



# Academic Gateway

News for SJSU faculty from the King Library

## FALL '14

Academic Gateway is published twice a year by SJSU's King Library for the university faculty. For more information about library programs and resources, visit [library.sjsu.edu](http://library.sjsu.edu).

Mineta papers donated to SJSU • Message from the dean • New mobile app released • Upcoming events and exhibits • New research databases • Exhibit features Beethoven's vocal compositions • Fall program highlights veterans' experiences • ScholarWorks team builds digital repository • Libraries of the Future project promotes vibrant learning centers • Library completes five-year program review • Upgraded library classroom facilitates learning • Latino Comics Expo comes to King Library • Students build skills at Technology Training Center • Library faculty and staff updates



## Norman Y. Mineta papers donated to SJSU library

Norman Y. Mineta, the former San José mayor who became the first Asian Pacific American to serve under two U.S. presidents, recently donated the remainder of his political papers to San José State University. Mineta previously donated to SJSU papers documenting his political career from 1961 to 1995.

Over the last five years, the university library has worked closely with Rod Diridon, emeritus executive director of the Mineta Transportation Institute, to bring the rest of Mineta's papers to SJSU. The 1996–2001 papers document Mineta's work as secretary of commerce under President Bill Clinton and secretary of transportation under President George Bush.

Mineta retired from Congress in 1995, returning briefly to San José to assume the position of vice president at Lockheed Martin. He served as U.S. secretary of commerce from 2000 to 2001 and as secretary of transportation from 2001 to 2006. Mineta's rich experiences in politics, and particularly his expertise in transportation legislation, enabled him to succeed during the tumultuous period after 9/11, when he helped restore the nation's confidence in its transportation system and played a key role in the establishment of the Transportation Security Administration (TSA).

Above: An archival photo of local leaders Ken Yeager, Susanne Wilson, Norman Mineta, and Wiggy Sivertsen. Inset: *Born Free and Equal*, a book of Ansel Adams photographs from the Manzanar War Relocation Center, is part of the library's Mineta collection.

Mineta received numerous honors throughout his 40-year political career, including two local namesakes: the Norman Y. Mineta San José International Airport, and the Mineta Transportation Institute, an SJSU research institute devoted to transportation policy.

The King Library is grateful to Secretary Mineta for his unique contributions to local and national politics, and for his continued support of scholarly research at SJSU. We are confident that this new donation will advance student, faculty and scholarly research in the area of local and national transportation policy and bring new understanding to the establishment of the TSA.

The Mineta Papers, 1961–2001, can be found in the SJSU Special Collections & Archives unit of the library, which holds a rich set of political records connected to the region. To learn more, visit the Political Papers guide at [tinyurl.com/PoliticalPapers](http://tinyurl.com/PoliticalPapers) or contact Danelle Moon, director of SJSU Special Collections and Archives, at 408-808-2061 or [danelle.moon@sjsu.edu](mailto:danelle.moon@sjsu.edu). ♦



## Message from the dean

Welcome to the Fall 2014 issue of *Academic Gateway*. To prepare for the 2014–2015 academic year, the SJSU library continues to develop high-quality services and collections while remaining current with library trends and technology to better serve San José State University students and faculty.

This semester, liaison librarians expect to teach more than 100 information literacy classes to thousands of students. Students and faculty can now check out laptops, iPads and MacBook Pros from the fourth-floor Student Computing Services Center or the mezzanine (“the Mezz”). The Student Computing Services Center’s technology trainer offers workshops and one-on-one help. Thirty-six study rooms are available for group work. The Student Learning and Research Commons, a university-operated facility on the Mezz, contains open desk space, wide-screen desktop computers, a mediascape and comfortable seating for students and faculty to collaborate and study. Also, throughout the building, moveable whiteboards are available for students to create spaces effective for their learning styles.

Last May, the university library successfully completed its second five-year library review self-study since the SJSU library merged with the San José Public Library (SJPL) in 2003. In accordance with Academic Senate policy, every five years the university library undergoes this study in consultation with the University Library Board. This process creates an opportunity for staff to celebrate accomplishments, reflect on challenges and move forward in alignment with the university’s mission. See page 9 for more information about *Self-Study 2008–2013*.

In this issue of *Academic Gateway*, you will read about events, collections and new exhibits for the fall semester. SJSU Special Collections has just acquired the remaining local and national

political papers of Norman Y. Mineta, retired U.S. congressman and former secretary of both commerce and transportation, who played an important role in creating the Transportation Security Administration and transportation legislation post-9/11. Read more about this new collection in our cover story.

