

Digital Humanities Center Comes to SJSU!

May 3, 2021



SJSU King Library and College of Humanities and the Arts (H&A) received a Challenge Grant from the National Endowment for the Humanities to establish a [Digital Humanities \(DH\) Center](#) in the Dr. Martin Luther King, Jr. Library. Over the next five years, we will work together to raise the matching funds as required by the NEH Challenge Grant.

The [DH Center](#) will provide San José State University students and faculty a dedicated space to support research, learning, and teaching in digital humanities. As a burgeoning field, digital humanities “brings digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution” (Burdick et al., 2012).¹

For faculty and students at SJSU, the [DH Center](#) has been eagerly anticipated, with work in digital humanities quickly growing across campus. This includes projects that examine the intersection between philosophy and technology, incorporate virtual reality (VR) in storytelling, and explore artificial intelligence (AI) tutors for remote learning. In particular, H&A’s Deep

Humanities and Arts Initiative, launched in 2018, will now have a fitting space to delve into “the foundational relationship between human, nature, and machine.”

As a university campus in the center of the Silicon Valley, SJSU will be able to better serve our students by allowing them to engage technology through their exploration of the humanities,” said Shannon Miller, Dean of the College of Humanities and Arts.

SJSU will be one of three universities in the California State University system to have a digital humanities center, and the only one to also serve the public through the library’s partnership with the City of San José.

Adds University Library Interim Dean Ann Agee, “The new Digital Humanities Center will open possibilities for collaboration between the university and the community. The recent [Spartan Quest project](#), which maps areas of cultural and historical significance on campus and the neighborhood nearby, demonstrates the potential of this type of collaboration.”

The DH Center represents the future of research at SJSU that will have a significant impact on the university’s scholarship as well as the public’s engagement with digital humanities.

For more information on the [Digital Humanities Center](#), please visit library.sjsu.edu/digitalhumanities.

¹Burdick, Anne, Drucker, Johanna, Lunenfeld, Peter, Presner, Todd, & Schnapp, Jeffrey. (2012). Digital_Humanities. In Digital_Humanities. The MIT Press.

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