



Library News

Spring 2022 NEWSLETTER

San José State University

SPRING 2022 NEWSLETTER

SJSU King Library

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A Message from the Dean

Dear Friends of the SJSU King Library,

Welcome to this first library newsletter of 2022. I hope your year is off to a great start.

This semester started off with San José State University welcoming Steve Perez as the new interim president, and a return of online classes until the middle of February. However, while the return of online classes was not the start we had expected, we were able to use what we learned over the last two years to safely deliver the excellent services our scholars have come to expect from our Library. As always, kudos to our team for their excellent work.

In this newsletter you will get a glimpse into all the amazing work and programs going on in the library. Explore our new exhibit from Special Collections & Archives, "Black Spartans (1907-1948)" which shares the stories of the first SJSU Black students.

Read the powerful reflections from the Africana, Asian American, Chicano & Native American Studies Center board members about the importance of our unique space and collection.

Learn about a new initiative, the Digital Humanities Research Institute, a summer program to teach about digital humanities research methods.

Meet our new Library Research Scholars who will work with a librarian mentor to research and explore a topic of their choosing.

Discover how the library will respond to the new California State University ethnic studies requirement.

These programs and more are possible with the generous support of our amazing community and donors. As we have learned over the last two years, it is almost impossible to plan ahead these days. However, I am excited about several projects we have in the works and I will share more with you as we make progress on them.

As always, I am interested in hearing from you. Please feel free to reach out to me at any time.

Michael Meth
University Library Dean
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Events & Exhibits

SJSU Annual Author and Artist Celebration

April 5, 2022
4–5 p.m. via Zoom

This year's SJSU Annual Author and Artist Celebration honors SJSU faculty and staff who have published books or other significant works during the 2020 and 2021 calendar years. Join us as we celebrate their amazing accomplishments. Register at library.sjsu.edu/events.

Spring 2022 University Scholar Series

The Office of the Provost, Spartan Bookstore, Division of Research and Innovation, and University Library are proud to co-sponsor the Spring 2022 University Scholar Series. Watch previous lectures on SJSU ScholarWorks at scholarworks.sjsu.edu/uss.

Impacts of Disturbance on Marine Mammals: Physiological and Behavioral Responses to Stressors

Dr. Birgitte McDonald,
Moss Landing Marine Laboratories
April 13, 2022
12–1 p.m. via Zoom

Marine mammals play important roles in marine ecosystems and are often considered indicators of ecosystem health. Unfortunately, a growing human footprint in the marine environment has led to increased interactions between marine mammals and humans, leading to concerns about the impact of these activities on populations already facing other threats such as climate change. Dr. McDonald's research will investigate

the diving capacity and energetic requirements of breath-hold divers and the physiological and behavioral responses to anthropogenic stressors. Register for this virtual event at library.sjsu.edu/uss.

Exhibits

Moving Pictures: A History of Film and Television

February 15–May 31, 2022
SJSU Special Collections & Archives
Reading Room, Fifth Floor

Since its inception, film and television has provided entertainment, an opportunity to escape daily life, and a way to better understand the world. "Moving Pictures: A History of Film and Television" showcases a wide array of SJSU Special Collections & Archives materials relating to film and television history in the United States.

With an emphasis on the works done by marginalized groups, this exhibit explores themes such as Black entertainment, the impact of Latinx actors on the screen, and the works done by LGBTQ+ figures.

Festival of Lanterns

April 1–May 31, 2022
Africana, Asian American, Chicano, & Native American Studies Center
Fifth Floor

In celebration of Asian Pacific Heritage Month, the "Festival of Lanterns" exhibit presents Chinese brush painting on colorful lanterns created by members of the Chan Lim Family of Artists.



Black Spartans (1907–1948) Digital Exhibit

"Black Spartans (1907–1948)" is a peek at an ongoing research project in SJSU Special Collections & Archives to discover documentation of Black experiences in university history. We invite community members to join us in surfacing these stories, sharing information, and ensuring these histories are preserved. Learn more about this ongoing project at library.sjsu.edu/black-spartans.

