has 26 years of experience with the university library, including 10 years as manager of technical ser-

VICES. Recognized throughout the CSU as a leader in digital library initiatives, Stahl has served as chair of the Electronic Resources Management RFP Committee for the Chancellor's Office, and now serves on the implementation committee for selection of a CSU-wide unified library management system.



Sharon Thompson is now student technology training coordinator in the university library's Digital Initiatives Unit.

As training coordinator, Thompson instructs students with assignments

requiring Microsoft Office, Adobe Creative Suite, SPSS software or movie creation. She schedules workshops in the Technology Training Center, which is on the library's fourth floor, next to the Student Computing Services Center. She also schedules one-on-one appointments with students and works closely with faculty with designing specific training for their students when they have to work on a class assignment. For more information, contact Thompson at 408-808-2031 or sharon.thompson@sjsu.edu.

Library faculty and staff updates, cont.

Presentations and publications

Ann Agee, academic liaison librarian and information literacy and assessment coordinator, and **Christina Mune**, reference and digital initiatives librarian, have an upcoming publication:



Mune, C. & Agee, A. (2016). Are ebooks for everyone? An evaluation of academic ebook platforms' accessibility

features. *Journal of Electronic Resources Librarianship*, 28(3).

This publication discusses the results of the Ebook Accessibility Project, or EAP, which evaluated 16 academic ebook platforms used by SJSU for accessibility features such as text-to-speech capabilities and alternative text for images. The study was funded with an Affordable Learning Solutions grant from the CSU Chancellor's Office. Full results are available online at libguides.sjsu.edu/eap.



Teresa Slobuski presented at several peer-reviewed conferences this year. At the Library Collective Conference in Knoxville, Tennessee, in February, Slobuski discussed the educational and

cultural importance of games. Her session featured an example of leveraging the power of games for educational purposes in a library setting, including development challenges and lessons learned.

At the Emerging Learning Design Conference in Montclair, New Jersey, in May, Slobuski presented, "How do we use the library? Accommodating needs and expectations of users outside traditional learning spaces."

In June, Slobuski copresented with **Valeria Molteni**, interim associate dean, at American Association for the Advancement of Science (AAAS) Pacific Division 96th Annual Conference in San Francisco. Their presentation was entitled, "The academic library as the space of learning: Accommodating needs and expectations of users outside traditional territories." ♦



Every year the King Library's "Day of the Dead" display draws patrons to the fifth floor to see the colorful *papel picado* banners and the fanciful, formally dressed "skeletons," who always look ready to dance. The annual event is brought to life by SJSU librarian Kathryn Blackmer-Reyes and other library staff. ♦

Updated InfoPower tutorial teaches students critical research skills

The SJSU library's InfoPower tutorial, which teaches research skills to several hundred undergraduates for class credit each semester, has recently been updated to address current student needs.

San José State University

infoPOWER

The revised tutorial offers more interactivity and more opportunities to gather assessment information on student learning outcomes for specific research skills.

The plagiarism section has been expanded to address previous assessment data that showed students needed to improve their understanding of this topic, and a new segment on how to paraphrase has been added. In addition, the tutorial has been moved to a new platform that allows librarians to make content changes in real time, ensuring the tutorial's continued currency.

The new InfoPower is online at libguides.sjsu.edu/infopower. ♦