The King Library received two grants that will support events this fall. The California Reads grant, a joint venture of the SJPL and SJSU library, provides a venue for veterans and nonveterans to openly discuss what it is like to return from war. Events, exhibits and book discussions will continue through the fall semester (see page 6). In October the King Library will host the Latino Comics Expo for the first time. Sponsored by the Castellano Family Foundation, this weekend conference will include workshops, exhibits and presentations (see page 10). Also, an exhibit by the Center for Beethoven Studies exploring Beethoven’s vocal music will run through September on the fifth floor (see page 5).

Library employees have been continuously acquiring and making available the university’s scholarly work in the SJSU ScholarWorks repository. ScholarWorks not only provides an opportunity to collect the vast amounts of scholarly work SJSU faculty, staff and students accomplish, but also provides opportunities for students to gain on-the-job training and skills to take with them after graduation. Read their stories on page 7.

Finally, during the fall semester, King Library staff will be rolling out an app that maps the floors of the library, including classroom locations, library services, collections and more (see below). This app will be available on multiple platforms for people to easily use on their smartphones and tablets.

We hope you enjoy this issue of the newsletter. As always, I welcome your questions and feedback regarding the library!

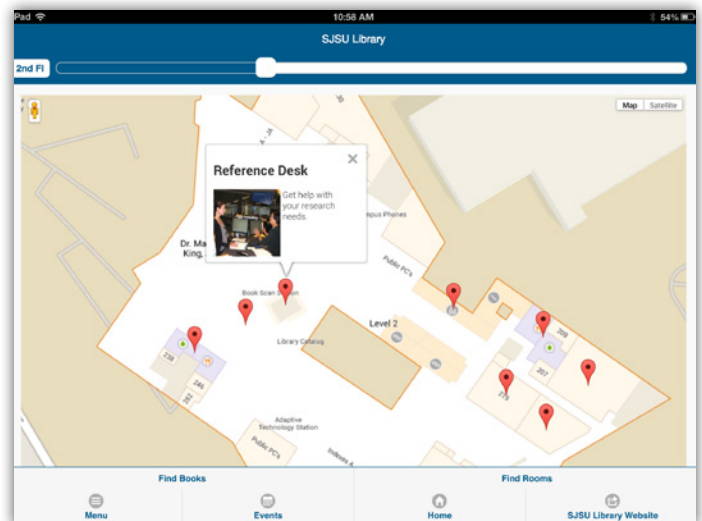
—Ruth Kifer, SJSU Library Dean  
408-808-2419  
ruth.kifer@sjsu.edu

## Library releases new mobile app

A new app that provides students with help locating classrooms, study rooms, service desks, books, printers and events within the King Library will be available this fall. The King Library App, available for both iOS and Android platforms, incorporates Google Maps to provide locations on each of the library’s 10 floors.

The app began as a collaboration between the King Library’s Digital Futures Advisory Council, library staff and SJSU students. The SJSU students were from Spring 2014 Computer Science 100W and 200W classes, along with a student intern from the SJSU School of Information (iSchool). The computer science students engaged in user testing for feasibility before coding began, then divided the app into pieces to work on functionality. The iSchool intern pulled all of the pieces together and added more functionality through further testing and release phases.

Look for the app this fall at [library.sjsu.edu](http://library.sjsu.edu). If you have questions or comments, visit [library.sjsu.edu/contact-us](http://library.sjsu.edu/contact-us). ♦





# Upcoming events and exhibits @ King Library

For more information about these and other public events, visit the SJSU library website at [library.sjsu.edu/events/](http://library.sjsu.edu/events/).



## **"Singing Beethoven" exhibit** Through September 30 Beethoven Center & Special Collections lobby

Marking the 200th anniversary of the first performance of Beethoven's opera *Fidelio*, this exhibit features the composer's vocal music, including the *Ninth Symphony* and its archetypal "Ode to Joy" melody. The exhibit also includes illustrations of scenes from *Fidelio*, stories of singers and performances, and Beethoven-related *Peanuts* comic strips by Charles Schulz.

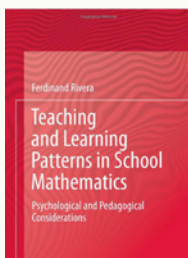


## **"Joes Come Home" and "22 Joes Every Day" exhibits** September 3–29 Fourth-floor exhibit area

Part of the California Reads "War Comes Home" program, the "Joes Come Home" exhibit uses digital photo prints to depict the extended costs of war, focusing on veteran reintegration issues like suicide, homelessness and post-traumatic stress disorder. "22 Joes Every Day" depicts the tragedy of 22 veteran suicides that occur each day; to make the statistic more tangible, viewers are invited to join in "hanging" 22 toy soldiers each day from September 2–8. Join us at the opening reception on September 3 at 6 p.m.