East Side Dreams: The Untold Story of East Side San José Exhibit

July 1st–September 24, 2022
Second Floor DiNapoli Gallery & Fifth Floor

A collaboration between the AAACNA Studies Center and the San José Public Library's California Room, "East Side

Dreams" will examine the social and political development of San José's East Side from the 1950s through the 1980s.

Visit the library's exhibits and events pages for the most current information.



Surfacing Black History on Campus

In recognition of Black History Month, Special Collections & Archives is opening two complementary exhibits surfacing the histories of the earliest Black students at SJSU.

“Black Spartans (1907-1948)” includes a physical exhibit of portraits created by Yeab Kebede, ’22 Digital Media Arts, and a digital exhibit curated by University Archivist Carli V. Lowe and Special Collections Librarian Kate Steffens, with support from Digitization Coordinator Diane Malmstrom and a team of student assistants.

These exhibits respond to frequent questions posed by visitors to the Reading Room, seeking documentation of Black experiences on campus.

“Because of the way archival collections are traditionally organized, it can take a lot of work to find the answers to these questions,” says Lowe.

This exhibit is one way of making the information easier to find and invites community partners, especially descendants of the students featured, to contribute to the ongoing research.

While the digital exhibit consists largely of textual materials with incomplete clues on the experiences of Black students, Kebede’s vibrant portraits provide an alternative way to interact with the same information.

“I saw a reflection of myself and my friends in these Black Spartans. I was fortunate enough to experience these amazing people through the many stories and images collected by Carli and Kate and create visual embodiments of them. Not only are they inspiring for the Black student body at SJSU but they are a part of Bay Area Black history and culture that needed to be recognized.” – Yeab Kebede

Steffens and Lowe intend to continue researching, not just Black history at SJSU, but also histories of other marginalized communities. The methodologies and partnerships developed for “Black Spartans” will have ongoing and far reaching impacts.

The “Black Spartans (1907-1948)” physical exhibit will be on display in the DiNapoli Gallery on the second floor of the library through April 1, 2022. The digital exhibit is available in perpetuity at bit.ly/sjsublackspartans.

Contributors:

Elena Castaneda, ’22, MA, History
Davier Floyd, ’23, BA, History
Eilene Lueck, ’23, MLIS
Michael Lara, ’22, MLIS

“This project is a model for the work we do researching and promoting the lives of members of our student body who have been left out of SJSU’s historical narrative,” Steffens says.

Thank You to Our Sponsors:

Department of African American Studies, The Black Leadership and Opportunity Center, Office of the President’s Community and Government Relations Team, Department of Art and Art History, The Institute for the Study of Sport, Society, and Social Change, The MOSAIC Cross Cultural Center, The Black Leadership Kitchen Cabinet of Silicon Valley



Carli V. Lowe

Yeab Kebede

Kate Steffens





Koret Foundation Supports Student Technology Needs

Koret Foundation's support of Student Computing Services (SCS) over the last year enabled SJSU King Library to meet growing student computing needs in response to COVID-19. Online and hybrid learning continue to be critical to student success during the ongoing pandemic.

However, many students lack access to the technology required to reliably participate and thrive in this environment. Funding from the first year of Koret's five year grant to SJSU added 56 MacBook laptops to our student technology loaning service, growing the number of Mac laptops available to students by an additional 26 percent.

"MacBooks are in high demand by students, and we are always getting requests for semester loans. This will

be the first time we are able to offer semester loans to students as the Koret funding allowed us to purchase additional MacBooks and meet the needs of students," says Justin Villena, SCS Coordinator.

SJSU King Library continues to be the only place on campus offering MacBooks to students, many of whom need specialized software only available on Macs to complete coursework in majors such as engineering and design.

"With the new M1 chips and retina displays, students will have faster processing and clearer displays for their classroom needs," adds Villena.

SCS will use additional funds available from the Koret Foundation in 2022 to meet student iPad requests, along with the graphing and scientific calculators necessary for math and physics courses in SJSU's most popular majors. For many students these expensive learning tools would be beyond their financial reach without assistance from SJSU King Library and the support of partners such as the Koret Foundation.

Support the ongoing need for technology resources that are crucial to student success by giving to the Dean's Fund.



