

# library news



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A family's donation of historical papers and items to the King Library Special Collections will soon be available for research and study, thanks to the library's student assistants.

The Dr. Ernest Cleary Family Papers, 1855–1980, documents the life, times and career of a World War I doctor. The collection makes up 34 archival boxes of correspondence, medical receipts, ration cards, military uniform insignia and pins, periodicals, family photographs and ephemera.

Three King Library student assistants organized and described the collection under the supervision of Rebecca Kohn, interim head of SJSU Special Collections and Archives. The results are viewable in a finding aid posted in the Online Archive of California, or OAC, at [oac.cdlib.org/findaid/ark:/13030/c8kp86p5/?query=cleary+collection+guide](http://oac.cdlib.org/findaid/ark:/13030/c8kp86p5/?query=cleary+collection+guide).

ABOVE: Items in the Dr. Ernest Cleary Family Papers include family photos, military insignia and WWI ephemera. The collection was organized by King Library student assistants, and the finding aid they created is viewable through the Online Archive of California.

Kohn describes the papers as “very interesting visually, in terms of handwriting and typography.” The OAC finding aid describes each folder and many items in the collection. To see the collection itself, researchers need to come to the King Library Special Collections on the fifth floor.

The King Library is grateful to donors like the Clearys who make it possible to expand SJSU's Special Collections and thus knowledge of California history.

Turn to page 7 to read how student assistant Grace Song describes her work on the Cleary collection. Song, a UCLA art history graduate and current SJSU student in the Master of Library and Information Science (MLIS) program, completed in February work that student assistants Molly Freed and Brandon Sheirich had begun last year. ♦

## Message from the dean



Welcome to the spring 2016 issue of *LibraryNews*!

The university library has been able to add services and improve facilities and collections, thanks to three important gifts from very different sources.

Thanks to a \$25,000 donation from the San José Water Company, the Student Computing Services center on the library's fourth floor will be able to offer students more laptops to check out. This donation toward equipment helps the library meet students' needs and is greatly appreciated.

Funding from the SJSU Academic Affairs 21st-Century Teaching and Learning Spaces initiative, part of the Office of the Provost's strategic plan, has allowed the King Library to upgrade the popular group study rooms. Found on almost every floor of the library, the remodeled group study rooms feature 48-inch LCD screens with computer connections, white boards and upgraded tables and

chairs as well as freshly painted walls. Read more about the initiative at [sjsu.edu/provost/academic\\_plan/Spaces/](http://sjsu.edu/provost/academic_plan/Spaces/).

Two longtime friends of the library, Nancy and Ken Wiener, made possible a new endowment supporting social work studies. After obtaining an advanced degree in social work from SJSU, Nancy Wiener went on to a successful career in social work that included working in child welfare and consulting in family law. The Wieners' new endowment will support the purchasing of print and electronic books and the licensing of digital social work information resources and databases for years to come.

The King Library's annual event honoring our invaluable donors, the Dean's Donor Luncheon, is slated for Thursday, May 26. Please call Sylvia Ruiz at 408-808-2419 to RSVP.

Enjoy this issue of the newsletter. Your questions and comments on the library are, as always, welcome.

—Ruth Kifer, SJSU Library Dean  
408-808-2419, [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu)



Every year, the King Library thanks and acknowledges donors with an event in the Dr. Martin Luther King, Jr. Library. This year, the Dean's Donor Luncheon will be held on Thursday, May 26, from noon to 1:30 p.m.

This promises to be a lovely affair in the Grand Reading Room on the eighth floor of the library, featuring a special performance by renowned pianist and SJSU music professor, Dr. Gwendolyn Mok. Dr. Mok will be performing on the original 1823 Broadwood fortepiano from the Beethoven Center collection.

ABOVE: At a past King Library donor event, SJSU Provost Andrew Feinstein welcomed guest speaker Gloria Duffy, president and CEO of the Commonwealth Club.

Dean Ruth Kifer hopes that you will attend so she can personally wish you and the library's other generous and loyal donors a fond farewell as she retires from San José State University.

For more information or to RSVP for the luncheon, please call Sylvia Ruiz at 408-808-2419. Formal invitations will be mailed shortly. ♦

# Upcoming events and exhibits

For more information about these and other public events, visit the King Library website at [library.sjsu.edu/events](http://library.sjsu.edu/events).



## "Clavichord to Fortepiano" concerts

Every Tuesday, 2–2:45 p.m.