## **"Emergence of multiplicative thinking structures in children and adults: Building a solid foundation for the successful learning of mathematics" talk** September 24, noon–1 p.m.

Rooms 225–229, second floor



In this University Scholars Series event, Prof. Ferdinand Rivera will discuss his research on the emergence of thinking structures in mathematical activities that involve patterns. Rivera's findings are synthesized in his book *Teaching and Learning Patterns in School Mathematics: Psychological and Pedagogical Considerations*. Rivera is a professor in the SJSU Department of Mathematics and Statistics and chair of the Department of Elementary Education.



## **2014 Latino Comics Expo** October 11–12 Second-floor meeting rooms

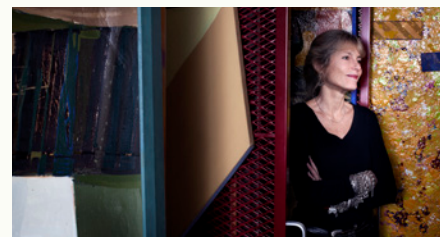
Programs include workshops, presentations, exhibits and special guests, including renowned Chicano artists Los Bros Hernandez and Lalo Alcaraz. This event is free and open to the public. For more information about the expo, go to [latinocomicsexpo.com](http://latinocomicsexpo.com).

## **Talk by Aaron Lington, Grammy Award-winning saxophonist and composer**



## **October 29, noon–1 p.m.** Rooms 225–229, second floor

Grammy Award-winning baritone saxophonist and composer Aaron Joseph Lington is featured in this University Scholars Series event. Part of the Pacific Mambo Orchestra, a 19-piece big band, Lington was named 2011 Jazz Educator of the Year by the California Music Educators Association and has been recognized multiple times in *DownBeat* magazine's critics' poll and readers' poll. At SJSU, Lington is coordinator of Jazz Studies.



## ***Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments* author event**

November 19, noon–1 p.m.

Rooms 255–257, second floor

In this University Scholars Series event, Prof. Jo Farb Hernández will discuss her research on large-scale environments created by self-taught Spanish artists that display a wide range of forms, scale and media. Hernández is the author of *Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments*. An internationally recognized scholar and award-winning author, curator and photographer, Hernández is director of the Thompson Gallery in the SJSU Department of Art and Art History and director of SJSU's art collections.

## **First Wednesday events**

**September 3, 7 p.m.**  
Schiro room, fifth floor

"So Many Roads: Studying the Counterculture and the Grateful Dead Archive," a lecture by Nicholas Meriwether, director of the Grateful Dead Archive, UC Santa Cruz.

**October 1, 7 p.m.; reception to follow**  
Schiro room, fifth floor

Former Steinbeck Fellow Julia Reynolds will present her new book *Blood in the Fields: Ten Years Inside California's Nuestra Familia Gang*. Sponsored by the Martha Heasley Cox Center for Steinbeck Studies.

**November 5, 7 p.m.; reception to follow**  
Schiro room, fifth floor

"Ignaz Moscheles and the Changing World of Musical Europe," a lecture by Mark Kroll, professor emeritus at Boston University.

**December 3, 7 p.m.**  
Schiro room, fifth floor

"History of the Almaden Air Force Station," a lecture by Basim Jaber, U.S. Air Force 682nd Radar Squadron Veterans Association.

# New databases enhance academic research

Electronic databases provide access to information and scholarly research in many disciplines. The university library subscribes to hundreds of online databases, and continues to add new databases to support faculty and student research. Like other library databases, the selected new resources below may be accessed from both the library's online catalog and the library's Articles & Databases web page at [library.calstate.edu/sanjose/](http://library.calstate.edu/sanjose/). Community users may access these resources when visiting the King Library.



*Chandos Publishing Online* specializes in the areas of library and information science, knowledge management, business information trends, Asian Studies, social media, the Internet and the web. Chandos ebooks are designed primarily for the academic library and research community and, in particular, library science and information management professionals.



*Dance in Video, Vol. II* holds approximately 400 hours of dance productions, documentaries, interviews and coaching sessions from around the world. This volume showcases a new catalog of dancers and partners, including the Joffrey Ballet, John Jasperse Company, Cloud Gate Dance Theatre, Bavarian State Ballet, Royal Ballet of Cambodia, Kirov Ballet, and Compañía Nacional de Danza.