Hotspot Program Provides Underserved Students Unlimited Internet Access

In 2021, the Institute of Museum and Library Services (IMLS) awarded SJSU King Library \$158,985 for the Digital Inclusion Hotspot Program (DIHP). This program provides free unlimited high-speed internet connectivity to historically underserved students and their families through long-term loans of 100 Verizon hotspots.

DIHP seeks to bridge the digital divide experienced by low-income and underserved SJSU students, which has been exacerbated by COVID-19. This digital divide has shown to have a significant negative impact on student achievement, retention, and graduation.

To connect students to the hotspots, the SJSU King Library partners with the SJSU's Education Opportunity Center, which serves first-generation, low-income and educationally disadvantaged students, as well as the Guardian Scholars

Program which serves students in foster care or those who are experiencing homelessness.

The program provides information and digital-literacy support via an introductory session and interactive online Canvas course designed and taught by Instruction and Reference Librarian Adriana Poo and Student Technology Training Coordinator Sharon Thompson.

The DIHP is currently in its first year and will be repeated in 2022-23. As part of the program students are asked to share what impact reliable internet access has had on their confidence in completing online coursework and using online academic resources. Please contact the DIHP's Primary Investigator Christina Mune at christina.mune@sjsu.edu for more information on the program.



Support Access to Digital Initiatives

Streaming Videos for SJSU Faculty

SJSU King Library is seeking to learn more about faculty's streaming video needs. Led by Librarian and Principal Investigator Ann Agee, a team will be conducting a series of interviews with SJSU faculty to learn how often faculty use video content, what videos they use, how the COVID-19 pandemic has and continues to influence their video content, and much more.

As one of 24 libraries collaborating on this nation-wide study, the goal will be to learn more about needs within the context of trends and norms across the higher education environment.

SJSU King Library is devoting more resources to this streaming video than

ever before, and this project will contribute to our understanding of streaming video's evolving role in library collections that support the educational needs of SJSU faculty, staff, and students.

Hidden Gems in the Library and CLIR Grants

SJSU King Library continues to review the physical collections for hidden gems eligible for Council on Library and Information Resources (CLIR) grants on digitizing hidden collections.

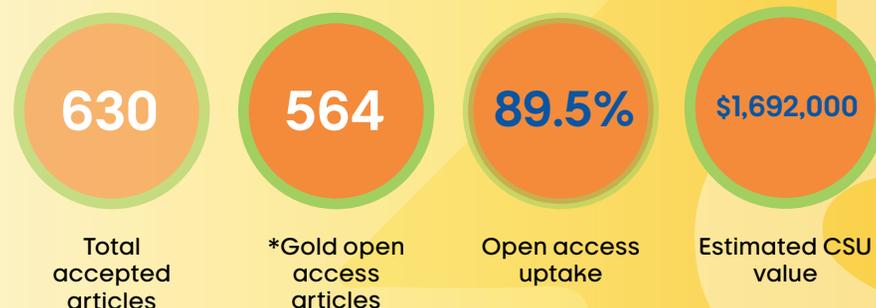
Past grant applications have targeted SJSU's music collection and materials from the Africana, Asian American, Chicano, & Native American Studies Center.

Successful Contract Negotiations with Elsevier Lead to Improved CSU Open Access Opportunities

Dean Michael Meth and Associate Dean Emily Chan successfully served on the California State University (CSU) Elsevier negotiations team, helping to secure a three-year contract that continues current access to almost the entire ScienceDirect journal collection portfolio. It also provides unlimited article processing charge waivers to all CSU affiliates, enabling their research and scholarship to be fully open access and available to everyone worldwide without readership paywalls.