Beethoven Center, fifth floor

This weekly mini-concert and presentation features the historic keyboard collection of the Ira F. Brilliant Center for Beethoven Studies. Dr. Richard Sogg demonstrates the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the harpsichord, and the fortepiano—in comparison with the modern piano.

## South First Fridays Art Walk

First Friday of the month, 7 p.m.

Library lobby

The first Friday of every month finds art lovers coming to the downtown San José South First Area (SoFA) district for an eclectic evening of arts and culture. Stop by the King Library to see the latest art exhibits in the lobby before heading over to South First Street. For a complete list of participating First Fridays Art Walk venues, visit [southfirstfridays.com](http://southfirstfridays.com). The event is free and open to the public.

## "PTSD Nation: Art & Poetry from Survivors of War, Gun Violence and Domestic Abuse" exhibit

Now through April 28

DiNapoli Gallery, second floor

Through poetry and art created by people who live with post-traumatic stress disorder, "PTSD Nation" displays the adverse health effects of trauma, including symptoms, what hurts and what helps.



## A Streetcar Named Desire: Opera San José preview

April 5, noon–1 p.m.

Schiro Room 550, fifth floor

Enjoy a free one-hour preview of *A Streetcar Named Desire*, a 2015–16 production of Opera San José. Moderated by Opera San José General Director Larry Hancock, the preview includes a lecture and performances by Opera San José artists.

## Poetry reading: Mary Lou Taylor

April 19, 5 p.m.

Schiro Room 550, fifth floor

At this event, poet Mary Lou Taylor will read from her newly published poetry book, *Bringing Home the Moon*. Taylor's poetry deals with flight, from falling into the bushes below her first-floor banister, to the outer space of Mars. A former teacher in the Fremont Union High School District, Taylor was born in Chicago and raised in Los Angeles.



## "Rethinking Research Ethics: Addressing Scientific Misconduct & Helping Scientists & Non-Scientists to Share a World" lecture

April 20, noon–1 p.m.

Rooms 225–229, second floor

Professor Janet Stemwedel, chair of the SJSU Philosophy Department, will discuss her recent research exploring the ethical dimensions of being a good scientist that extend beyond avoiding or responding to scientific misconduct. Stemwedel's work considers the implications of how scientific communities address misconduct and the scientists who commit it, offering insights for punishment, rehabilitation and effective strategies for training ethical scientists. A University Scholar Series lecture.

## "Beethoven in Love" recital

May 4, 7 p.m.

Schiro Room 550, fifth floor

Beethoven's vocal music is featured in this recital by SJSU Professors Joseph Frank and Layna Chianakis and their students. Sponsored by the Beethoven Center, the event is part of the King Library's First Wednesdays public lecture and presentation series.



## "Beethoven in Love" exhibit

May 16–September 30

Beethoven Center and Special Collections exhibit hall, fifth floor

This exhibit features selected items from the collections of the Ira F. Brilliant Center for Beethoven Studies.

## "San José in Fact and Fiction" author series

April 3, 2–3 p.m.

Room 255, second floor

Fernando Rodriguez, *The Aztec of the City*

April 4, 6:30–7:30 p.m.

Schiro Room, fifth floor

Ann Bridges, *Private Offerings* and *Rare Mettle*

April 5, 5–7:30 p.m.

Schiro Room, fifth floor

John Carr and Jarrod J. Nunes, *The San José Police Department* (5–6 p.m.); Peter Nathaniel Malae, *What We Are* (6:30–7:30 p.m.)

April 6, 6:30–7:30 p.m.

Schiro Room, fifth floor

Susannah Greenwood, *100 Things to Do in San José Before You Die*

April 7, 6:30–7:30 p.m.

Schiro Room, fifth floor

Gary Singh, *The San José Earthquakes: A Seismic Soccer Legacy*

April 8, 4:30–5:30 p.m.

Schiro Room, fifth floor

Tom McEnery, *Swift Justice*

April 9, 2–3 p.m.

Room 255, second floor

Tracy Salcedo-Chourre, *Best Easy Day Hikes in San José*



# Social work endowment created

A new endowment supporting social work studies has been created by two longtime friends of the university library, Nancy and Ken Wiener.

The Nancy and Kenneth Wiener Social Work Collection Endowment will enable the university library to enrich and enlarge its collections in support of teaching, learning and research in social work, a section of the library collection Nancy Wiener used as a graduate student.