*Early English Books Online* contains digital facsimile page images of virtually every work printed from 1473 to 1700 in England, Ireland, Scotland, Wales and British North America along with works in English printed elsewhere during the same time period. The collection runs from the first book printed in English by William Caxton through the age of Spenser and Shakespeare and the tumult of the English Civil War. *Note:* This subscription is supported by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this database do not necessarily represent those of the NEH.



*Education Week* contains up-to-date news about issues and policies regarding all aspects of education. This database includes links to blogs about teacher education, technology in schools, videos, statistics and much more.



*International Newsstand* is a world news database that makes available more than 800 sources, including *The Bangkok Post*, *El Norte*, *Financial Times*, *The Manchester Guardian*,

*The Jerusalem Post*, *International New York Times*, *South China Morning Post*, *The Daily Telegraph*, *Asian Wall Street Journal* and the *BBC Monitoring* series of publications.

*Middle Search Plus* contains full text for a variety of popular middle school magazines. All full-text articles are assigned a Lexile reading-level indicator. Full text is also available for thousands of biographies and historical essays.



*NBC Learn* provides thousands of film and video clips, including news reports and historic footage, from the NBC news outlets. The collection includes 400-plus mini-documentaries and 500 nonvideo primary documents provided in cooperation with the Gilder Lehrman Institute of American History. Videos can be organized into playlists with shareable URL links, and the films can also be downloaded to an offline video player and viewed without an Internet connection.

*NBC Learn K-12* makes thousands of historic videos, current events and original resources available to K-12 teachers and students, all aligned to state standards and mapped to curricula.



*New Day Digital Films*, a distribution cooperative run by the filmmakers themselves, specializes in social-issue documentaries that address human rights issues, sexual roles in society, environmental concerns, aging and much more. The collection includes Academy Award winners and nominees, Emmy Award winners and nominees, plus winning entries from film festivals around the world.



# “Singing Beethoven” exhibit features composer’s vocal music

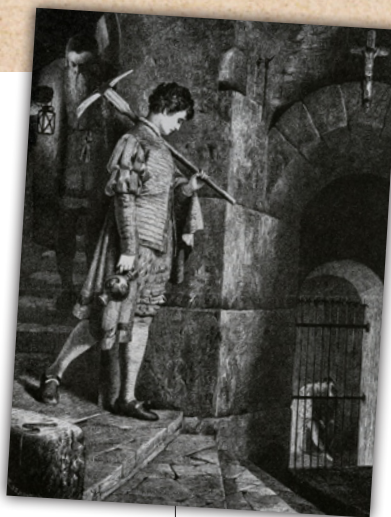


“Singing Beethoven,” the latest exhibit of the Ira F. Brilliant Center for Beethoven Studies, is devoted to the composer’s vocal music. The exhibit appears in the King Library’s fifth-floor Beethoven Center and Special Collections exhibit hall through September.

To mark the 200th anniversary of the first performance of Beethoven’s opera *Fidelio* in its most successful, revised version, visitors will see beautiful enlarged reproductions of dramatic scenes from this opera as well as original programs, portrait engravings, and documents about 19th-century performers and performances.

Beethoven’s *Ninth Symphony* and its archetypal “Ode to Joy” melody share top billing with *Fidelio*. In the *Peanuts* comic strip, Charlie Brown tells the infamous story of the premiere of the symphony in Vienna. Thanks to the Charles Schulz Museum in Santa Rosa, enlarged reproductions of six of these strips are now on display in the Beethoven Center. In an adjacent case, visitors will see a facsimile of Beethoven’s original manuscript for the symphony as well as first editions of performance parts.

Finally, this exhibit explores the singing quality of some of Beethoven’s instrumental music, particularly his late quartets and piano sonatas. Beethoven’s vocal works are a treasure trove



of riches that remain largely unknown. Large choral works, intimate love songs, charming folk songs—all are represented in Beethoven’s creative output.

Visitors can also see the Beethoven Center’s permanent collections on display, including a lock of Beethoven’s hair, an original sketch music manuscript, and a bronze copy of the composer’s life mask. A docent frequently plays the early keyboard instruments, including two original fortepianos from Beethoven’s time.

For more information about the Beethoven Center, go to [sjsu.edu/beethoven](http://sjsu.edu/beethoven). For questions about the center or the exhibit, contact Patricia Stroh, Beethoven Center librarian, at 408-808-2059 or [patricia.stroh@sjsu.edu](mailto:patricia.stroh@sjsu.edu).