CSU and Elsevier piloted a two-year open access agreement in 2020 that led to these impressive numbers:

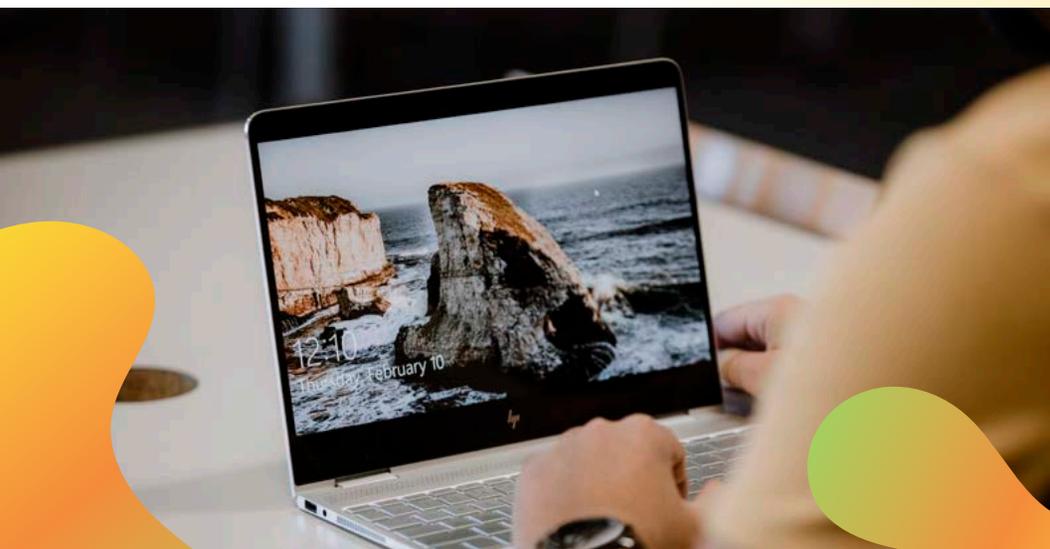
2020-21 CSU numbers



SJSU numbers



*No paywall restrictions
*Authors retain copyright





Support the Africana, Asian American, Chicano, and Native American Studies Center: A Space for the University and Local Community

Even during the COVID-19 pandemic, the Africana, Asian American, Chicano, and Native American (AAACNA) Studies Center continued to be a vital source of community building and education for our Spartan and local communities. With a pivot to remote life, AAACNA continued to be present to meet our communities needs by adapting its multicultural programs to virtual environments.

For a second year in a row, the Center's "Annual Art of Remembrance Altar Exhibit" was created into a virtual reality experience to expand its audience base to promote the meanings and history of the Day of the Dead celebration - making it accessible to anyone in the world to view, learn, and explore.

In direct response to the pandemic, the "21@2021" a program that was scheduled as a physical exhibit pivoted to a virtual 3D experience along with a virtual demonstration and discussion with local scholars to examine Chinese culture through the lens of Chinese brush painting. The "Festival of Lanterns" exhibit

will make its physical debut in April as Professor Bobbi Makani and Felix Lim bring the exquisite ancient art practice into the Center.

When SJSU King Library reopened in August 2021, the Center worked adeptly within the library's limited hours to install its Day of the Dead, Native American, and Kwanzaa exhibits. Absent in these exhibits, due to the ongoing restrictions on indoor gatherings, were public launches which would normally include speaker panels, presentations, and audience discussions.

Despite these absences, local artists, performers, and the community have come to SJSU King Library to help install and view the exhibits, which underlines the AAACNA Studies Center's deep connection with the community as a valued partner of the SJSU campus and the community.

Your gift to the AAACNA Studies Center not only supports the Center but also the communities it serves. Through the AAACNA Studies Center Endowment or the Kaya Sugiyama Memorial Endowment, the Center is able to provide innovative programming, physical and electronic resources, important instruction and outreach, and much more.

The Kaya Sugiyama Memorial Endowment helps to expand the AAACNA Studies Center's Asian American studies and Chicano studies collections in the areas of music and arts, the Japanese internment, oral history, and immigration studies.

Help continue this important work with a gift to the AAACNA Studies Center Endowment or the Kaya Sugiyama Memorial Endowment.



Dean's Chat with Friends

There was much anticipation to finally welcome the new dean of SJSU King Library Michael Meth. On January 20, 2022 Dean Meth held a Dean's Chat and met longtime friends and donors of the library. He was able to share a little bit of his personal and professional background prior to coming to San José State University.

