2019 List of Awardees

Lucas College and Graduate School of Business
School of Global Innovation and Leadership
Dr. Joyce Osland, Editor
Advances in Global Leadership, Vol. II Emerald Insight

Charles W. Davidson College of Engineering
Department of Aviation and Technology
Dr. David Yan, Editor
Friction Stir Welding and Processing X, Springer International Group

Department of Computer Engineering
Dr. Mohamed Fayad, Author
Enterprise and Application Frameworks, Lambert Academic Publishing
Chandrasekar Vuppalapati, Author
Building Enterprise IoT Applications, CRC Press

Department of General Engineering
Prof. Ahmed Banafa, Author
*Secure and Smart Internet of Things (IoT): Using Blockchain and AI*, River Publishers

Department of Industrial and Systems Engineering
Dr. Abbas Moallem, Author
*Cybersecurity Awareness Among Students and Faculty*, CRC Press

College of Health and Human Sciences
School of Social Work
Dr. Edward Cohen, Dr. Laurie Drabble, Dr. Meekyung Han, Dr. Alice M. Hines, Dr. Soma Sen, Debbie Faires (College of Professional and Global Education), Authors

College of Humanities and the Arts
Department of Design
Dr. Yoon Chung Han, Artist
*Eyes*, IEEE VIS 2019 Arts Program

Department of English and Comparative Literature
Dr. Allison Johnson, Author
*The Scars We Carve: Bodies and Wounds in Civil War Print Culture*, Louisiana State University Press

Dr. Ryan Skinnell, Editor
*Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*, Utah State University Press

Department of Film and Theatre
Andrea Bechert, Scenic Designer
Scenic Design for *The Language Archive*, TheatreWorks

Prof. Scott W infeld Sublett, Playwright
*The Mama Dragon Monologues: Mormon Mothers of LGBTQ Kids Speak Out*, San Jose State University Hammer Theater
Dr. Drew Todd, Editor

*Jafar Panahi: Interviews*, University Press of Mississippi

**Department of Humanities**

Dr. Victoria Rue, Playwright

*Maryam: A Woman of Bethlehem*, Dar al-Kalima University

**School of Journalism and Mass Communications**

Dr. Phylis West Johnson, Editor

*Moving Sounds: The Cultural History of the Car Radio*, Peter Lang

**Department of Linguistics and Language Development**

Dr. Chris Donlay, Author

*A Grammar of Khatso*, de Gruyter Mouton

**School of Music and Dance**

Dr. Aaron Lington, Producer and Musician

*Secondary Impressions*, Origin Classical

Dr. Gwendolyn Mok, Composer and Musician

*Keys*, San Jose Chamber Orchestra

**Department of Philosophy**

Dr. Jason Aleksander, Editor

*Nicholas of Cusa and Times of Transition: Essays in Honor of Gerald Christianson*, Brill

Dr. Bo Mou, Author

*Semantic-Truth Approaches in Chinese Philosophy: A Unifying Pluralist Account*, Lexington Books

**College of Professional and Global Education**

**School of Information**

Dr. Gerald Benoit, Author

*Introduction to Information Visualization: Transforming Data into Meaningful Information*, Rowman & Littlefield
College of Science

Department of Computer Science

Dr. Katarzyna Tarnowska, Author

Recommender System for Improving Customer Loyalty, Springer International Publishing

College of Social Sciences

Department of Anthropology

Dr. Roberto J. González, Editor

Militarization: A Reader, Duke University Press

Department of Environmental Studies

Dr. Dustin Mulvaney, Author

Solar Power: Innovation, Sustainability, and Environmental Justice, University of California Press

Department of History

Dr. Michael L. Conniff, Co-Author

Modern Panama: From Occupation to Crossroads of the Americas, Cambridge University Press

Department of Political Science

Dr. Sara Benson, Author

The Prison of Democracy: Race, Leavenworth, and the Culture of Law, University of California Press
Dr. Frances L. Edwards, Editor

*Housing Recovery after Disasters*, Rowman & Littlefield

### Department of Psychology

Dr. Steven Macramalla, Author

*Unleash the Dragon Within: Transform Your Life with the Kung-Fu Animals of Ch‘en-Lung*, North Atlantic Books

### Department of Sociology and Interdisciplinary Social Sciences

Dr. Tanya Saroj Bakhru, Editor

*Reproductive Justice and Sexual Rights: Transnational Perspectives*, Routledge

Dr. Stephen J. Morewitz, Author

*Clinical and Psychological Perspectives on Foul Play*, Springer International Publishing

Dr. Stephen J. Morewitz, Producer

*Nobody Wants Us*, Seltzer Film & Video

### University Library

### Special Collections and Archives

Kate Steffens, Editor

*The Family Acid: California*, Ozma Records

### University Library

Ngoc-Yen Tran and Silke Higgins, Co-Editors