## DID YOU KNOW?

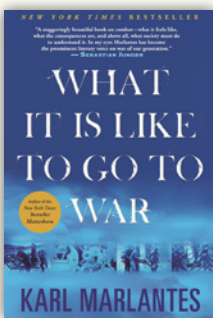
Every semester the library offers Textbook Alternative Project (TAP) grants to instructors who replace expensive textbooks with affordable open access texts, open educational resources or library-owned materials. To find out more about TAP grants and the Affordable Learning Solutions initiative, go to [library.sjsu.edu/ALS](http://library.sjsu.edu/ALS).



# War comes home with a California Reads grant



The San José Public Library, in collaboration with the SJSU library, has been awarded a grant to support programs to initiate conversation and engagement about the experiences of veterans returning to civilian life after combat. “War Comes Home” programs will run during the Fall 2014 semester.



California Reads, a resource program from Cal Humanities and the California Center for the Book that periodically awards grants to libraries on a particular humanities theme, hopes through this grant to encourage local veterans and nonveterans to talk about what it is like to come back from war. Karl Marlantes’ literary work, *What It Is Like to Go to War*, is the focus of discussion for this program.

As part of the grant, the King Library will be partnering with Goodwill of Silicon Valley and SJSU’s Veteran Advisory Council to host a variety of programs that include SJSU faculty and students. Theater students, under the leadership of instructor Beverly Swanson, are slated to present storytelling and oral interpretation performances on a variety of veteran experiences. During the month of September, MFA Photography graduate Mark Pinto will be exhibiting photos entitled “Joes Came Home,” depicting G.I. Joe figures dealing with issues associated with veteran reintegration.

In addition, the library will be screening multiple films, hosting panel and book discussions, and collecting and assembling gift baskets for local homeless veterans.

California Reads is a program of Cal Humanities, in partnership with the California Center for the Book. It is supported in part by the National Endowment for the Humanities and the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the state librarian.

To learn more about the California Reads grant and “War Comes Home” events, go to [sjpl.org/veterans](http://sjpl.org/veterans). For questions, contact Elisabeth Thomas at 408-808-2193 or [elisabeth.thomas@sjsu.edu](mailto:elisabeth.thomas@sjsu.edu).

## “War Comes Home” events

### Veterans panel discussion

September 16, 1–2 p.m.  
Rooms 225–229

Listen to a discussion on various topics related to returning veterans.

### Film screening and discussion

October 7, 1–2:30 p.m.  
Rooms 255–257

Watch the film *Poster Girl* and participate in a discussion moderated by U.S. Army veteran Charlotte Bear and Michigan National Guard veteran Ann Weebly.



# ScholarWorks team collaborates to build SJSU digital repository

SJSU ScholarWorks ([scholarworks.sjsu.edu](http://scholarworks.sjsu.edu)), San José State's digital repository, displays faculty, student and staff research and creative works in an open access platform. To prepare this robust collection of university community work, a team of faculty, staff and students collaborates to archive SJSU's materials, while the students gain on-the-job experience.

Rosalinda Gonzales, institutional repository coordinator, works directly with faculty, students and campus entities on repository contributions. Last year she completed Berkeley Electronic Press's Repository Manager Certification program to learn how to manage the intricate workflow involved in collecting publications. Student assistants Jeannine Gonzalez and Maribel Ramirez research copyright permissions for each publication and correspond with publishers to interpret and apply their copyright policies before any work is posted in ScholarWorks. Cynthia McCarthy, ScholarWorks librarian, meets with faculty and university staff to promote the ScholarWorks mission.

To have your work included in our university repository, email [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu). ♦



ScholarWorks team members Jeannine Gonzalez (profiled below), Rosalinda Gonzales and Maribel Ramirez.



## ScholarWorks faculty author

Professor Nishanta Rajakaruna

Department of Biological Sciences

Adjunct associate professor of plant biology

Director of the Carl W. Sharsmith Herbarium ([sjsu.edu/herbarium/](http://sjsu.edu/herbarium/))

Professor Rajakaruna's publications are listed in ScholarWorks at [works.bepress.com/nishanta\\_rajakaruna/](http://works.bepress.com/nishanta_rajakaruna/).

*"ScholarWorks is an extremely user-friendly, effective 'one-stop shop' for accessing all the publications I have done at San José State and beyond," says Rajakaruna. "It's a wonderful way for students, researchers and the public to access the work we do as scholars. This digital archive is a fantastic venue for displaying faculty and faculty-student collaborative research and giving global visibility to the important research that happens at San José State University."*

## ScholarWorks student employee

Jeannine Gonzalez

Institutional repository and e-resource evaluation graduate student assistant

Bachelor of Arts in Sociology, 2013

Master of Library & Information Science candidate, 2015

ScholarWorks graduate student assistant Jeannine Gonzalez began her two-year career at the King Library as a volunteer on the second-floor reference desk. In 2013, she became a student assistant, working in the library's Access Services department on Link+, the service that retrieves materials from other libraries for SJSU faculty and students.