For donors who had attended previous Dean's Chats, it was an exciting opportunity to meet Dean Meth and learn about his goals for the library. He spoke about how the library is a place to

// transform, enable, solve problems, collaborate, and have fun.

After his presentation, Dean Meth opened the floor for questions.



Mike Meth and son, Benjamin

Keith Ball, dear friend of SJSU King Library, jumped right in and asked about the use of the library among students. His question sparked other topics about services for on-campus and commuter students, such as late-night tutoring, to potential collaborations with SJSU iSchool and San José Public Library.

For Jo Bell Whitlatch, emeritus faculty and former Associate Library Dean at SJSU, the collaboration with the iSchool was of particular interest given her own experience working in the library before she retired.

Dean Meth also shared his vision for SJSU King Library to be a leader in libraries within the California State University system and beyond. He talked about some of the library's upcoming projects such as the "Black Spartan (1907-1948)" exhibit and the Digital Humanities Center. All of this work highlights the type of innovative and groundbreaking projects he plans to bring to SJSU King Library.

Before closing, Dean Meth thanked all the friends and donors who joined the Dean's

Chat for their support of SJSU King Library, particularly during this time of continued uncertainty. Even during uncertain times, SJSU King Library remained open and continues to provide both virtual and in-person services and resources to SJSU students, faculty, and staff.

One special recognition was the Library Research Scholars Program (LRSP), which is supported by library donors Larry Legard and Rita Torres, both present at the Dean's Chat. LRSP provides undergraduate students an opportunity to conduct hands-on research while working closely with a library mentor. Since it launched three years ago, applications for the three available spots have tripled. The success of LRSP is a great example of both innovative programming and the impact of donor support such as Legard's and Torre's.





How the Library Supports the CSU's New Ethnic Studies Requirement

In August 2020, Governor Gavin Newsom signed into law Assembly Bill 1460, which specifies that all California State Universities provide courses in ethnic studies and that every CSU undergraduate student take at minimum one 3-unit course in ethnic studies for graduation.

Ethnic studies courses provide an interdisciplinary and comparative study framework to understand race and ethnicity, with special focus on the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans.

SJSU King Library has strong ethnic studies collections, supporting the scholarly, curricular, teaching, learning, and research needs of the African American Studies Department, Chicana and Chicano Studies Department, Asian American Studies Program, and Native American Studies Program.

Many of the physical materials are specifically housed in the Africana, Asian American, Chicano, & Native American (AAACNA) Studies Center, a vibrant space on the fifth floor designed to encourage intellectual exploration with curated collections and exhibits while also providing co-curricular opportunities.

The library is well positioned to support the current and expanded role of ethnic studies in the university's general education requirements. Its physical collections, spaces, and knowledgeable librarians are readily accessible.

SJSU King Library continues to grow its digital resources for the study, teaching, and learning of ethnic studies through database subscriptions, strategic licensing of multimedia content, and digital collections at digitalcollections.sjsu.edu.



Digital Humanities Research Institute

SJSU's Digital Humanities Research Institute (DHRI) is an immersive Digital Humanities (DH) program planned for Summer 2022, hosted by San José State University King Library in partnership with San Diego State University's (SDSU) Digital Humanities Center and SJSU's College of Humanities and the Arts.

The DHRI is led by Christina Mune, associate dean of innovation and resource management at SJSU King Library, and Pamela Lach, digital humanities director at SDSU Library, who were selected to participate in a two-week long digital humanities skill intensive with the City of University of New York in preparation for holding the California State University's (CSU) first DHRI.

The DHRI event includes a two-day virtual symposium with recognized digital humanist leaders, followed by a series of methods-based workshops, collaborative team sessions, and expert consultations for CSU faculty, students, and staff. The DHRI is designed to establish sustainable cohorts and communities of practice around digital humanities approaches with a focus on social justice and community engagement.

The DHRI begins to establish a network of distributed expertise across the CSU system, able to support digital humanities scholarship within individual CSUs and

the communities they serve. Developing students' understanding of technology's impact on and intersection with society, humanist inquiry, and the arts is imperative for their futures as leaders in all fields and industries, especially in Silicon Valley.