### Supporting a successful career

SJSU library resources were central to building the background for Nancy Wiener's successful career in social work. The Wieners' Social Work Collection Endowment grew from Nancy's gratitude for the opportunity to receive an advanced degree in social work at SJSU, opening the door to a varied and fulfilling 40-year career in social work, administration and project management.

Nancy's course of study at SJSU led her to acquire research, technical, management and interpersonal skills that she applied to improving the lives of children and families in



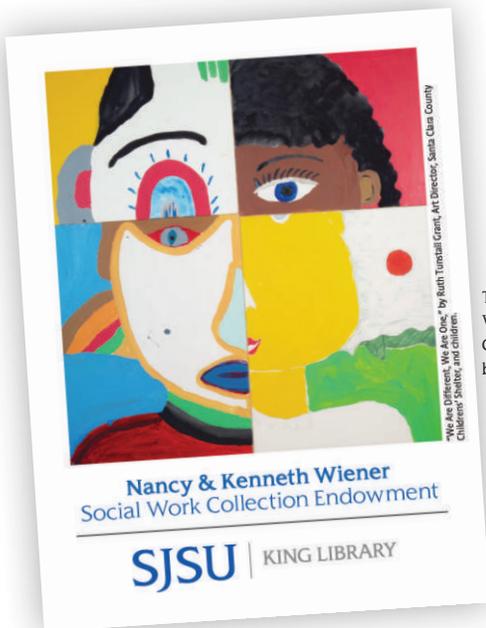
Ken and Nancy Wiener made a donation to the King Library to create an endowment to support social work studies. Nancy Wiener earned a graduate degree in social work at SJSU and went on to have a storied career.

traditional and innovative ways. Her career included providing direct services in child welfare, consulting in family law, working as a court expert witness, and

planning and implementing what was at the time Santa Clara County's largest public-private partnership for children.

### Celebrating a love of community

The Wieners met and married in San Diego, California, in 1963, thanks to the U.S. Navy. The many interests they had in common included a strong work ethic, a love of the arts, and a desire to live in the Bay Area. They also shared a deep desire to help others and to build a full life that included community participation. The Wieners' volunteer and



The Nancy & Kenneth Wiener Social Work Collection Endowment bookplate.

professional work in the community included establishing a cultural initiatives and arts leadership nonprofit organization, and leading a multiyear city and county cultural planning and arts development process to further the vision of a vibrant art and cultural community in San José.

In 1965, after Ken completed military duty, the Wieners moved to San José, where Ken established an optometric practice and Nancy continued her career in social work and child welfare. Nancy earned a Master of Social Work degree from SJSU in 1975, when the program was newly inaugurated. Boston born, Nancy had previously attended Hoover High School in San Diego and earned a bachelor's degree from the University of California, Berkeley.

Ken, born in Portland, Oregon, knew he wanted to be an optometrist at a young age. He attended Pacific University in Forest Grove, Oregon, where he received his Bachelor and Doctor of Optometry degrees and ultimately achieved his dream of building a large professional family practice. In 2005, Ken retired from full-time work after 40 years of serving patients.

### Creating lasting legacies

The Wieners' endowment will support the purchase of print and electronic books and the licensing of digital resources and databases in the field of social work. Print books in the university library circulating collections are accessible to both university and community library users.

Through the generosity of SJSU alumni and friends like the Wieners, endowments play a vital role in providing the university library with a sustaining source of support, creating lasting legacies for future generations. Because the principal of an endowed fund is never spent, it is forever a source of revenue for the library.

If you are interested in creating your own named endowment to support the library's collection of print or electronic materials, please contact Sabra Diridon at 408-924-1510. ♦

Electronic databases provide access to scholarly information in many disciplines. The SJSU library subscribes to hundreds of online databases, and continues to add new databases to support faculty and student research. For a complete list of databases, see [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php).



**The UCSB Cylinder Audio Archive**, a digital collection of more than 10,000 cylinder recordings held by the University of California, Santa Barbara, Department of Special Collections, is now available through the King Library catalog and the SJSU A-Z Databases webpage at [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php). The UCSB library, with funding from the Institute of Museum and Library Services, the Grammy Foundation and donors, created this searchable database featuring all types of recordings made from the late 1800s to early 1900s. The collection includes popular

songs, vaudeville acts, classical and operatic music, comedic monologues, ethnic and foreign recordings, speeches and readings. Access this free database at [cylinders.library.ucsb.edu/](http://cylinders.library.ucsb.edu/).