*"Working in ScholarWorks has increased my research and organizational skills. Teamwork is also a necessary aspect of ScholarWorks: you have to help each other out and be willing to ask and answer questions. There is so much work, so it's impossible to do everything by yourself! We strive for uniformity as much we can."*

*"As part of my research, I'm gathering data using several different web sites and tools to find citations and information about professors. I'm constantly thinking outside the box, because I've found that the same methods aren't going to work for every situation. The skills I'm learning in this job—teamwork, research and organization—will definitely help me do my best in any library job."*

# Libraries of the Future project helps create vibrant campus learning center



**University libraries are in the process of a major transformation. Technology is playing an increasingly central role in delivering academic content, making possible instant access to millions of high-quality digital books, journals, databases, and streaming audio and video. Today, digital media represent 90 percent of the SJSU library's new acquisitions.**

As the academic community continues to request electronic materials and the use of electronic library resources increases, the primary focus of the university library is shifting from book repository to vibrant collaborative campus learning center. The academic library of the future remains central to helping faculty and students learn how to use library resources for instruction and research, providing essential services that contribute to student retention and educating the future workforce of California.

A CSU-wide task force of provosts, library deans and faculty has developed recommendations to create the CSU Libraries of the Future project, a system-wide initiative that leverages technological advances to create library services and spaces that effectively support student and faculty success and the CSU Graduation Initiative.

As the first step toward implementing the Libraries of the Future initiative, liaison librarians at the King Library will be conducting a thorough evaluation of print holdings, identifying areas of the physical collection that can be improved, streamlined and updated. The evaluation process demands careful analysis and consideration of the data about each title, including but not limited to the book's condition, availability through Link+ and other CSU library holdings, circulation, and application to current curriculum and areas of faculty research.

We are looking forward to productive discussions with the SJSU community in the upcoming semesters about how the Libraries of the Future project can support student and faculty success. ◆

## **DID YOU KNOW?**

**You can contact a librarian for subject-specific research assistance.** During the 2013–2014 academic year, SJSU librarians answered more than 2,000 questions by email or phone, at in-person appointments, and in virtual, online settings. These were in addition to second-floor reference desk interactions.



# Library completes five-year program review



The SJSU library successfully completed its five-year review self-study, gathering both praise from external reviewers and some key recommendations that library staff will target in the coming years. After examining the library’s self-study and meeting with campus administrators, faculty, staff and students in May, external reviewers from Sonoma State and CSU Los Angeles commended the library on its Spartan pride, best practices in “digital futures,” student computing services, creative thinking in new services, and redesign of library spaces.

University librarians and staff are making plans for future changes to the library based on recommendations to expand information literacy instruction, to initiate a campus conversation about establishing Learning Commons services, and to explore the idea of using student assistants as ambassadors for outreach and marketing.

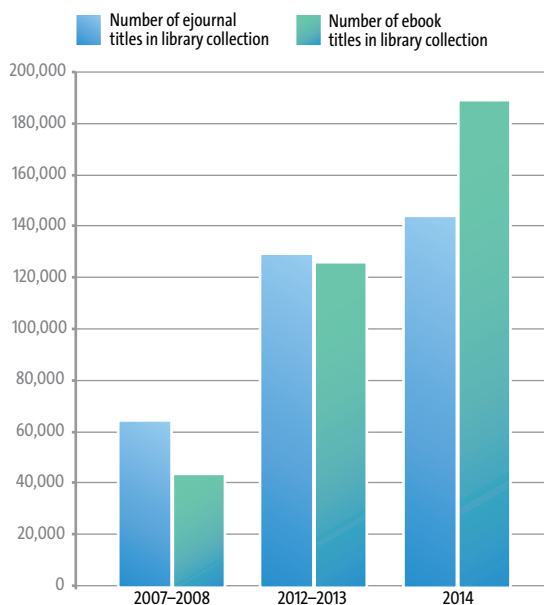
Between 2008 and 2013, the five-year review period, university library collections and services expanded in many areas. SJSU ScholarWorks, the university’s institutional repository, was launched to gather and display faculty, staff and student research. More than 5,500 documents have been logged into the repository, including master’s theses and projects, faculty publications, journals, newspapers, and event and conference proceedings. The library’s collection of electronic journals, databases and ebooks grew significantly (see figures 1 and 2).