SJSU King Library is a burgeoning leader in digital humanities across the CSU system with its emerging NEH-supported Digital Humanities Center and strong support programs for digital scholarship. The DHRI advances this position while forging new partnerships with CSU colleagues.

Interested in participating in the DHRI? Please contact Associate Dean of Innovation and Resource Management Christina Mune at christina.mune@sjsu.edu.



AAACNA's Amazing Impact

Dr. Julia Curry Rodríguez

Dr. Bobbi Makani

What does the Africana, Asian American, Chicano, & Native American Studies Center mean to you?

AAACNA board member, Dr. Julia Curry Rodríguez, AAACNA exhibitor, Dr. Bobbi Makani and SJSU student Kenia Mejia Escobar came together to discuss the role the AAACNA Studies Center has played in their lives and in the community. Their responses are just a few that illustrate the impact and importance of this space for the library and beyond.

"One of the very important things about AAACNA is the location, as a place that gives anyone who enters the ability to make it theirs. Everybody needs to experience this space and to recognize that it exists. Because somebody cares a whole lot," says Dr. Julia Curry Rodríguez.

"AAACNA represents a diverse cultural fabric of the San José State University community. It's actually one of the most prominent spaces in campus that actively promotes and celebrates diversity and inclusion. By hosting events and exhibits, members of the SJSU community, particularly students, are given the opportunity to gain a deeper understanding and appreciation of other cultures," says Dr. Bobbi Makani.

"Being in AAACNA gave us a sense of community with each other. We were able to have our student meetings there, we were able to have our study sessions and interact with each other and form those relationships that are necessary to get through college," says Kenia Mejia Escobar.

Kathryn Blackmer Reyes, the director of the AAACNA Studies Center acknowledges the support of our amazing donors as pivotal to the continued success of the space and the people.

"Your continued support of AAACNA allows us to continue building on the work we do for students like Kenia, our faculty like Professors Cheers, Makani, and Curry, and our community members," says Kathryn Blackmer Reyes.

The AAACNA Studies Center hosts many exhibits throughout the year to educate our community about these four distinct collections. In honor of Asian American and Pacific Islander Heritage Month, Dr. Makani will be installing Chinese brush-painted paper lanterns in person in the AAACNA Studies Center on the fifth floor this May.



Kenia Mejia Escobar

Kathryn Blackmer Reyes



Where Are They Now?



As commencement wraps up at the end of every semester, students are faced with one question: What's next? Confronting the unknown, SJSU Spartans embark on a new and exciting challenge, securing their next job.

The real challenge for recent graduates is having prior work experience. At the library we provide a variety of student positions where future graduates gain valuable development opportunities while completing their degrees.

Former student assistant Elizabeth Na, '21 Computer Engineering, is one such student who had minimal professional experience having only worked as a barista at a milk tea shop. When joining the library, she was recruited as a media services and 3D printing assistant. Her day-to-day responsibilities included setting up various multimedia technologies, troubleshooting equipment, and preparing 3D files for printing.

Na's exceptional communication skills, adaptability, and reliability enabled her to take on leadership responsibilities such as training new hires and assisting with classroom instruction manuals unique to each library classroom.

"Working at the library exposed me to more responsibility and challenges. I was able to gain experience working with clients, improve my resume, and reference the skills I learned in interviews," says Na.

Na also reminisced how her success in her position was greatly influenced by the supportive and caring environment created by supervisor Justin Villena, the library's student computing and media

services coordinator. Student positions at the library provide ample opportunities for professional growth and learning in a variety of scenarios.

"He consistently made efforts to teach me efficiently so that I could improve and feel confident working independently. He helped me not only perform my job well, but to gain more confidence and feel supported to ask questions and speak up," Na adds.

Working at the library also enables students to learn and find academic resources and services. Na was able to use the library's study rooms on multiple occasions, loan out a laptop and charger from Student Computing Services, and utilize academic databases for her coursework.

"In a way, the library felt like my second home. Working at the library let me meet encouraging friends to work, study, and connect with, and a mentor that helped me develop professionalism and confidence," Na recalls.

Na officially started a junior developer position this past January at HCL Technologies. Thanks to the generous support from donors like you, students like Na can acquire valuable skills needed to achieve the next step in their career.