**Material ConneXion**, a resource for all disciplines of design development, including architecture and industrial and retail design, features more than 7,000 materials in eight categories, including polymers, carbon-based materials, glass, metals and cement-based materials, as well as product information, technical specifications, application information, manufacturer and distributor contact information, material developer profiles and material images.

**The Open Syllabus Project (OSP)** offers course syllabi gathered from publicly accessible university websites in a large-scale online database as a platform for the development of new research, teaching and administration. Read more about this million-plus collection of syllabi at [opensyllabusproject.org/faq/](http://opensyllabusproject.org/faq/).

## Librarians put databases on trial

King Library librarians and staff continually review new databases to provide students, faculty and the community with the most interesting and wide-ranging collections of articles.

"We start a trial for a database after receiving a request from the faculty," states Susan Kendall, librarian and collection development coordinator. Librarians ask database vendors for at least a month-long trial. Trials are usually scheduled during each semester, giving the faculty and the liaison librarian—the librarian with the most expertise in the subject areas the database covers—time to evaluate each database.

Kendall and other university librarians make collection decisions based on whether the content supports SJSU academic departments, cost considerations, overlap of coverage in other databases and ease of use.

Christine Holmes, electronic resources coordinator, emails library staff letting them know about new database trials. Her emails include the time period for the review so that everyone at the King Library can send their opinions to the liaison librarian by the end of the trial.

The library's current list of database trials can be found at [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php). ♦

## Library's group study rooms upgraded



SJSU students, from left, Miguel Conde, Hani Hussein and Christian Rodriguez watch a webinar on a newly installed screen in a sixth-floor group study room. Funding from the Provost's Office made it possible to upgrade the university library's 39 group study rooms.

**THE KING LIBRARY** has received funding from the SJSU Provost's Office's Academic Affairs 21st-Century Teaching and Learning Spaces initiative to upgrade the library's 39 group study rooms. These popular study rooms offer an informal learning environment for SJSU students to work on group projects and to study together.

The remodeled group study rooms feature 48-inch LCD screens with computer connections, white boards, and upgraded tables and chairs as well as freshly painted walls. Read more about the Teaching and Learning Spaces initiative at [sjsu.edu/provost/academic\\_plan/Spaces/](http://sjsu.edu/provost/academic_plan/Spaces/). ♦

## Author Fair brings local writers to King Library



**Kevin Fish**, one of the authors participating in Author Fair 2015, wrote much of his book, *Indiana's 200: The People Who Shaped the Hoosier State*, in the King Library.

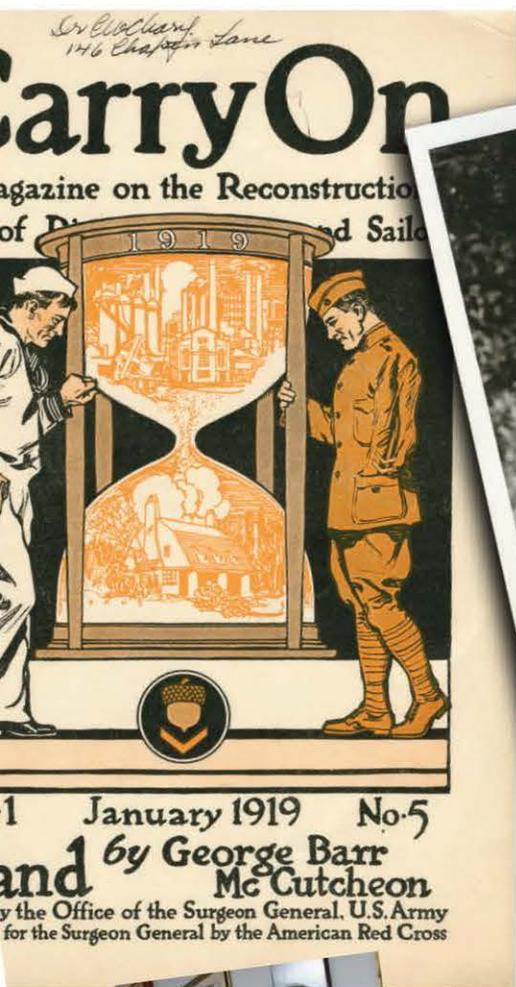
**AUTHOR FAIR 2015** gave library visitors a chance to meet 32 local authors at the King Library on a Sunday afternoon last November. During panel discussions, writers discussed their latest books as well as their writing styles and processes. Visitors had a chance to meet with their favorite authors and stock up on autographed books.