Librarians played a critical role in academic success by supporting students and faculty with research at the reference desk and in their offices, teaching information literacy, consulting with students one-on-one, and creating online tutorials and subject guides for students. In addition, librarians reached significantly more students at campus outreach events (see figure 3).

Keeping students’ needs at the forefront, the library relocated Student Computing Services, repurposed study space on the second floor, opened the Student Learning and Research Commons on the mezzanine, and created the Student Technology Training Center to train students in software applications necessary to complete assignments.

Finally, the library’s Affordable Learning Solutions Initiative, introduced in 2010, is estimated to have saved students more than \$200,000 in textbook costs in one academic year alone, winning appreciation from faculty and students. The 242 laptops and 100 iPads available for students to check out, as well as a recent addition of 72 MacBook Pros, further bolster student learning.

To read the complete *Self-Study 2008–2013 (Five-Year Review)* and the *External Reviewers’ Report*, go to [library.sjsu.edu/university-library-board-ulb](http://library.sjsu.edu/university-library-board-ulb) and look for the Program Planning Documents header. ♦



Figures 1 and 2 | Growth in electronic resources

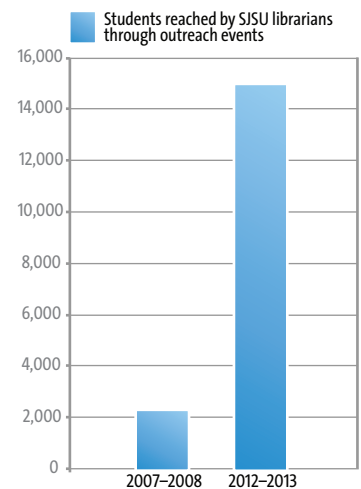
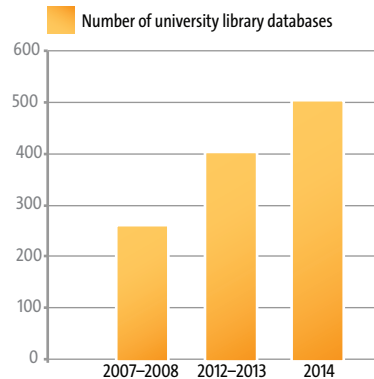


Figure 3 | Increased librarian outreach

# Upgraded classroom facilitates collaborative learning



The university library has renovated a library instruction classroom with furniture and technology to create a more collaborative space for students to interact with their peers, instructors and librarians.

Thanks to a generous gift from SJSU alumni and donors Lionel and Bernie Goularte, room 219 on the second floor of the King Library now includes mobile seating for 30 students, a new projector and large projection screen, recessed ceiling speakers and mobile whiteboards. The classroom laptops and instructor's computer were replaced with new machines that include all the software needed to support classroom instruction. The mobile furniture and improved audio-visual capabilities give classroom

instructors and librarians the ability to easily rearrange the room to suit the needs of each class.

Prior to the upgrade, room 219 was outfitted with stationary tables set up in a traditional classroom lecture style, seating 28. Laptop computers were wired into the wall and unable to access the library's wireless network. The projection screen was small and difficult to see from the back of the room.

If you would like to request library instruction for your class, contact a librarian in your subject area. Go to [libguides.sjsu.edu](http://libguides.sjsu.edu) to find your subject librarian. ♦

## Library to host fifth annual Latino Comics Expo

The fifth annual Latino Comics Expo (LCX) is slated to be held October 11 and 12 at the King Library, bringing the event to San José for the first time.

LCX is a celebration of Latino comic book artists that aims to foster meaningful interaction between the artists and their fans. It promises to bring to the public rich and memorable experiences with the comics arts and the artists who create them. Special guests will include renowned Chicano artists Los Bros Hernandez and Lalo Alcaraz, along with Gilbert and Jaime Hernandez, creators of the internationally acclaimed *Love and Rockets* comic book series.

With a growing Latino comics collection and partnership with the city of San José, the King Library is a natural host for the event. While



LCX organizers, dedicated to supporting Latino talent in the United States and abroad, initially chose San Francisco for this year's venue, Kathy Blackmer Reyes, director of the SJSU library's Cultural Heritage Center, encouraged them to bring LCX to the King Library. The Cultural Heritage Center was awarded a \$5,000 grant for the event through a generous donation from the Castellano Family Foundation, which supports Latino arts, cultural and educational programming, and nonprofit leadership in Santa Clara County.