Directly impact student professional development and give to the Student Assistant Program at library.sjsu.edu/giving-library.

Meet the Newest Library Research Scholars

The 2022-23 Library Research Scholars cohort has officially been selected! The Library Research Scholars Program (LRSP) is a paid undergraduate research opportunity where students work closely with a librarian mentor, gaining valuable experience conducting research of their own choosing.

Please welcome Inaya Rehman, '24 Biology; Eleanor Rideout, '26 Animation/Illustration; and Elham Baharlouei, '23 Graphic Design. Mentoring them are

Michael Aguilar, Outreach and User Engagement Librarian; Andrew Chae, iSchool Librarian; and Anne Marie Engelsen, STEM Librarian.

While it is still early yet, each student has a very unique interest in their research topics. Rehman is interested in exploring the effects of body image communicated through media or lingering psychological effects of the pandemic; Baharlouei is interested in the intersection of design and psychology and its effects on consumers; and Rideout is interested in how comics have been leveraged by minority and marginalized communities.

At the conclusion of last year's program, we announced an exciting update to the program duration. This year's cohort may choose to continue their research during the summer and potentially prepare for and participate in SJSU's RSCA Student Competition, a qualifying event for the California State University-wide research competition in Spring 2023.

"We're very excited about the additional opportunities that students will have with the expanded time frame. Due to the generous support of our library supporters, student appointments will be for three semesters. Having the summer as a data collection and analysis period will be pivotal! We're looking forward to seeing what the students produce," says Associate Dean for Research and Scholarship Emily Chan.

Support undergraduate research opportunities by giving to the Library Research Scholars fund at library.sjsu.edu/giving-library.



Inaya Rehman



Elham Baharlouei



Eleanor Rideout

AAACNA Wins Competitive ALA Grant

SJSU King Library's Africana Asian American, Chicano, & Native American Studies Center (AAACNA) has been selected as one of 200 libraries nationwide for the American Library Association's (ALA) American Rescue Plan: Humanities Grants for Libraries

opportunity, an emergency relief program to assist libraries that have been adversely affected by the pandemic.

With funding from the National Endowment for the Humanities (NEH) through the American Rescue Plan Act of 2021, the AAACNA Studies Center will use funds to anchor itself in the community as a strong humanities institution. The competitive award comes with a \$10,000 grant that will help the library deliver excellent programs and services related to culture, history, literature, and other humanities subjects.

More than 370 libraries applied for the grant, according to ALA.

The participating libraries, selected through a competitive, peer-reviewed application process, include public libraries, academic/college libraries,

Los Lupeños dancer, date unknown. Los Lupeños de San José Records, SJPL California Room Raza Historical Society



Pink Elephant Market, date unknown. Photo by Richard Diaz. Courtesy of La Raza Historical Society

K-12 libraries, and tribal, special and prison libraries. The recipients represent 45 states and Puerto Rico and serve communities ranging in size from 642 residents in Weir, Kansas, to the city of Los Angeles. Libraries were chosen with an emphasis on reaching historically underserved and/or rural communities.

"The ALA's American Library Rescue grant program will support our local community," says Kathryn Blackmer Reyes, director of the AAACNA Studies Center. **"After years of COVID we eagerly anticipate celebrating San José's commitment to local art and culture."**

SJSU King Library's AAACNA Studies Center will use the grant funds to support two upcoming exhibits: "East Side Dreams: The Untold Story of East San José" in collaboration with the SJPL's California Room and the "Art of Remembrance." Both exhibits draw strongly from the community and will

feature a panel discussion with scholars and other community members as a part of its opening.

"Libraries have faced significant hardships throughout the pandemic—from budget cuts to staff furloughs to building closures—especially in our communities of the greatest need," says ALA President Patty Wong. **"This crucial support from NEH will enable our beloved institutions, and the dedicated people who run them, to rebuild and emerge from the pandemic stronger than ever."**

American Rescue Plan: Humanities Grants for Libraries is an initiative of the American Library Association made possible with funding from the National Endowment for the Humanities through the American Rescue Plan Act of 2021.