Books ranged from history, poetry, and graphic and fantasy novels to works in categories such as "Women's Stories," "On the Road," "Real Living," "Murder & Maturation" and "Love & Hate."

Three long-time King Library patrons participated in the event. Authors Erik Anderson (*Collage: Three Short Plays for Off-Broadway*), Kevin Fish (*Indiana's 200: The People Who Shaped the Hoosier State*) and Toby Nixon (*Soldier of Pain*) all spent considerable time at the King Library working on their projects.

This lively annual event is organized by SJPL librarian Deborah Estreicher and university librarians Peggy Cabrera and Toby Matoush. Read more at [sjpl.org/authorfair](http://sjpl.org/authorfair). ♦





### Organizing the collection

GRACE SONG, left, was one of three student assistants in the King Library's Special Collections and Archives to work on organizing the historic papers of Dr. Ernest Cleary—while retaining the integrity of Dr. Cleary's original organizational system.

Having been assigned this collection after two other previous student assistants had worked on it, I needed to spend much of my time reading through the notes of the previous processors and familiarize myself with the collection's contents. It was my first time working on a larger-sized collection (34 boxes), and I did feel overwhelmed at times because of the breadth of the collection.

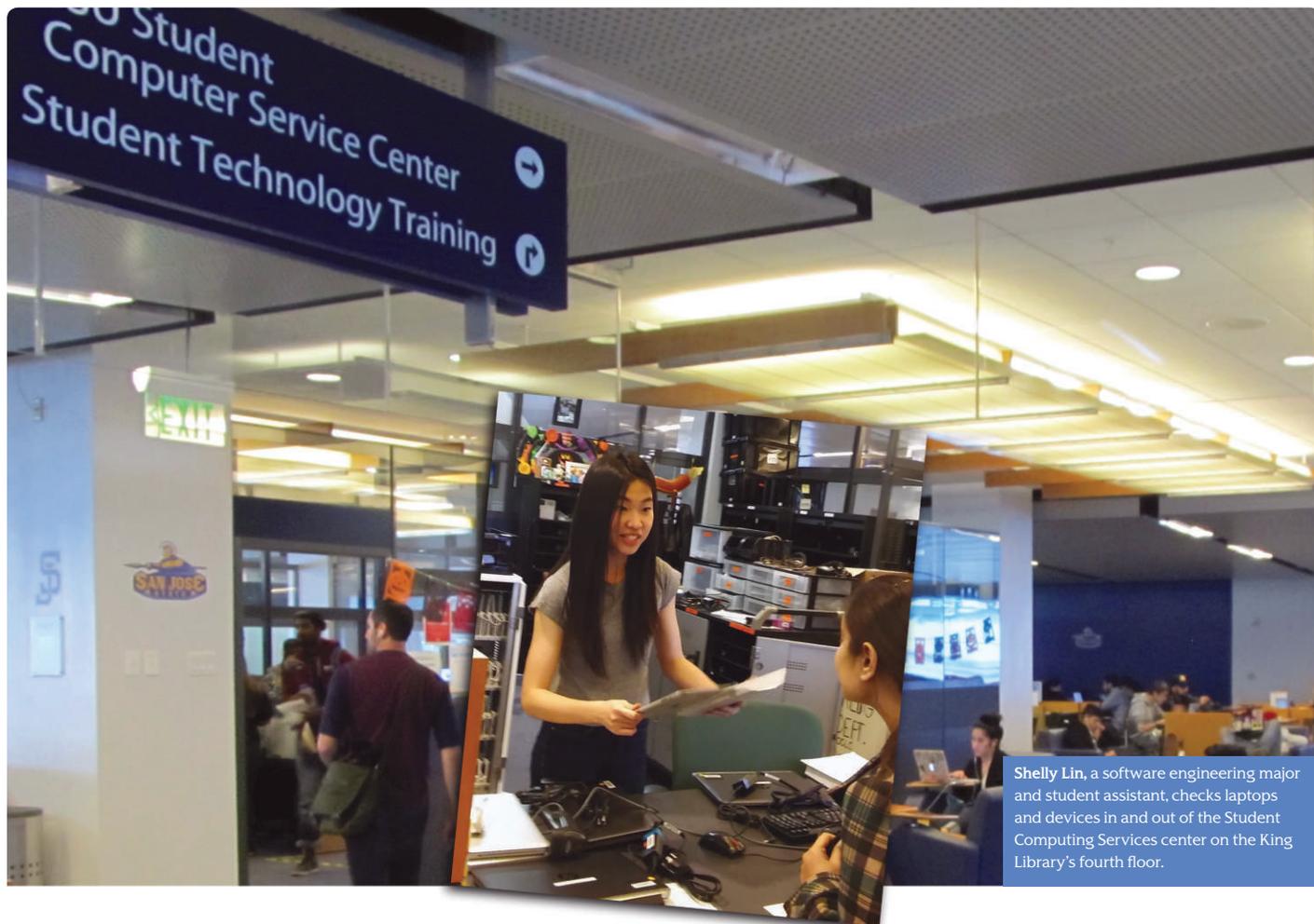
One of the challenges of processing the collection was keeping the integrity of Dr. Cleary's hand in his own organizational system as well as the two previous student assistants' arrangements. I had to change some of the series titles and break up certain parts of the arrangement, especially as I ran into new types of documents and items that did not necessarily fit into existing categories.