Free and open to the public, LCX will include workshops, presentations and exhibits. To learn more, visit [latinocomicsexpo.com](http://latinocomicsexpo.com). Contact Kathy Blackmer Reyes at 408-808-2097 or [kathryn.blackmerreyes@sjsu.edu](mailto:kathryn.blackmerreyes@sjsu.edu) with any questions. ♦



# Students build skills at library's Technology Training Center



A special technology trainer is on hand at the university library to help students with assignments requiring Microsoft Office, SPSS software or movie creation. Sepier Kim, Student Technology Training Center coordinator, schedules workshops in related areas and is available for one-on-one appointments with students.

The Technology Training Center is located on the King Library's fourth floor. Go to [library.sjsu.edu/sttc](http://library.sjsu.edu/sttc) for upcoming workshop schedules. For more information, contact Kim at 408-808-2031 or [satbueal.kim@sjsu.edu](mailto:satbueal.kim@sjsu.edu).

Below, students share their experiences with Kim and the Technology Training Center.

## Brian, Environmental Studies

"The best part was [Sepier Kim] wanted to understand what exactly I needed help with and help me completely and thoroughly. After talking about my project and getting more understanding, we began to get more into detail. She was very knowledgeable about statistics and the programs used to perform data analysis. Overall this was an excellent resource and I would highly recommend it to any student in need of a technology resource."

## Veena, Chemistry

"The scientific poster-designing session that I had with the King Library technology training division was indeed useful. I chose to have a one-on-one session that proved really useful. Ms. Kim went over with me all the minute aspects of the poster, and she even let me stay in her office till I understood the concepts she had described to me. I would highly encourage the library to conduct more such sessions that will be relevant to our coursework."

## Michael, Business Administration, Marketing

"Participating in the King Library classes led by Ms. Kim had a tremendous impact on my studies. For one class in particular, Marketing Research, I was required to complete a semester-long project. Ms. Kim gave both me and my group members valuable advice about how to conduct our marketing research study. Along with her assisting me in my class, she went above and beyond my expectations for the King Library classes—about the basics of SPSS and how to create a marketing poster. She provided step-by-step instructions that are great to refer back to. All in all, her classes provided me with more than enough information for me to be successful." ♦

# Library faculty and staff updates



**Ann Agee**, librarian for library science, and **Diana Wu**, librarian for business, in collaboration with College of Business faculty members Bobbi Makani and Marilyn Easter, recently had an article called “Research in Action: Using Rubrics to Assess Information Literacy Skills in Business Education” accepted in the *Journal of Business and Educational Leadership*. The article examines how professors and librarians can give students a solid foundation in the information-handling skills they need to be effective and productive in the workplace today.



**Cynthia McCarthy**, ScholarWorks librarian, authored the book *Belmont*, a microhistory in Arcadia Publishing’s Images of America series. McCarthy researched the San Mateo County town’s surprisingly wicked past in state and local historical societies as well as online resources like the *Online Archive of California* and the *California Newspaper Digital Newspaper Collection*. The book is shelved in the King Library’s California Room.



**Valeria E. Molteni**, librarian for nursing and communicative disorders and sciences, and **Emily K. Chan**, librarian for kinesiology and nutrition, food science, and packaging, gave presentations about their information literacy project at the California Library Association 2013 Annual Conference and the Medical Library Association 2014 Annual Meeting and Exhibition. The team is studying the connection between student confidence and mastery of information literacy questions. A manuscript of their findings is currently out for peer review.



**Teresa Slobuski**, education and social work librarian, presented “Using Portal 2 to Develop 21st-Century Skills” at the Emerging Learning Design Conference. Modern video games like Portal 2 require players to use critical thinking, creativity and flexibility to successfully complete levels. By recognizing and leveraging learning potential in Portal 2 and other video games, educators have the opportunity to teach important lessons while players just play.

## Meet Jennifer Dinalo, new liaison librarian



SJSU library welcomes Jennifer Dinalo as the new liaison librarian for biological sciences, chemistry, and biomedical, chemical and materials engineering. Jennifer brings extensive subject knowledge to this position, with a bachelor of science in biochemistry and mathematics and a minor in biology from Regis University, and a PhD in molecular microbiology from the University of Texas Southwestern Medical Center in Dallas. Dinalo was also a postdoctoral fellow at the Stanford University School of Medicine in the Department of Microbiology and Immunology. She completed her

master’s degree in library and information science here at San José State. In addition to her experience in the sciences, Jennifer speaks Portuguese and teaches power vinyasa yoga.

## DID YOU KNOW?

For every department on campus, there are subject librarians who will integrate library and research instruction with your course goals and objectives. Student instruction can take place in your classroom, in the library, or online, embedded in your course. To contact the librarian for your department and learn more about faculty services, go to [library.sjsu.edu/faculty-services](http://library.sjsu.edu/faculty-services).