### Historical insights

I felt that the collection gave the most insight into Dr. Cleary's family life, as it highlights his role as husband and father of three children. Included are some letters containing information about personal and family-related challenges that many families face, such as divorce, tight finances and child-rearing methods. Included are many photographs (some of which are tintypes) from the generation before Dr. Cleary. Also included are many photographs and negatives of family vacations taken during the 1920s to the 1950s throughout California and nearby states.

Some interesting items from the collection include military insignia and uniform pieces from Dr. Cleary's time in service during World War I, locks of hair, an unpublished book on bone and joint injuries with hand-drawn illustrations, and extensive scrapbooks made by Dr. Cleary and his wife Mary Edna. There are some glass plate negatives as well as photographs taken with a small watch camera.

The collection represents Dr. Cleary in what I would imagine as every area of his life, as he was a man of many hobbies, talents and interests. The collection truly shows his passion for these multiple areas and can definitely serve a variety of research purposes. ♦



Shelly Lin, a software engineering major and student assistant, checks laptops and devices in and out of the Student Computing Services center on the King Library's fourth floor.

## Donation makes possible purchase of laptops

The King Library has received a gift of \$25,000 from the San José Water Company for new laptops for Student Computing Services, the fourth-floor technology center where students can check out electronic devices from four hours to one week. The gift will help the university library meet the high demand for laptop computer loans.

The center currently checks out 220 Windows PCs, 100 MacBook laptops, 90 iPads and numerous other accessories such as phone chargers, calculators, computer connector cables, headphones and mice. The additional new laptops purchased with the support of the San José Water Company have been ordered and should arrive in time for the semester's peak demand period.

"Our devices are in such demand, we've had to eliminate renewals on one-week items and limit how many devices can be checked out each day to ensure everyone gets access," says Neil Ordinario, Student Computing Services coordinator. "Our 50 one-week MacBooks were completely checked out

within two hours of the library opening on the first day of the semester." Typically, during midterms and finals, the center runs out of all one-week and four-hour devices by the middle of the day.

The grant will be disbursed in \$5,000 increments over five years. The first purchase is for four MacBook Pro Retina laptops. The university library is grateful to the San José Water Company, whose long-time partnership with the library has had—and continues to have—a direct impact on our students and faculty.

Read more about Student Computing Services in the King Library at [library.sjsu.edu/student-computing-services/student-computing-services](http://library.sjsu.edu/student-computing-services/student-computing-services). ♦

### DID YOU KNOW?

**The King Library is open until 1 a.m. Sunday through Thursday nights to serve students from all California State Universities and four local community colleges.**

(The library closes to public patrons at 9 p.m. Monday through Thursday, and at 7 p.m. on Sundays.)



## Library Science Collection Endowment



**ABOVE:** The bookplate created for the Library Science Collection Endowment, which supports one of the most recognized library science programs in the world.

## Support the King Library with a named endowment

Donors help provide an annual income to enhance library services and resources far beyond base budgets by creating and fulfilling endowments. Endowments help fund library programs and collections vital to the university's educational mission.

In honor of the largest graduate degree program at San José State, the Library Science Collection Endowment was created to provide resources to support the SJSU School of Information, home of one of the most recognized library science curricula in the world.

If you would like to contribute to the Library Science Collection Endowment or establish an endowment of your own to honor a particular area of interest or special person, visit [library.sjsu.edu/giving-library/ways-give](http://library.sjsu.edu/giving-library/ways-give) or contact Dean Ruth Kifer at 408-808-2419 or [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu). Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come.